

BRINGING HISTORY INTO ACCORD WITH THE FACTS IN THE TRADITION OF DR. HARRY ELMER BARNES

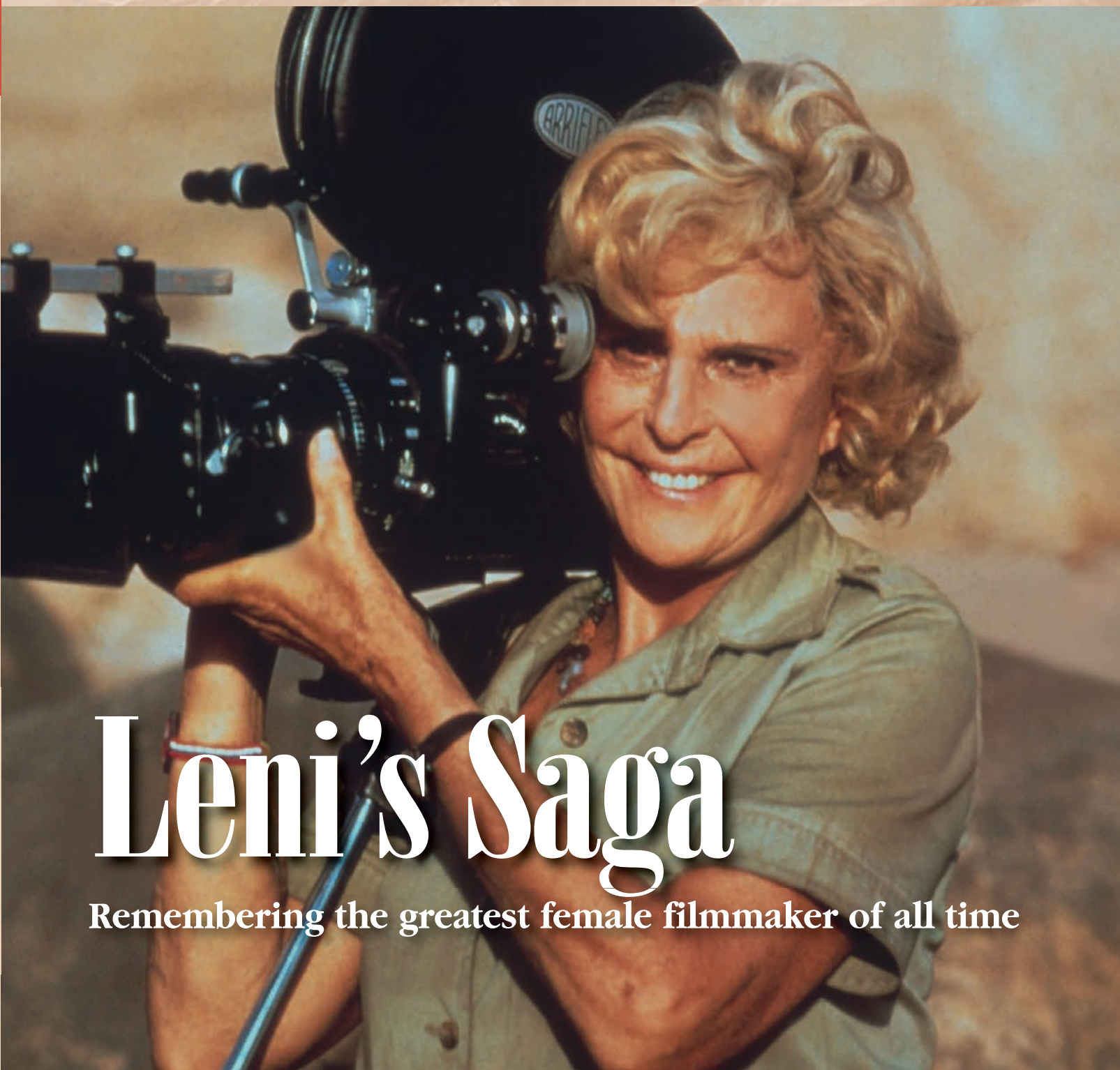
THE BARNES REVIEW

A JOURNAL OF POLITICALLY INCORRECT HISTORY

VOLUME XXIV NUMBER 3

MAY/JUNE 2018

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Leni's Saga

Remembering the greatest female filmmaker of all time

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The Jewish Mafia

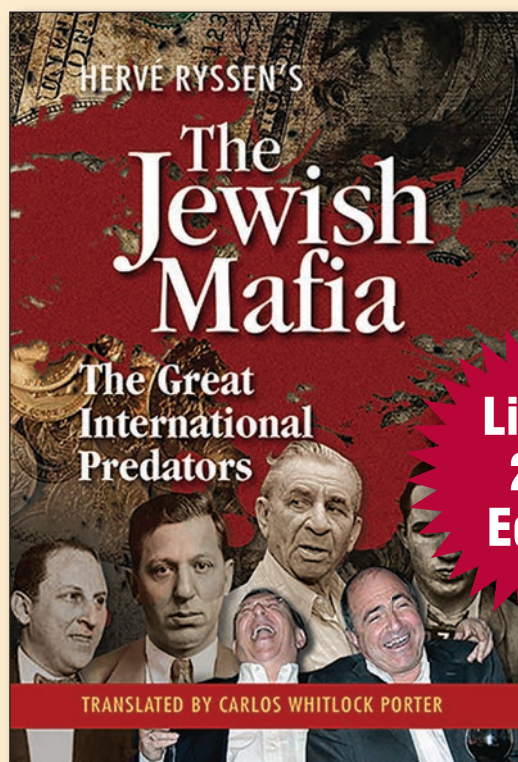
The Great International Predators

By Hervé Ryssen • Translated by Carlos Whitlock Porter

Here it is, between two covers for the very first time—a comprehensive look at the Jewish mafia from the earliest times until today. Meticulously detailed and documented largely from Jewish sources, this book is a fearless examination of organized Jewish criminality in all parts of the world, with an astonishing catalog of serious crimes. The author, Hervé Ryssen, has been jailed 13 times for writing seven books. His most recent conviction in 2015, for which he received three months hard time, came simply as punishment for the original cover to this book (a stock illustration of 1930s gangsters with a list of their crimes—arms dealing, racketeering, contract murder, drug dealing, money laundering, pimping, casinos, pornography, kidnapping, burglary, armed robbery, diamond swindles, white slaving, smuggling, African slave trading, trafficking in stolen artwork etc etc). That cover has changed to the one you see here at right.

Now expanded, updated and revised, perhaps the most shocking chapters of the book are those dealing with forced prostitution in Israel, international organ trafficking and the organ transplant industry.

But further description of the contents is not nearly as powerful as a portion of the table of contents. Inside *The Jewish Mafia*, Ryssen details: the “Torah Nostra’s” history; American organized crime (and you thought Al Capone was a top criminal); Murder, Inc.; Meyer Lansky; the “invisible” mafia; the pillage of Russia; Mafioso Democracy; the fall of the Oligarchs; crime from Berlin to Marbella; the Organizatsiya in



Hervé Ryssen, above, has compiled an amazing reference work on the Jewish mafia.

America; Antwerp; Vilnius; Bangkok; Bogota; the mafia in Israel; the diamond industry; revolutionary paramilitary funding; hashish; cocaine; heroin and the “ecstasy” trade; porno cinema; the trafficking of illegal immigrants; the white slave trade; the Atlantic African slave trade; Christian slaves of the Middle Ages; organ selling; the aesthetic surgery racket; Claude Lipsky’s swindles; Jacques Crozmarie and the ARC scandal; horse racing and garage rip-offs; the VAT fraud; swindling fellow Jews; Samuel Flatto-Sharon; crime in England, the U.S. and France; Monsieur Michel and Monsieur Joseph; profit fever; the pillaging of vanquished countries; high-level scams; and much more.

This is, without a doubt, the most comprehensive, fascinating and fast-paced book ever written on the crimes of the Jewish mafia, from a man who dares to write the truth despite being a favorite and repeated target of the politically correct Zionist thought police.

Softcover, 381 pages, 475 supporting endnotes, #731, new full color cover, \$35 minus 10% for TBR subscribers plus \$5 S&H inside the U.S. from TBR, P.O. Box 15877, Washington, D.C. 20003. Call TBR toll free at 1-877-773-9077, Mon.-Thu. 9-5 ET to charge. You may also purchase this book and many other great Revisionist products at our online store located at www.BarnesReview.com.

Hurry! We’re not sure how long it will be before they try to ban this book yet again!



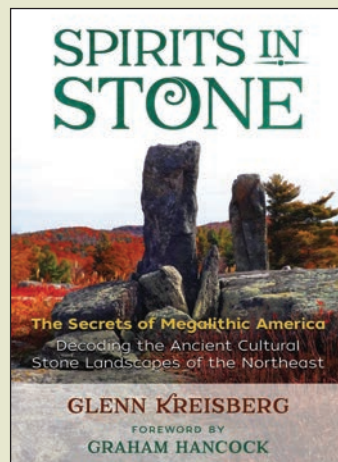
Spirits in Stone

The Secrets of Megalithic America

Decoding the Ancient Cultural Stone Landscapes of the Northeast

In this comprehensive guide to hundreds of lost, forgotten and misidentified megalithic stone structures in northeastern America, Glenn Kreisberg documents many enigmatic formations still standing across the Catskill Mountain and Hudson Valley region, complete with functioning solstice and equinox alignments. Sites include the Wall of the Manitou, Devil's Tombstone and Overlook Mountain. *Spirits in Stone* is a groundbreaking study of ceremonial stone landscapes in northeast America and their relationship to other sites around the world

Kreisberg provides a first-person description of the "Wall of the Manitou," which runs for 10 miles along the eastern slopes of the Catskill Mountains, as well as narratives about related sites that include animal effigies, reproductive imagery, calendar stones, enigmatic inscriptions and evidence of celestial alignments. Using computer software, he plots the trajectory of the Hammonasset Line, which begins at a burial complex near the tip of Long Island and runs to Devil's



Tombstone in Greene County, New York. He shows how the line runs at the same angle that marks the summer solstice sunset from Montauk Point on Long Island and, when extended, intersects the ancient copper mines of Isle Royal in Upper Michigan. He documents a several-acre area on Overlook Mountain in Woodstock, New York, with a grouping of very large, carefully constructed lithic formations—including cairns, perched boulders and effigies—that together create a serpent or snake figure, mirroring the constellation Draco. He demon-

strates how this site is related to the mysterious Serpent Mount in Ohio and reveals how all of the vast, interlocking sites in the northeast were part of an ancient spiritual landscape based on a sophisticated understanding of the cosmos, as practiced by ancient inhabitants of the Americas.

While modern historians consider these sites to be colonial-era constructions, Kreisberg reveals how they were used by the ancients to communicate religiously with the spirit world and may be remnants of a long-vanished civilization.

Includes an enlightening foreword by world-renowned maverick archeologist Graham Hancock, author of *Magicians of the Gods*.

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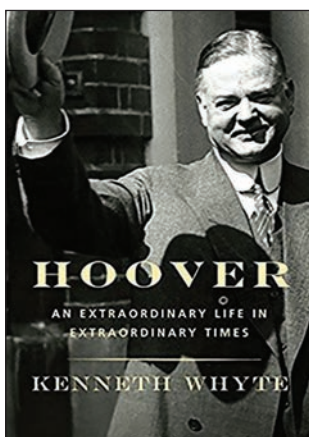
Top to bottom above: The Devil's Tombstone megalith in the Catskills; a carefully constructed dolmen in New York; an ancient stone cairn found near Woodstock, New York.



HOOVER

An Extraordinary Life in Extraordinary Times

Here is the definitive biography of Herbert Hoover, one of the most remarkable Americans of the 20th century—a wholly original account that will forever change the way Americans understand the man, his presidency, his battle against the Great Depression, and their own history. An impoverished orphan who built a fortune. A great humanitarian. A president elected in a landslide and then resoundingly defeated four years later. Arguably the father of both New Deal liberalism and modern conservatism, Herbert Hoover lived one of the most extraordinary American lives of the 20th century. Yet however astonishing, his accomplishments are often eclipsed by the perception that Hoover was inept and heartless in the face of the Great Depression. Now, Kenneth Whyte vividly recreates Hoover's rich and dramatic life in all its complex glory. He follows Hoover through his Iowa boyhood, his cutthroat business career, his brilliant rescue of millions of lives during World War I and the 1927 Mississippi floods, his misconstrued presidency, his defeat at the hands of a ruthless Franklin Roosevelt, his devastating years in the



political wilderness, his return to grace as Truman's emissary to help European refugees after World War II, and his final vindication in the days of Kennedy's "New Frontier." Ultimately, Whyte brings to light Hoover's complexities and contradictions—his modesty and ambition, his ruthlessness and extreme generosity—as well as his profound political legacy. *Hoover: An Extraordinary Life in Extraordinary Times* is the epic, poignant story of the deprived boy who, through force of will, made himself the most accomplished figure in the land, and who experienced a range of achievements and failures unmatched by any American of his, or perhaps any, era. Here, for the first time, is the defin-

itive biography that fully captures the colossal scale of Hoover's momentous life and volatile times. Hardcover, deckled edge pages, 752 pages, #805, \$35 minus 10% for TBR subscribers plus \$5 S&H inside the U.S. Order with the form on page 80 inside and return to TBR, P.O. Box 15877, Washington, D.C. 20003. Call 1-877-773-9077 toll free to charge, Mon.-Thu. 9-5 ET or visit www.BarnesReview.org. (For international S&H, please email Sales@BarnesReview.org.)

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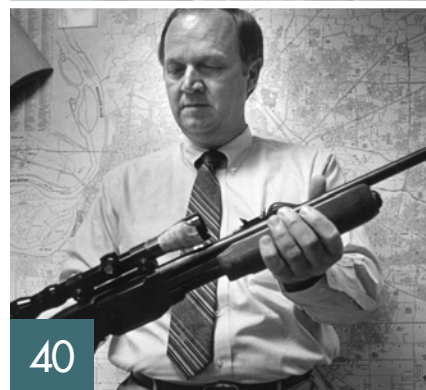
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PERSONAL FROM THE EDITOR

Postal Problems Plague TBR

Our apologies to those who did not receive their January/February 2018 issue of THE BARNES REVIEW in a timely fashion. Over 250 of you were mailed an issue that was returned to us as “undeliverable.” We thought at first we had made some type of error in generating our mailing labels, but this was not the case. When we checked online to verify your addresses, they were in fact correct and up to date. We then lodged an official complaint. The Post Office alleges that there was some kind of a malfunction of a bar code reader at a central distribution point somewhere along the line and promises this will not happen again, but we are not so sure. So please, if you have consistently poor delivery of your TBR issues, let us know right away at 202-547-5586, Mon.-Thu. 9-5 and we will take the matter up again with the appropriate officials. Obviously, without the USPS, THE BARNES REVIEW would have no affordable way to deliver the thousands of issues we mail every other month, so, despite the delivery problems that have been plaguing TBR, there really is no other option we know of to mail you your issues except via this increasingly inefficient federal leviathan.

YOU MAKE THIS ALL POSSIBLE

We have been busy recently, publishing two new books on two of the most influential World War II personalities, Adolf Hitler and Benito Mussolini. It was through your pre-orders and donations for these books that TBR was able to afford to publish them. If you do not have a copy of Carolyn Yeager's *The Artist Within the Warlord: An Adolf Hitler You've Never Known* or you have not ordered our new book on the Duce, *Mussolini's War: Volume 1—The Triumphant Years*, written by historian Frank Joseph, please take this chance to do so now. Each purchase you make of these house-published books enables TBR to fund further publishing efforts and also helps subsidize the publication of TBR magazine itself. (You can see advertisements for these two books in our color pages wrapping this issue.)

But we are not stopping with just those books. We also have two more books in the works right now. The first, entitled *A Beginner's Guide to False Flags*, by TBR author Clint Lacy, takes you on a whirlwind tour of the many phony wars into which the United States has been dragged over the centuries, who was behind the staged events that led to our involvement in these bloody and costly conflicts and how to recognize a “false flag” attack. (Think of the recent alleged chemical attack supposedly carried out by the government of Bashar al Assad of Syria. You know as well as we that there is no way Assad would unleash chemical weapons on his own civilian population. It is clearly a “false flag” attack designed to make sure U.S. troops stay in Syria as long as Israel wants us there.)

We are also working on an amazing book by historian Patrick Chouinard entitled *Bloodline of the Gods: Rediscovering Our Aryan Ancestors* in which Patrick continues his quest for the original Aryans, tracing them back to their mysterious homeland.

If you would like to help us fund these two new books with a donation, please call me at 202-547-5586 and we can chat about how you can help TBR get these exclusive works into print. ❖

—PAUL ANGEL, Executive Editor

HANDS OFF SYRIA

War is hell, and that is why the founding fathers wrote the supreme law of the land—the U.S. Constitution—to provide that America must never go to war unless Congress declares it. But the super-rich “one percent” oligarchs who really run our government literally call the shots, and with their military-industrial-banking complex, rake in additional billions while wreaking murderous destruction. These days America goes to war a lot, and always without a declaration of war. Worse, we do it without any real provocation, based only on a tissue of lies.

We write this on April 15, 2018, and less than two weeks ago President Donald Trump was saying he was thinking about withdrawing U.S. troops from Syria. He said: “I want to get out. I want to bring our troops home.” Then on Friday the 13th, based on what appears to be a pack of lies claiming that Syrian President Bashar Assad senselessly used chlorine gas against his own people, President Trump launched a slew of missiles into Syria, killing countless men, women and as he would put it, “beautiful babies.”

As Darkmoon writer Harold Smith writes, “Trump was our last hope, but Trump turned out to be just another shameless liar and consummate fraudster, so we’re definitely screwed.”

The David Irving site commented: “The U.S. strike against Syria, executed without UN Security Council approval, was a war crime, and as such invites retribution. The swamp is beginning to swallow President Trump, who is too Parsifal-like to see it. The others? Frau Merkel and Emmanuel Macron are just hired claquers—Theresa May, beneath contempt.

“British planes join in their familiar role, the nighttime killing of civilians, and the media dutifully call Assad’s lawful government of a sovereign state a ‘regime,’ but the BBC still hedges and now refers to Syria’s ‘alleged’ chemical weapons attack. Hands up, those of our readers who can already guess who is really guilty, and which Middle East country ... hoisted the false flags probably in both Damascus and Salisbury.”

We’ve seen this movie before, one year ago, when

President Trump did almost exactly the same thing. We hoped it was a fluke back then, and thankfully World War III did not break out, but it is *déjà vu* all over again, and this time we may not be so lucky.

Somehow America survived, in battered shape, eight years of Barack Obama. President Trump did not even make it 100 days before blatantly betraying the Constitution and the American people, and he is making a habit of it, learning nothing from the mistakes of his predecessors.

The facts are as such: 1) Syria has nothing to gain from gassing its own civilian population. The Syria-Russia-Iran-Hezbollah coalition has crushed the Western-backed terrorist group most commonly known as ISIS. 2) Syria wants the United States out of its nation. 3) There is currently no concrete proof that Syrian President Bashar al Assad’s troops carried out this chemical attack. 4) Every time that Syria and its allies are just about ready to clear out another city of the ISIS rats, a chemical attack is launched on civilians. 5) ISIS has the capability, via its Western benefactors, to produce and deploy chemical weapons. 6) Israel and its allies—the Sunni states—want Shiite Syria and Iran neutralized at all costs and want the United States to fight this war for them. 7) President Trump had just announced his intention to pull all U.S. troops out of Syria. 8) Just about the only thing that could convince the United States to remain in Syria—and France and the UK to approve a strike on Syria—would be a chemical or biological weapons attack.

And, suddenly, out of thin air, against all logic and reason, a chemical attack is launched. But, who really benefits—*cui bono*, as the Latin phrase goes?

We’ve been patient with “the Donald” so far, but he has crossed a red line. He has embarrassed those who voted for him thinking he was a president of peace, one who was going to chart a different path for America, one who understood the behind-the-scenes forces pulling the handles on the levers of power in the world.

Obviously he doesn’t, or, if he does, he is now fully under their sway. What a shame.

—JOHN TIFFANY
Editor

LENI RIEFENSTAHL: HITLER'S FILMMAKER

A new look at the career of one of the greatest, most maligned filmmakers of the 20th century



Establishing Leni Riefenstahl as a film star, *The White Hell of Pitz Palue* was a blockbuster hit of the late years of the Weimar movie revolution.

Helene Bertha Amalie “Leni” Riefenstahl, the greatest female filmmaker of the 20th century, was a director, producer, screenwriter, editor, photographer, actress and dancer. She used many groundbreaking techniques in her filmmaking. At the age of 71, she took up diving and photographing undersea life. She remained active until her unfortunate death at age 101. But she suffered greatly in the aftermath of World War II, being mistreated by the Allies; and the Americans were no better than the French in this regard. Some day she will be honored as she so richly deserves—as a cinematographic genius.

By John Wear

Leni Riefenstahl (1902–2003) was an extraordinary woman with an extraordinary career. Angelika Taschen wrote this about Riefenstahl:

She began as a celebrated dancer in Berlin during the early 1920s, became an actress, then finally directed and produced her own films, several of which are among the most influential and most controversial in the history of film. Since the 1950s she trav-

eled frequently to Africa and lived for extended periods in Sudan with the primitive Nuba tribes. Though long since a legend, she again attracted worldwide attention with her photographs of the Nubas. Then, at 71, she learned to dive and yet again turned her experiences into art with photographs of the undersea world.¹

This article will focus on Leni Riefenstahl's remarkable career and the impact her association with Adolf Hitler had on her public reputation.



EARLY CAREER

Leni Riefenstahl showed an early interest in the arts, gymnastics and physical training. Her first career choice of dance allowed her to merge her athletic enthusiasm with her artistic interests and need to express herself. Riefenstahl began dance training at age 17, and by age 21 she was making highly successful public appearances as a dancer. She traveled throughout Germany and many neighboring countries, scheduling a dance performance almost every third day. In June 1924, she injured a knee during one of her leaps, forcing a cancellation of her tour. The resulting torn ligament in her knee ended her dancing career barely eight months after it had begun.²

Riefenstahl next pursued a career as an actress in “mountain films,” a genre specific to Germany that began its boom in the first half of the 1920s. The self-confident

Leni Riefenstahl with Sepp Allgeier during the filming of the documentary *Triumph of the Will* in 1934 about Adolf Hitler and the National Socialist Party Congress in Nuremberg, September 5-8. More than any of her other work, this film would come back to haunt her during the postwar firestorm of “denazification” bloodlust. Leni was never a member of the party, but that didn’t help her much—to the hate-crazed Allies and their puppets, all “krauts” were “Nazis.” Because of the persecution, she spent decades without making another film.

Riefenstahl was given the lead in the movie *The Holy Mountain* even though she had never appeared in a major role. The film opened in December 1926 and enjoyed great success with both critics and the public. Riefenstahl was celebrated in the press as a new type of film actress, and the term “sports actress” was coined for her.³

After acting in some more mountain movies, Riefenstahl starred in the movie *S.O.S. Iceberg*, set in Greenland. This film premiered on August 31, 1933, and was a big success. Everyone wanted to see the

first movie ever filmed in the fascinating setting of Greenland; theaters were sold out days in advance. Few would have guessed this would be the last film Riefenstahl would act in for many years to come.⁴

Riefenstahl also set out to secure her place in film history by acting as producer, director, screenwriter, editor and star of the movie *The Blue Light*. This movie used many real-life farmers as actors, and included many authentic images of farmhouses, alpine huts and village churches. The film opened on March 24, 1932, to mixed reviews. Hitler



Adolf Hitler and Leni Riefenstahl stand together during a film session.

was highly impressed by the realistic scenes of the farmers in the movie. He stated, “Riefenstahl does it the right way; she goes to the villages and picks out her actors herself.”⁵

HITLER’S FILMMAKER

Riefenstahl was invited to meet with Hitler at the North Sea village of Horemersiel on May 22, 1932. Strolling on the beach, Hitler and Riefenstahl talked about her films, all of which Hitler had seen. Hitler said during the conversation, “Once we come to power, you must make my films.”⁶

Riefenstahl had read *Mein Kampf* and was willing to be Hitler’s filmmaker. Riefenstahl’s first movie for Hitler was *Victory of Faith*, which premiered on December 1, 1933. Since this movie showed repeated scenes of Ernst Röhm laughing or marching at Hitler’s side, it

was withdrawn shortly after Röhm’s murder on July 1, 1934.⁷ The film was also not Riefenstahl’s best work. The photography is mediocre in substantial sections of the film, and it lacked the overall unity of her later films.⁸

Riefenstahl’s next film for Hitler, *Triumph of the Will*, was a huge artistic and financial success. Steven Bach writes:

Ordinary Germans’ response to *Triumph of the Will* was the measure of homeland success. The picture played in major theaters and minor, in school auditoriums and assembly halls, in churches and barracks. Its final revenues are not known, but Ufa [Universum Film AG] reported that the film had earned back its advance and gone into profit just two months after its release. ... Agreement was all but universal that, at only 32, she had created a new kind of

heroic cinema. With art and craft, she had wed power and poetry so compellingly as to challenge the artistry of anything remotely similar that had gone before. Her manipulation of formal elements was virtuosic; her innovations in shooting and editing set new standards and remain exemplary for filmmakers seven decades later, when the controversy the film continues to generate is, in itself, testimony to its effectiveness.⁹

After the opening of *Triumph of the Will* in March 1935, Riefenstahl made the 28-minute film *Day of Freedom* to glorify the German military. This movie served as a technical rehearsal for cameramen she had assembled for her next big assignment—the 1936 Berlin Olympics.¹⁰

Riefenstahl covered all 136 Olympic events since her contract required her to prepare a sports film archive from which short films

could be made for educational use. She therefore told her extensive team of cameramen and assistants that “everything would have to be shot and from every conceivable angle.” Her film *Olympia* premiered on April 20, 1938, Hitler’s 49th birthday. *Olympia* was universally acclaimed, and Riefenstahl became the most celebrated woman in all of Germany.¹¹

Upon the outbreak of World War II, Riefenstahl saved many of her colleagues from conscription by forming a combat photographic unit. A “Special Riefenstahl Film Unit” composed of her handpicked film personnel departed Berlin for the front on September 10, 1939.

When gunfire shredded the canvas of her tent on September 12, Riefenstahl remarked, “I hadn’t imagined it would be this dangerous.” Riefenstahl resigned her commission after German anti-partisan activity in Konskie, Poland resulted in the deaths of approximately 30 Polish “civilians.”¹²

She spent much of the rest of the war working on the film *Tiefeland*. This movie became one of the most expensive motion pictures in German film history. War conditions and Riefenstahl’s erratic health and personal life were major factors in the record-breaking five years it took to produce the movie. Riefenstahl was taken at the end of the war to an American detention camp where GIs too young to remember her face on the covers of *Time* and *Newsweek* examined her identity papers.¹³

POSTWAR SUFFERING

Riefenstahl reunited with her husband Peter Jacob shortly after the war. Since neither Riefenstahl, nor her husband, nor her mother, nor any of her three assistants had ever joined the National Socialist Party, nor had any of them been po-



Leni Riefenstahl poses for a photo in 1936.

litically active, she did not expect any problems from her captors. Unfortunately, she was wrong.¹⁴

Riefenstahl wrote:

[We] were wakened by the sound of tires screeching, engines stopping abruptly, orders yelled, general din, and a hammering on the window shutters. Then the intruders broke through the door, and we saw Americans with rifles who stood in front of our bed and shone lights at us. None of them spoke German, but their gestures said: “Get dressed; come with us immediately.”

This was my fourth arrest, but now my husband was with me, and we got to know the victors from a very different aspect. They were no longer the casual gangling GIs; these were soldiers who treated us roughly.¹⁵

Riefenstahl described her fifth arrest:

The jeep raced along the autobahns until ... I was brought to the Salzburg Prison; there an elderly prison matron rudely pushed me into the cell, kicking me so hard that I fell to the ground; then the door was locked. There were two other women in the dark, barren room, and one of them, on her knees, slid about the floor, jabbering confusedly; then she began to scream, her limbs writhing hysterically. She seemed to have lost her mind. The other woman crouched on her bunk, weeping to herself.

I found myself in a prison cell for the first time, and it is an unbearable feeling. I pounded on the door, becoming so desperate that I eventually smashed my body against it with all my strength, un-



Riefenstahl appears before the denazification trial tribunal of the Berlin Senate on April 21, 1952.

til I collapsed in exhaustion. I felt that incarceration was worse than capital punishment, and I did not think I could survive a long term of imprisonment.¹⁶

Riefenstahl was eventually released from American custody only to be imprisoned by the French shortly thereafter. The weeks she spent in Innsbruck women's prison caused her to want to commit suicide. Riefenstahl was arrested at least four times in the French Zone, and was eventually transferred to the ruins of Breisach, where she suffered from starvation. She was later transferred to Königsfeld, where poverty and hunger were as great as they were in Breisach.¹⁷

Two years had passed since the end of the war, and no proper court trial had been approved for Riefenstahl. The French military govern-

ment next transferred Riefenstahl to Freiburg, where she was locked up in a mental institution against her will. After this three-month incarceration, she was transferred to Königsfeld, where she was required to report weekly to the French military authorities in Villingen.¹⁸

Leni Riefenstahl was eventually forced to attend "denazification" hearings. Her first hearing was held in Villingen at the end of 1948. She won her case primarily because she had not been a party member. The French military government appealed her favorable ruling, and a second hearing was conducted in Freiburg in July 1949. Riefenstahl was again judged innocent, and the Baden State Commission on Political Purgation appealed this ruling. In her third trial the Baden commission concluded that Riefenstahl,

though innocent of specific crimes, had consciously and willingly served the Reich. She was classified as a "fellow traveler," the next-to-lowest of the five degrees of complicity.¹⁹

Riefenstahl initiated a final hearing in Berlin in spring 1952 to recover her villa in Dahlem, which had been held by the Allies since the end of the war. The vital matter of Riefenstahl's postwar classification as a "fellow traveler" was settled at this hearing. Since this classification carried no prohibitions or penalties, Riefenstahl was free to work again, although her film projects were repeatedly thwarted after the war.²⁰

POSTWAR REPUTATION

Riefenstahl was widely criticized for positive statements she made about Hitler before the war. For example, in February 1937 she told a

reporter from the *Detroit News*: “To me, Hitler is the greatest man who ever lived. He truly is without fault, so simple and at the same time possessed of masculine strength. He asks nothing, nothing for himself. He’s really wonderful; he’s smart. He just radiates. All the great men of Germany—Frederick the Great, Nietzsche, Bismarck—had faults. Nor are those who stand with Hitler without fault. Only he is pure.”²¹

Despite such glowing statements, Riefenstahl’s association with Hitler was based primarily on advancing her artistic career. Jürgen Trimborn writes:

Leni Riefenstahl began making films for the Führer in 1933, a career she could not have imagined one year before. Her cooperation with Hitler and the National Socialists was, in the end, based less on her fascination with their political program than on the opportunities that suddenly opened up to her in terms of artistic development. Of much greater importance to her than the “historical mission” of the Führer [were] her own career possibilities. The “new Germany” promulgated by the National Socialists would also make room for her, the insufficiently recognized artist.²²

Riefenstahl when incarcerated by the Allies was frequently forced to look at pictures from the German camps, and told that she must have known about these “death camps.” Steven Bach writes:

She was forced to look at photographs, images of Dachau. “I hid my face in my hands,” she recalled, as if the ordeal of viewing them equaled the horrors they depicted. She was not permitted to look away from the “gigantic eyes peering helplessly into the camera” from the hells of Dachau, Auschwitz, Buchenwald, Bergen-Belsen, and other death camps, of which, she told the Americans, she had known nothing.²³



Leni Riefenstahl’s Amazing Career

Actors like to encourage one another to “break a leg”—meaning, “good luck in your performance.” Leni Riefenstahl began her career as an actress and dancer—but luckily for her she literally did break a leg and was forced to do something else; providentially she became a filmmaker. Adolf Hitler was delighted by her documentary in 1934, *Triumph of the Will*, and commissioned her to film the 1936 Olympic Games in Berlin, a priceless opportunity, for which she devised pioneering techniques of cinematography. She once went for a romantic walk with Hitler by the sea, but the two never had an affair. After surviving persecution by the Allies after the war, she took up scuba diving at the age of 71 to do underwater photography, including taking pictures of sharks, and tirelessly went on to make more films, about her long career (“*Die Macht der Bilder*”) and about marine life. At 97, she traveled to Sudan to learn how the Nubas were doing and to bring them help. Leni was a brilliant artist, and although the Germans lost the war, history will “forgive” her—not that there is anything to forgive.

Riefenstahl was telling the truth when she said she knew nothing about deaths in these German camps. In fact, the Allies were being dishonest with Riefenstahl by not telling her that most of the deaths in these camps occurred from natural causes. The Allies used the gruesome pictures from the German camps to induce guilt in Riefenstahl and the rest of the German people.

Riefenstahl was also criticized for still supporting Hitler after witnessing the massacre of approximately 30 Jewish “civilians” in Konskie, Poland. This incident occurred after Polish partisans in Konskie had killed and mutilated a German officer and four soldiers. Such anti-partisan incidents were common during the war and did not indicate a German plan of genocide against the Jews. Riefenstahl was not complicit in this anti-partisan action, and she promptly terminated her film reporting of the war after this incident.²⁴

Riefenstahl was smeared as a “Nazi monster” by many newspapers and magazines long after the war was over. Riefenstahl wrote:

They forged anything and everything. French newspapers ran love letters supposedly written by [Julius] Streicher. *L'Humanite* and East German magazines put me on the same level as criminal perverts. There was nothing I wasn't accused of. Other papers claimed that I had become a “cultural slave of the Soviets,” and had sold my films to Mos Film in Moscow for piles of rubles.²⁵

CONCLUSION

Film scholar Dr. Rainer Rother writes: “There is no other famous artist from the period of the Nazi regime who has exhibited the kind of lasting influence as has Leni Riefenstahl.”²⁶

Riefenstahl's films will survive.

Susan Sontag incorrectly wrote in regard to Riefenstahl's films, “Nobody making films today alludes to Riefenstahl.” Steven Bach writes in response to Sontag's statement:

That was true, of course, if you discounted everything from George Lucas's *Star Wars* to the Disney company's *The Lion King* to every sports photographer alive to the ubiquitous, erotically charged billboards and slick magazine layouts to media politics that, everywhere in the world, remain both inspired and corrupted by work Leni perfected in Nuremberg and Berlin with a viewfinder that a film historian once warned suggested “the disembodied, ubiquitous eye of God.”²⁷

Unfortunately, Riefenstahl's reputation has been tarnished because she made films for Hitler. Her reputation will be fully restored once people realize that Hitler had never wanted war and did not commit genocide against European Jewry.²⁸ Riefenstahl will then unreservedly be recognized as one of the greatest film artists of the 20th century. ♦

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- 6 Bach, Steven, *Leni: The Life and Work of Leni Riefenstahl*, New York: Alfred A.

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8 Rather, Ranier, *Leni Riefenstahl: The Seduction of Genius*, New York: Continuum, 2002, 57.

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10 *Ibid.*, 142-43.

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JOHN WEAR was born in 1953 in Houston. He graduated with a degree in accounting from Southern Methodist University in 1974 and passed the CPA exam later that year. He graduated from the University of Texas Law School in 1977 and passed the Texas bar in 1978. Wear, who is currently retired, worked most of his career as a CPA. His most recent employment was from 1994 to 2008 with Lacerte Software, a tax division of Intuit. Thanks to the generous help of two friends, Wear has a website at wearsar.wordpress.com. In addition to publishing his articles, the site has a Nuremberg Farce Quote of the Week section, a Wears War Movie Review section, and a Fake History Lie of the Month section. Readers are encouraged to sign up to receive Wear's email newsletter. The Wears War website (www.wearsar.wordpress.com) is designed to be informative and humorous. The goal is to bring history in accord with the facts while being entertaining and enjoyable to read.

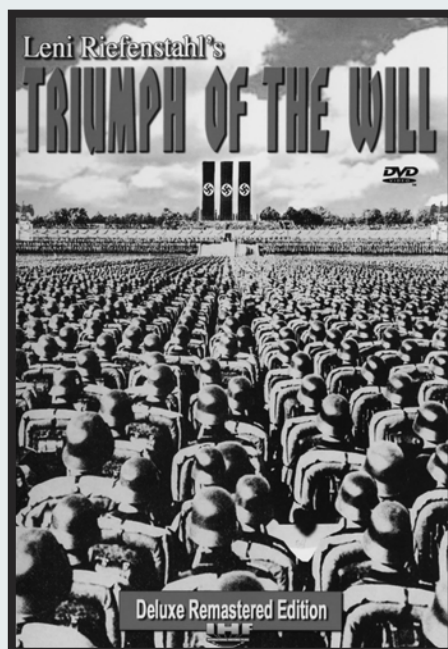
Triumph of the Will DVD

Leni Riefenstahl's "Triumph of the Will" remastered DVD with bonus features!

Now you can see what many filmmakers have called the greatest propaganda films of all time—Ms. Leni Riefenstahl's *Triumph of the Will*

T*riumph of the Will* (*Triumph Des Willens*), created by Leni Riefenstahl in 1935, generated perhaps the greatest moral and legal controversy in the history of cinema. It is now available, complete and uncut, from THE BARNES REVIEW. The subject of the film is the 1934 Nazi Party convention. Staged annually at Nuremberg, the convention was a series of speeches by German leaders, reviews of their uniformed followers, and mass rallies involving thousands of people. Although Riefenstahl's work has been labeled a Nazi propaganda film, it is actually the filming of a propaganda subject by a non-Nazi, a woman whose appointment by Hitler to make the film was resented by the propagandists in the Nazi hierarchy.

The result is a fascinating expression of one individual's impression of the Hitler movement. Riefenstahl's film pioneered many dramatic techniques of film direction and editing that have effectively translated to the screen all the joy, the unrestrained emotion and the awesome power which characterized the Nazi rallies. The complete dominance of one man's personality throughout the film, as well as over an entire nation, is more forcefully conveyed to the viewer in *Triumph of the Will* than in any other film or book about the Third Reich in existence. Even today,



Triumph of the Will is considered a masterpiece—an extraordinary blend of inspired art, direction and cinematography.

Now, the classic film has been digitally remastered and expanded with numerous features. Note that the German dialogue has switchable English and Spanish subtitles.

DVD SPECIAL FEATURES

- **Four Interactive Slideshows:**
 - Historical Background
 - Making of the Film
 - Personalities and Locations
 - SA Historical Background
- **Original Promotional Materials** and media articles with interactive English translations.
- **Original Third Reich Photo Book:** "Nurnberg 1934" on the Reich's Party Convention. Digital audio-visual Book with English Narration—nine minutes.

TWO BONUS SHORTS

- **Day of Freedom: Our Armed Forces** (*Tag Der Freiheit: Unsere Wehrmacht*), Leni Riefenstahl's complement to *Triumph of the Will*. **Now complete and uncut!** Restored with a recently discovered 10-minute middle reel, which includes, according to Riefenstahl, one of her best filmed Hitler speeches—26 minutes.

- **Genesis of the Triumph**, a new IHF featurette overview of the events leading to Hitler taking power and the significance of the Nuremberg Party Convention. A comprehensive look at precisely what takes place in *Triumph of the Will*, including novel facts about Riefenstahl's film editing—23 minutes.

OTHER DVD FEATURES

- Interactive scene selection
- Switchable English and Spanish subtitles
- Digitally restored from original 35mm film elements using daVinci Revival™ technology.
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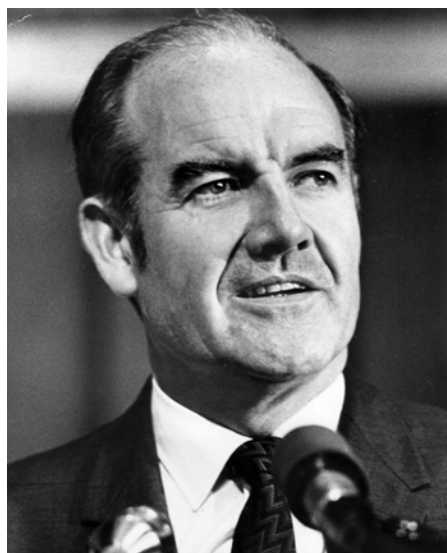
Nixon & Trump *vs the* Malicious Left

Parallels between the vicious & fallacious attacks on Richard M. Nixon & Donald J. Trump

TWICE, IN RECENT MEMORY, has the left, in unison with powerful state and non-state actors, sought to overthrow an elected president who did not serve their interests. These are Nixon and Trump. The silent coup against Nixon is now so well documented only dishonesty can keep someone from rejecting the conclusions.¹ The author is surprised that the Regime has come up with such a crude concept against President Trump: “The Russians stole the election!” This absurdity has now been retracted by the FBI, though Trump is almost unable to govern because of it. But this is the plan they use to oust presidents who want no part of Deep State assassinations and openly criticize the ruling elite, fellow politicians, the questionable actions and truthfulness of U.S. intelligence agencies or the fake news media.

By Matthew Raphael Johnson

In 1972, the entire Regime—the press, the universities, the corporations and the entertainment industry—was at war with Richard M. Nixon. They bet the farm on George McGovern. When Nixon destroyed him in the election, the left was furious. Nixon pulled off one of the biggest electoral victories in American history, winning the presidency by over 18 million votes. He won 49 states. The press needed something, anything, to destroy the man who humiliated them. They invented Watergate.



GEORGE MCGOVERN

Why would Nixon, well aware of his coming victory, bother with what was going on at the DNC? No one asked that at the time. Nixon had no reason to do anything but sit back and wait for his victory. The whole premise is absurd. Unless Nixon was insane or had been kept from opinion polls, he was innocent of everything.

Bob Woodward and Carl Bernstein, however, are consummate frauds. They invented a confession from former CIA Director William Casey for their book *Veil*. As it turns out, he was in a coma and under guard at the time these two said they interviewed him. Woodward also wrote a biography of John Belushi



Concocters of the Watergate myth Bob Woodward, Katherine Graham and Carl Bernstein at the offices of *The Washington Post*. Woodward and Bernstein were young, unknown metro reporters, who allegedly, with help from a source called Deep Throat, took down President Richard Nixon. Actually many other presstitutes played an important role in this tempest in a teapot, such as the *Los Angeles Times* (Oct. 5, 1972), *New York Times*, *Washington Star*, *Time*, *Newsweek* and CBS.

that his widow claims is also a total fabrication.²

Furthermore, that the evidence against Nixon came from their jury tampering should also bring their credibility into questioning. So obsessed was the system in bringing Nixon down that even lawbreaking on their part was perceived as acceptable. The grand juror known as “Z” was interviewed by the reporters, which, of course, is against the law. They reported the case of the prosecution before it could be presented at trial. This was apparently overlooked by the press at the time. Their own self-interest was at stake.

Nixon was obviously innocent, as the *Washington Post* knew at the time. Watergate was a test run to see if the press can, single-handedly, create a reality that would be accepted

as such by the public without any evidence at all. It worked.

As Aram Bakshian stated about Nixon:

As an obscure young California congressman, Nixon rocketed to fame by playing a key role in exposing the perfidy of Alger Hiss, as witnessed by Whittaker Chambers. Hiss was convicted of perjury and subsequently exposed—in part by post-Soviet Russian sources—as a traitor.

The Hiss case would prove to be both Nixon’s making and his undoing. It propelled him to the Senate and then to selection as Dwight Eisenhower’s running mate in 1952.

But it also earned him the eternal enmity of an entire political class—“establishment” diplomats, journalists and legislators who had sincerely, but mistakenly, sup-

ported Alger Hiss as “one of us”—a polished, progressive member of the governing class that had dominated Washington ever since the New Deal.³

Bakshian was an aide to Nixon. His point was that Nixon was not an insider. He was a very bad politician, one without superficial charm or charisma. He was, however, knowledgeable. Presidents since Nixon have been fairly ignorant people relative to the job presented to them. This is no accident.

So, Nixon not being insane, why was the DNC broken into? It could not have been to assist Nixon, because everyone on the planet realized he was going to win. As several books have long since established, it was to destroy evidence of a major Washington, D.C. call-girl ring.⁴ Prostitution

of all sorts is well known in D.C. The whole point of the media coverage in 1972 was to steer the press away from this truth. Charles Burris writes:

Why were the break-ins planned? The first was planned by John Dean to get sexual dirt on the Democrats concerning the Columbia Plaza call-girl ring, which had the DNC at the Watergate as one of its contact points for clients. Nine days after this initial break-in, Phillip Mackin Bailey was busted by federal authorities. Upon examination of the evidence compiled by the assistant U.S. attorney in charge of this case, John Rudy, Bailey's address book was discovered by White House Counsel John Dean to have the name and phone number of "Mo Biner" under the reference "Clout." Mo was Dean's vivacious blond girlfriend, Maureen Biner, roommate of Erika L. "Heidi" Rikin (aka Cathy Dieter), the madam of the call-girl ring and mistress of Washington, D.C. mob boss Joseph Nesline—an associate of the powerful organized crime syndicate's Meyer Lansky—and also roommate of Josephine Alvarez, Nesline's wife.⁵

As it turns out, Dean married Maureen. Spencer Oliver was the target of the break-in and the main focus of the Watergate offices there. He was a close associate of a pimp named Phillip Mackin Bailey that was used to connect girls to friends and clients of the DNC. The Columbia Plaza call-girl service had a direct line to the DNC. A secure phone line was set up for that purpose and connected to the secretary, Ida Wells. A key to her desk was found on one of the burglars when they were arrested. So Dean was now married to a member of this call-girl ring. Mo's roommate was the madam at the Columbia Plaza ring, and, hence, he needed to make sure he was not implicated in anything. The call-girl ring was at the center of this, and it was this that Woodward was hired to cover up.

John Dean and his wife were included in the records of the call-girl ring. The "black book" belonging to the madam of the ring has John Dean all over it. This was repressed for over 20 years while Nixon was lambasted by a media who loathed him for humiliating them. As always, the stars were perfectly aligned for the system. The Regime's role in prostitution and organized crime was covered up, and the press jumped at the chance to not only destroy their enemy, but to place themselves as the "moral conscience" of the nation.



The call-girl ring was at the center of this, and it was this that Woodward was hired to cover up.

Dean's reply was to sue and say that the pimp involved could not be trusted because he "had been in a mental institution." G. Gordon Liddy also published work supporting this thesis, that this is why he was hired to break into the complex. Dean typically backs leftist politics and attacks the "Christian right" over areas of, unsurprisingly, sexual morality. The result is that his version of events has received almost monopoly coverage.

George McGovern was unwisely the recipient of the left's hopes in 1972. [Statewise] he and Shriver won only Massachusetts, and there just barely. [They also won Washington, D.C.—Ed.] Carole King, Lauren Bacall, Barbra Streisand, James Taylor, Paul Newman, Goldie Hawn, Linda Ronstadt, Burt Lancaster, Jack Nicholson, Peter, Paul and Mary, Shirley MacLaine, Tony Randall, Janice Rule, Diana Sands, Ray Schoenke, Simon

and Garfunkel, Neil Simon, I.F. Stone, James Taylor, Hunter S. Thompson, Marlo Thomas, Jon Voight, Dionne Warwick, Dennis Weaver, Raquel Welch, Burt Lancaster, Alan Jay Lerner, Henry Mancini, Lee Marvin, Elaine May, Liza Minnelli, Mike Nichols, Leonard Nimoy, George Plimpton, Robert Preston, Harold Prince, Andy Williams, Joanne Woodward and Neil Young all backed him publicly.

The entire pantheon of pagan entertainment gods was mobilized against Nixon. Yet, by the convention that year, all polls showed Nixon far ahead of McGovern. McGovern won just over 35% of the popular vote. This made any criminal wrongdoing nonsensical, a huge risk for no reward. He was going to win. Therefore, there must be another reason for the break-in. The truth is, Nixon was a threat. His knowledge of foreign affairs and the power of Israel in American life was never matched by a president since. While his administration backed the Israelis, he also demanded they make peace with their neighbors.

Nixon inherited a Vietnam War bungled by both the Kennedy and Johnson administrations. He launched an investigation into the murder of Diem, likely the only anti-communist leader that could have unified the country. Public opinion against the war, even as late as 1971, was 50-50 by almost all polls at the time. He sought peace with North Vietnam in 1969. He supported Pinochet's coup in Chile. He ensured China's alienation from the USSR with his infamous visit, and then visited Moscow to argue for a decrease in Soviet support for Hanoi.

Oddly, the break-in occurred on June 17, just seven days after McGovern won the nomination. Nixon knew he was safe. Yet, the saturation press coverage of the break-in destroyed the popular support that brought him into office. This was its purpose. The

press began accusing Nixon of tax evasion. They accused him of the improper use of his office to benefit friends. This was not about Watergate. They were shooting and shooting to see if they would eventually hit something. They did.

The “Smoking Gun” tape was nothing of the kind. Nixon was taping himself. Haldeman said:

Now, on the investigation, you know, the Democratic break-in thing, we’re back to the—in the, the problem area because the FBI is not under control, because Gray doesn’t exactly know how to control them, and they have, their investigation is now leading into some productive areas, because they’ve been able to trace the money, not through the money itself, but through the bank, you know, sources—the banker himself. And, and it goes in some directions we don’t want it to go.⁶

Nixon responds, “Yeah,” to this. No admission is made whatsoever. The press insisted that it was an admission, however, and termed it the “Smoking Gun.” Rather than listening to the whole thing, they just bought the press line. The rest of the conversation is just about how to handle the fallout from the investigation. Whether or not Nixon knew of Dean’s interest in the matter is questionable. The tape is available at the Nixon Library. It’s there because it suggests his innocence and, more importantly, the press’s obsession.

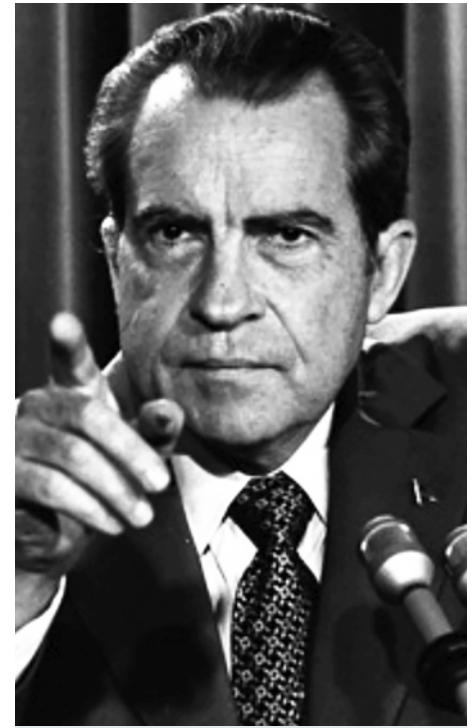
There is more than just hurt feelings involved here. The legendary Michael Collins Piper—a longtime personal friend—made a convincing argument that the same forces that killed JFK destroyed Nixon, and for the same reason.⁷ Nixon was concerned with Israeli nuclear espionage. Even more, Nixon sought to reorganize the bureaucracy entirely to bring it under his allies, which is the whole purpose of the executive branch in

the first place. No longer would the administration be the plaything of corporate interests. It would be under Nixon’s control. This is what people think a president does.

Interestingly, Walter Cronkite interviewed a man who said that plans to impeach Nixon existed several months before the break-in. Robert Vesco, millionaire banker and scammer, was interviewed by Cronkite in March of 1974. Vesco said there were plans for the Democrats to impeach Nixon months before the break-in. The purpose was to “reverse the outcome of the 1972 election” (Piper, 367).

Proof that it was a coup is provided by the fact that Alexander Haig instructed the armed forces to ignore all presidential orders unless it was cleared by his office first. Vice President Spiro Agnew was forced out of office prior to Nixon based on a laughable bribery scandal not seen again until the absurd charges against Budd Dwyer led to his suicide. Barnett Skolnick, a Jewish prosecutor in Maryland, hired Lester Matz to testify against Agnew. Matz was under investigation for receiving kickbacks in return for contracts in Maryland. He was let off the hook for his testimony against Agnew. Then two other men under investigation, I.M. Hammerman and Jerome Wolff, added their own testimony to that of Matz. None of the accused men spent time in jail, and Agnew pleaded no contest. He denied the charges for the rest of his life (Piper, 378-79).

The exact same thing happened to John Connolly. Men accused of federal charges were used to testify against political targets. It occurred with Budd Dwyer, and it occurred with Rep. James Traficant (D-Ohio). Jake Jacobson was used by the coup plotters to get rid of the treasury secretary as well. Jacobson, in order to avoid jail time, stated he gave bribes to Connolly to increase federal sub-



President Richard Nixon is considered by some historians, such as Patrick Buchanan, to have been one of America’s greatest presidents. Always hated by the Jews, Nixon did not respond in kind. Wrote Wilmot Robertson: “In the end he said he forgave his enemies—but his enemies never forgave him.” The first U.S. president to visit Israel, Nixon appointed many Jews to key positions in his administration: Henry Kissinger, James Schlesinger, Fed honcho Arthur Burns, chief economic adviser Herbert Stein, Deputy Attorney General Laurence Silberman, legal counsel Leonard Garment, John Ehrlichman, Caspar Weinberger and Alan Greenspan, to name a few. In his second term, Nixon ordered the strategic airlift that saved Israel during the October 1973 Yom Kippur War and, as a result, the Office of the Historian of the U.S. State Department says, the U.S.A. came “closer to a nuclear confrontation with the USSR than at any point since the [1962] Cuban missile crisis.”

sides for milk even though he had no control over that area of policy. He was also a multimillionaire who was accused of accepting a \$100,000 bribe. He was acquitted but, as always, that does not matter (Piper, 379-80).

It's a shame I've had to spend such time debunking something that was absurd at the time. When a world leader is accused of a corrupt practice from which he gains nothing, the rational reporter needs to assume they are, at most, indifferent to it. Their next question is to ask who, in fact, does gain from it. The Nixon "corruption" narrative, while laughably false, is today considered unworthy of evidence. The same will occur with Donald Trump, Assad, Putin and many others falsely accused.

President Trump is the victim of identical procedures. A total outsider, one who irritates the "Washington Crowd," like Nixon, Trump's desire to "drain the swamp" is identical to Nixon's "house cleaning." Claims that the "Russians hacked the election" are based on nothing. They are a way to try to "reverse the outcome of the [2016] election."

Like Nixon, Trump humiliated the Regime that had gone all out to destroy him, including setting up several assassination attempts. Like Nixon, the point is to make his governing impossible. Nixon irritated the liberal establishment, as Trump did. He sought to curb Israeli warmongering and eliminate liberalism from government. [Nixon was the target of at least two assassination attempts.—Ed.]

For Trump, it was over two things: his speech to Jews where he said he did not need their money.⁸ Trump explicitly told the Jewish Coalition he does not need their money. They were not going to support him, as this elite group never supports "gentile" conservatism. They often back Jewish conservatism with violence. Then, importantly, it was over his desire to

stem the flow of cheap labor through immigration upon which the elite economy is so dependent.

Hillary Clinton received mountains of oil money to launch an attack on both Russia and Iran, the oil industry's two largest competitors. They failed. This is plan B. Both men are under attack from the *Washington Post*, a CIA conduit. Trump's Attorney General Jeff Sessions is under attack for having "spoken with Russians" during the presidential campaign. Putin, thanks to this author, is widely perceived among the left as a right-nationalist. Even more, he's

“
The *Post* relies on
anonymous, mostly
CIA sources that can't
be questioned or
cross-examined.

been at war with American oil interests ever since the arrest of Mikhail Khodorkovsky.

The worst part is that the system used a clown, comedian Al Franken, with no background in this field, as their mouthpiece. During the hearings on Jeff Sessions, Franken, being ignorant of government or political science even though he was an elected representative from Minnesota before he resigned in disgrace in 2018, cited CNN as his authority. This means media elites are running committee hearings, which means that Jewish elite corporations are running them.

Like Nixon, *The Post* relies on anonymous sources, mostly from the CIA, that cannot be questioned or cross-examined. Like Nixon, *The Post* seeks to make vague links in the public mind sound ominous, playing on

their ignorance. The most the system has stated is that the Russians were instrumental in leaking documents embarrassing to Hillary Clinton online. However, the founder of McAfee antivirus systems for computers made it clear that any hacker with that ability would never permit traces to remain that pointed back to them. They were placed there, obviously. The FBI stated there is no evidence of any Russian hacking. Hacking into what, no one is quite sure. The theory, one not backed by the System, is that "Russians hacked into voting machines." Obama himself denounced this absurdity.⁹ The vague association is all that matters. Of course, Saudi and Israeli money by the billions has poured into each election cycle to influence the outcome of elections. For this, there is silence.

Most of Nixon's cabinet and close advisers were arrested or did jail time. Identically, the system is going after everyone Trump trusts. Rush Limbaugh, not a man I normally support, said the following:

The story here is that Barack Obama is humiliated and angry and embarrassed that his effort to transform the United States of America into some kind of socialist paradise has been interrupted, that he was the architect of the Democrat Party defeat. And that cannot stand for the history books! And so this story is all about the Democrat Party trying to rewrite history and make it look like they actually won were it not for the cheating of the Russians and Trump. They're trying to convince the Europeans of this. They're doing everything they can to delegitimize Trump, his administration, his victory.¹⁰

Rush has precedent behind him. In 2004, the accusations that the vote in Ukraine was stolen from Viktor Yushchenko were largely debunked by electoral observers. However, given the narrative, it is today reported as fact, something requiring



In 2016, multi-millionaire Donald Trump was successful in running a campaign similar to the one Richard Nixon ran nearly half a century earlier. Both were able to harness the anger of the white working class, the silent majority who believed its concerns were not being addressed by the establishment elitists in Washington. Interestingly, Nixon sent Trump a letter back in 1987, in which the 38th president wrote: “Whenever you decide to run for office, you will be a winner!”

no evidence. The *National Review*, another source I do not normally use, said this:

Outraged *New York Times* columnist Thomas Friedman recently compared Trump’s victory to disasters in American history that killed and wounded thousands such as the Pearl Harbor surprise bombing and the 9/11 terrorist attacks. *The New Republic*—based on no evidence—theorized that Trump could well be mentally unstable due to the effects of neurosyphilis. Talk of removing the new president through impeachment, or opposing everything he does (the progressive “Resistance”), is commonplace. Some op-ed writers and pundits abroad have openly hoped for his violent death. Trump is in a virtual war with the mainstream global media, the entrenched so-called Deep

State, the Democratic Party establishment, progressive activists, and many in the Republican Party as well. The sometimes undisciplined and loud Trump is certainly not a member of the familiar ruling cadre, which dismisses him as a crude and know-nothing upstart who should never have been elected president. (Had Hillary Clinton won in 2016 and served a full term, a member of either the Bush or Clinton families would have been president for 24 years of a 32-year span.)¹¹

There has never been an orchestrated campaign of character assassination against a president in American history as brutal and as vile as the one against Trump. Nixon did not even come close. It is mindless name-calling. They invent out of whole cloth. Yet, the *Daily Mail*, a UK pa-

per, places Barack Obama at the nerve center of it all.¹² The American press refuses to report on the story.

The American media, unreliable at best, predicted Hillary’s victory and denounced Trump in hysterical terms during the campaign. Their “reporting” cannot be trusted. WikiLeaks, the worst thing to happen to political elites since Alexander III, shows ample evidence that espionage was used against Trump throughout the campaign. Officials in the Obama administration, according to WikiLeaks, wiretapped private conversations among NATO officials, climate-change scientists and Japanese government officials.¹³ The “CIA data dump” released by WikiLeaks proves this in depressing detail.

Since Trump won the presidency, the mainstream press has invented

story after story to discredit him. Some of the most absurd are the *Guardian's* claim that "transgendered" people are killing themselves in record numbers due to Trump; *Politico's* claim that Steve Mnuchin foreclosed on an elderly woman's house for a 27-cent calculation error; the *New York Times's* rumors about Trump's website purges; *Time's* claim that a bust of Martin Luther King was removed from the White House; *Slate's* claim that DeVos wanted "guns in schools to kill bears"; the *Post's* claim that the entire State Department resigned; the *Observer's* claim that Trump had his hands Photoshopped larger than normal; the "travel ban" lie knowingly parroted by all press in America; that he wanted to end Black History Month by BuzzFeed; and the AP's assertion that Trump was eliminating all fire-arm background checks.¹⁴ I should add my personal favorite: In describing Trump's first foreign policy speech, the *New York Daily News* said, "Trust me" was its sole message, saying nothing more about it except it contained "hate." The speech was actually quite involved and detailed. Very recently, a news story was invented that Trump sent Germany a "\$600 billion bill" for defense expenses. While justifiable, this never happened.

Each and every one of these was false and was known to be false as it was reported. The latter issue is the most worrisome. Despite retractions, the press continues to speak about this as if it is true. The left cannot be trusted at any level. This is personal, not political. They are not just wrong, but personally evil. They know these stories are false and yet continue to threaten violence to anyone who disagrees. It is not merely a disagreement, but the confronting of a total moral void. The left is a cancer. America is coming apart.

Whether it be Nixon or Trump or



James Comey and Robert Mueller: Corrupt Deep State insiders?

any other victim of their abuse, the left has not changed. It is a vicious, vindictive group of rabble with no claim to culture and intellectual ability. Whites become liberals to conform, to "fit in" and keep a good job. This is not just a matter of principled disagreement. The above has proven that it is personal: They are destroyers and must be treated as such. ❖

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MATTHEW RAPHAEL JOHNSON, PH.D. is originally from Union County, N.J. He completed his Ph.D. at the University of Nebraska, writing his dissertation on Michael Oakeshott's critique of modernity. His first job out of college was working with TBR. He is a former professor of history at Mt. St. Mary's University. Matt resides in Franklin County, Pa., where he teaches and writes on Russian history and politics.

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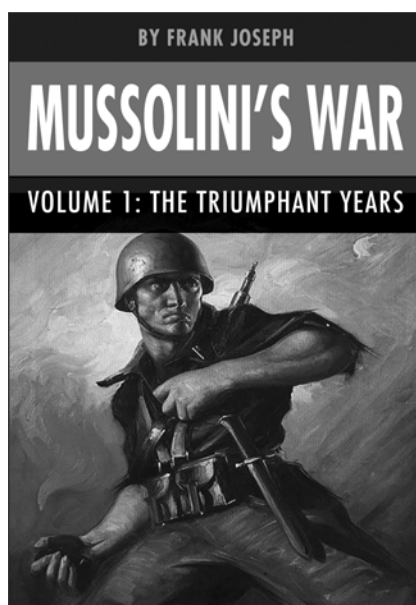
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submarine service, the world's greatest in terms of tonnage, its boats sinking nearly three-quarters of a million tons of Allied shipping in three years' time. By mid-1942, Mussolini's navy had fought its way back from crushing defeats to become the dominant power in the Mediterranean Sea. Contrary to popular belief, Mussolini's *Fiat* biplanes gave as good as they got in the

Battle of Britain, and Italy's Savoia-Marchetti *Sparrowhawk* bombers accounted for 72 Allied warships and 196 freighters sunk. On June 7, 1942, infantry of the Italian X Corps saved Rommel's 15th Brigade near Gazala, in North Africa, from otherwise certain annihilation.

These and numerous other disclosures combine to debunk lingering propaganda stereotypes of an inept, ineffectual Italian armed forces and their allegedly inept commanders and supreme leader. That dated portrayal is rendered obsolete by a true-to-life account of the men and weapons of *Mussolini's War: Volume 1—The Triumphant Years*.

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The Assassination of Robert Ford

What became of the man who shot Jesse James and what became of the murderer's assassin?

MOST FOLKS KNOW Jesse James (passing himself off as “Mr. Howard”) was shot in the back by a man named Robert Ford, perhaps better known as “that dirty little coward who shot Mr. Howard.” But few know who shot Ford in turn—and fewer still know what happened to that assassin of an assassin. Read this story and you will know.

By Clint Lacy

Nearly every area of Missouri has a Jesse James story. A few years back I found evidence in the Bollinger County archives of an eyewitness who stated that Frank and Jesse James had camped out on the old David Lutes farm about a mile south of Lutesville, the day after their Gads Hill train robbery.

Thanks to a chance meeting with “the Ever Ready Riders” (a local trail-



EDWARD O'KELLEY
Avenge Jesse's death.

riding group), I learned of another Bollinger County/Jesse James connection, and it starts by locating the grave of Thomas O'Kelley at the Patton United Methodist Church Cemetery (located in Patton, Missouri).

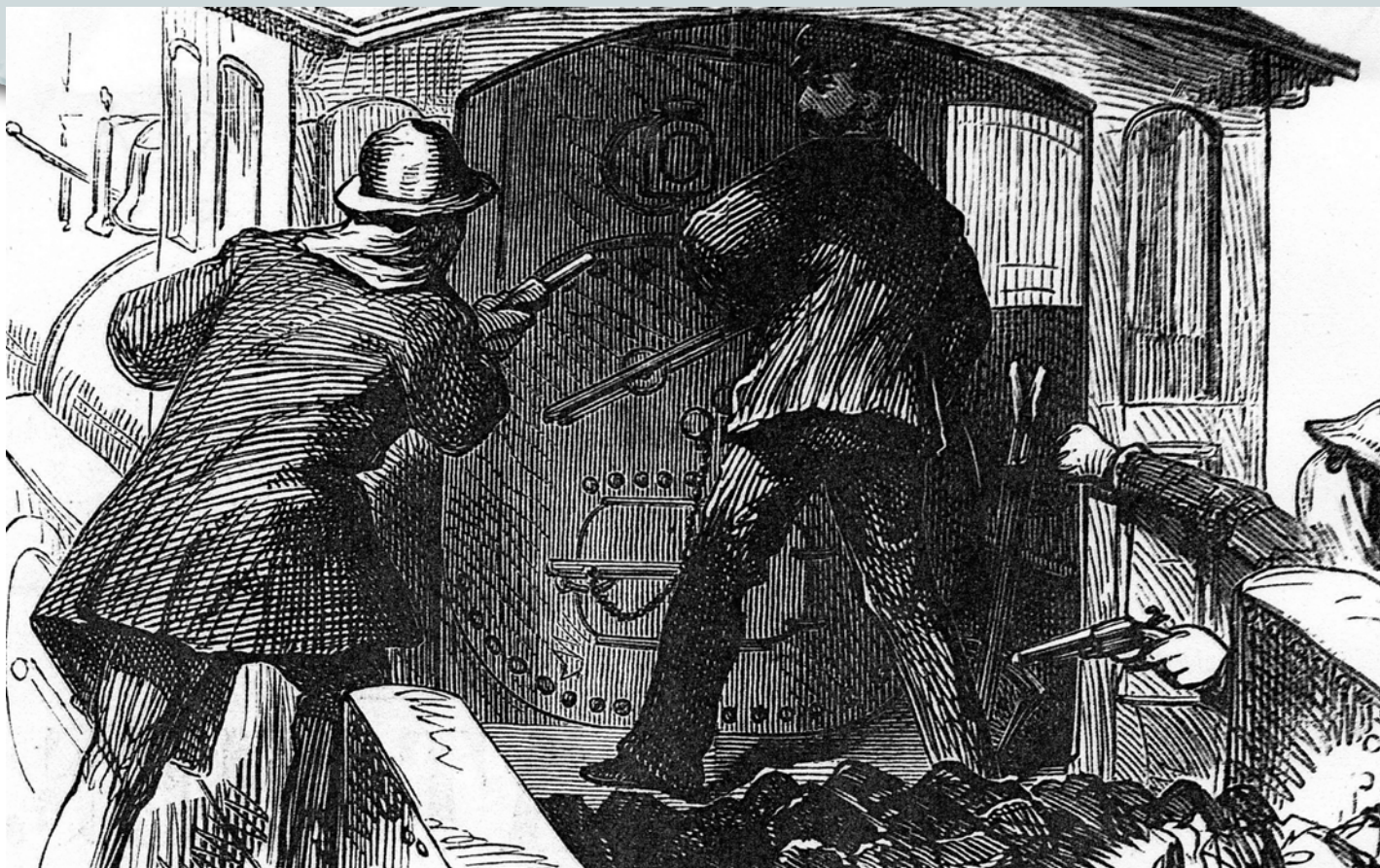
In 1857 Thomas and Margaret O'Kelley welcomed their son Edward.

When the so-called Civil War broke out, also known as Abraham Lincoln's War, Thomas served in Company A, Second Regiment Arkansas Cavalry (Union).

Edward became famous for killing Bob Ford (Jesse James's assassin) and one has to wonder how the son of a Union war veteran ended up avenging the death of a Missouri guerrilla fighter (who later turned bank and train robber).

This writer talked to a local resident of Patton recently, who was not keen on giving his name (or having his picture taken for that matter). The resident stated that Edward O'Kelley had taken up riding with the James gang and helped rob a bank in Ste. Genevieve, Missouri in May 1873.

One wonders if this was possible, and if not for finding an interview on the “St. Louis on the Air” local public radio program, it would seem highly unlikely. Joe Johnston is author of the book *It Ends Here: Missouri's Last Vigilante*. In the interview, he said, “Ed O'Kelley grew up in the southeastern part of the state. His



First James Gang train robbery: It was on July 21, 1873 that Jesse James and his gang first turned to train robbery by derailing the Rock Island train in Adair, Iowa. The heist was about \$3,000, which sounds like chickenfeed but was equivalent to about \$100,000 in 2018 money. For this job they sported Ku Klux Klan-style masks, although that organization had been fiercely suppressed in the South by the U.S. government.

parents had given him away to be raised by his grandparents. His father fought for the Union, and his grandparents were from a Confederate family—he was separated from his parents physically and also ideologically. He grew up idolizing Jesse [James] and dreaming of riding with him.”¹

The *Ste. Genevieve Fair Play* newspaper reported May 29, 1873 that earlier in the week four men robbed the local bank at 10:00 a.m. and escaped on horseback.²

The May 30, 1873 issue of the *St. Louis Weekly Globe* reported:

The robbers speedily released Mr. Harris (the bank’s cashier), mounted their horses, and the four commenced firing in all directions

to intimidate pursuers. Above the report of shots was heard a wild “Hurrah! For Sam Hildebrand, catch the horse-thieves if you can,” and the rapid hoof beats of the retreating horses showed that the “job” was finished.³

Hildebrand was a famed Missouri bushwhacker. Reports stated the robbers got away with between \$3,600 and \$4,000.

On July 21, 1873 the James gang was credited with the West’s first train robbery, near Adair, Iowa. Information found at the Adair County Parks website states:

The bandits broke into the hand-car house, stole a spike-bar and hammer with which they pried off a fish-plate connecting two rails

and pulled out the spikes. This was on a curve of the railroad track west of Adair near the Turkey Creek bridge on old U.S. No. 6 Highway.

A rope was tied on the west end of the disconnected north rail. The rope was passed under the south rail and led to a hole they had cut in the bank in which to hide.

When the train came along, the rail was jerked out of place and the engine plunged into the ditch and toppled over on its side. Engineer John Rafferty of Des Moines was killed, the fireman, Dennis Foley, died of his injuries, and several passengers were injured.⁴

The James gang had received a tip that a \$75,000 shipment of gold coins would be on the train but later

learned that the shipment had been delayed. Instead, the gang got away with approximately \$3,000, which they obtained from the express car and passengers.

The Adair, Iowa robbery is important in the case of the Ste. Genevieve, Missouri bank robbery because one St. Louis paper reported:

Information was received yesterday at the police headquarters which taken with facts before known, leave not the shadow of doubt but that several members of the party who robbed the train on the Chicago, Rock Island and Pacific Railroad near Adair, Iowa, on Monday night, were the gang who robbed the Ste. Genevieve Bank last May and have been connected with other villainies of a similar character, perpetrated during the past three or four years.⁵

One can only speculate whether or not Ed O'Kelley was present with the James gang during the Ste. Genevieve bank robbery or the Adair train robbery. However, "FindAGrave," a website that documents burial sites and the family history of those interred at those sites, states:

The man who shot the man who killed Jesse James, Bob Ford. O'Kelley, or "Red" as he was known, had married a relative of the infamous Younger brothers gang. He became friends with outlaw Jesse James, another cousin by marriage. When James was murdered by Bob Ford in 1882, O'Kelley made the comment that he would "get Ford."⁶

If O'Kelley was married to a relative of the Youngers and was indeed a cousin by marriage to Jesse James, it is entirely possible that he did accompany the James gang in Ste. Genevieve and Adair.

O'Kelley used a shotgun to shoot Bob Ford in the throat in Ford's saloon in Creede, Colorado on June 8, 1892. O'Kelley was immediately arrested and was sentenced to life in



Robert Ford, an outlaw himself, allegedly shot Jesse James in the back of the head on April 3, 1882. The youth's older brother, Charles, had joined the James gang about 1881; Bob joined a bit later. The wiry young man is said to have become enamored of Jesse's daring exploits and must have been thrilled when Jesse allowed the brothers to join.

prison for the assassination but was released in 1900, his friends having won him a pardon. But he couldn't seem to keep out of trouble. In 1904 he got into a brawl with a police officer named Joe Burnett on January 13, in Oklahoma City, Oklahoma, and during this fight the officer shot and killed O'Kelley, according to the "Legends of America" website.

Edward O'Kelley is buried in the Fairlawn Cemetery in Oklahoma City, Oklahoma. The inscription on his grave reads: "Shot and killed Robert N. Ford, the murderer of Jesse James, in the silver mining camp at Creede Colorado. O'Kelley died in the streets of Oklahoma City, Oklahoma in a gunfight with the law."⁷

Many thanks to the "Ever Ready Riders" for tipping me off to this piece of local history and to the anonymous but friendly gentleman in Patton for sharing with me his knowledge of the O'Kelley family. ❖

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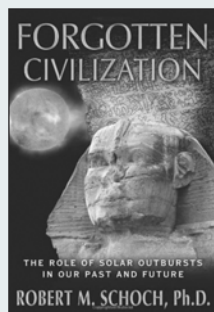
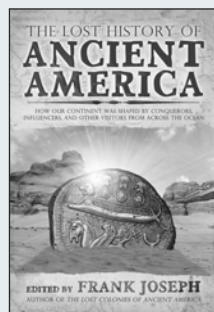
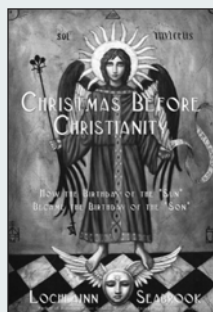
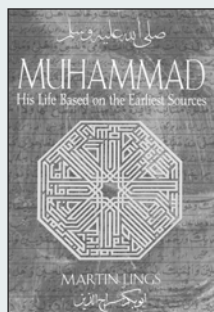
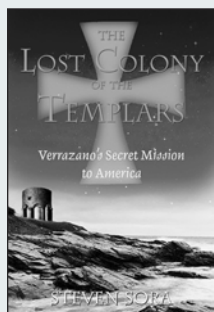
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CLINT LACY is a freelance author and historian based in Missouri. He is also the author of *Blood in the Ozarks: Union War Crimes Against Civilians and Southern Civilians in Occupied Missouri*. Softcover, 157 pages, #725, \$17 minus 10% for TBR subscribers plus \$5 S&H in the U.S. from TBR.

Ancient History Uncensored



The Lost Colony of the Templars: Verrazano's Secret Mission to America

In 1524 the Italian explorer Giovanni da Verrazano was sent by French King Francis I on an expedition ostensibly to find a shorter route to China. His true mission, says Steven Sora, was to contact a Templar colony that had been established in what is now Rhode Island by Henry Sinclair at the end of the 14th century. Verrazano recorded that his only stay on this journey was at Newport Harbor, the site of a tower built as a Templar baptistry. This tower is a remnant of Sinclair's voyage to America nearly a century before Columbus. Softcover, 288 pages, #689, \$17.

Muhammad: His Life Based on the Earliest Sources

Want to know more about the real Muhammad from the earliest writings? Here's a revised edition of the internationally acclaimed biography of the prophet Muhammad by scholar Martin Lings, who converted to Islam later in life. Based on the siras, the 8th- and 9th-century Arabic biographies that recount numerous events in the prophet's life, it contains original English translations of many important passages that reveal the words of the men and women who heard Muhammad speak and witnessed the events of his life. Softcover, 384 pages, #727, \$20.

The Races of Europe

By Carleton S. Coon. This book is the most important anthropological overview of European racial types ever published. Printed in 1939, this work remains a standard in racial typology. After a huge survey of the available data, Coon concluded that: The White race is of dual origin, consisting of sapiens and neanderthal types and Mediterranean (purely sapiens) types; the Upper Paleolithic people are the indigenous people of Europe; the Mediterraneans invaded Europe during the Neolithic period; when Upper Paleolithic survivors and Mediterraneans mixed, a process of "dinarization" occurred. Softcover, 8.5 x 11, 436 pages, maps, charts, photos, #608, \$40.

Christmas Before Christianity: How the Birthday of the Sun Became the Birthday of the Son

By Lochlainn Seabrook. This detailed book explores the pre-Christian foundations of humanity's most popular holiday, including the many pagan gods, goddesses, myths, rituals, legends, ceremonies, customs and beliefs that contributed to its creation and development. Special emphasis is placed on ancient Egypt, where many modern Christmas traditions are traced. From every major facet of the Nativity to the décor and traditions of Christmas celebrations, paganism permeates the Christian tradition

and His birthday celebration. Even Santa Claus and St. Nicholas were from pagan ideas. Seabrook also discloses pagan-rooted celebrations practiced around the globe today. But Christmas celebrations were not always so well received. Fourth-century church father Origen strenuously opposed the holiday exactly because of its pagan roots. You'll learn about that, too—and more. Softcover, 300 pages, #773, \$22.

The Lost History of Ancient America: How Our Continent Was Shaped by Conquerors, Influencers and Other Visitors from Across the Ocean

Edited by Frank Joseph. Here is irrefutable proof that the Americas were, indeed, influenced by fearless visitors from across the oceans long before even the Vikings. You will learn about: Old World plants in the U.S. and Canada; underwater ruins off the coast of Oregon; Bronze Age oil wells in Pennsylvania; horses in America before Columbus; Egyptian-style cat burial in Illinois; Mexican pyramid's liquid mercury; ancient Kelts in Michigan; ancient Greeks in Missouri; stone faces of Peru; Old World axes in America centuries before Columbus; ancient Georgia's city of shells; the Topper site: 36,500 years before the Siberians; Vikings in Ontario; King Arthur's American colony; much more. Softcover, 288 pages, #755, \$19.

Forgotten Civilization: The Role of Solar Outbursts on Our Past and Future

Building upon his revolutionary theory that the Sphinx dates back much further than 2600 B.C., archaeoastronomer Robert Schoch reveals scientific evidence of an advanced stone age civilization predating ancient Egypt, Sumeria and Greece, as well as the catastrophe he believes destroyed it 12,000 years ago. This book demonstrates, based on the astounding 12,000-year-old complex at Gobekli Tepe, that an advanced neolithic civilization did exist thousands of years further back than believed possible and that they had been charting the skies and building megalithic complexes. Schoch also examines the catastrophic solar outbursts that he says ended the last ice age. Softcover, 384 pages, #688, \$19.

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Above, Red soldiers loot a church, with barbaric disrespect. The Bolsheviks took power in 1917 and acted on Lenin's credo, "Religion is the opium of the masses," and they aimed to cure the Christians of their addiction. Of course, the looted gold and silver sweetened the pot for the communists. The new model for a Soviet society left no place for Christianity. Nearly all churches were shut down, church property was confiscated and thousands of clergy members were summarily shot dead. Despite all of this, Christianity survived.

The Crucifixion of Old Russia

The Bolshevik cleansing of Christianity after the fall of Czar St. Nicholas II

The Christian church in Russia was shockingly martyred by the Jews who dominated the Communist Party. While this was going on the Western Christian leaders were silent, as was the lamestream media. Even today there is a taboo against mentioning this real-life holocaust. It is our duty to make these facts widely known. Interestingly, the only ally Russian Christians had in this reign of terror was the German National Socialist republic.

By Mike Walsh

Prior to the 1917 U.S.-backed overthrow of Imperial Russia, there were listed 54,174 Christian churches in Russia. In addition to these places of Christian worship, there were 25,593 chapels, 1,025 monasteries, military churches and cemetery chapels. By 1987 only 6,893 churches and 15 monasteries remained.

During the Jewish martyrdom of the church in Russia, the Western clergy remained silent, media complicit, and corporate socialism flourished. The German Reich from 1941



A close-up of an icon of Jesus, with Bolshevik bullet holes. Whatever the Bolsheviks didn't steal they chose to destroy. The *Primer of Communism* predicted an end of capitalism would bring about the natural death of all religion. Icon painting became a crime punishable by four years of prison, under Article 152 of the Soviet Criminal Code.

to 1945 was the only redeemer of Orthodox Christianity and its celebrants.

Why is this not better known in the West? According to Alexander Solzhenitsyn, celebrated as the world's most famous Soviet dissident, it is because, "Ownership of the media is in the hands of the perpetrators."

The president-chancellor of Ger-

many, Adolf Hitler, described capitalism and communism as "two sides of the same coin"; hence the correct and more explanatory term "corporate socialism."

Airbrushed also from the Western narrative is the malign and ritualistic Talmudic influence on what has been dubbed the Second Crucifixion of Christ. The Bolshevik martyrdom of Christianity was celebrated by some

atheists and those whose faith is to be found in the pages of the Talmud.

The desecration of non-Jewish places of worship pervaded the top echelons of Soviet government. Genrikh Yagoda (Yenokh Gershevich Iyeguda) was the Jewish director of the notorious Bolshevik security apparatus Narodny Komissariat Vnutrennih Del (NKVD). Under his direction 10 million people are known to have died, yet few in the West have heard of him.

Yagoda and his closest associates burned with a satanic hatred of all things Christian. An eyewitness account reveals that in Yagoda's palatial home was found an assortment of plundered church icons. Yagoda, with other Bolshevik commissars, enjoyed cavorting naked in the dacha's dressing rooms. As they frolicked the Bolshevik killers pumped rounds of am-

munition into priceless Orthodox artifacts. Finally, tiring of their perversity, they would bathe together.

Following his death Yagoda's two Moscow apartments and countryside dacha were examined. Discovered were 3,904 pornographic photos, 11 pornographic films and 165 pornographic toys. Also found were the two bullets that had killed his former associates Grigory Zinoviev (Hirsch Apfelbaum) and Lev Kamenev (Lev Rozenfeld).

Bolshevik propaganda and strategy were aimed at degrading the Christian faith, destroying its places of worship whilst slaughtering millions of non-Jewish celebrants. Hand-in-hand was the opportunity to strip all places of worship of every vestige of Christian symbolism. Most artifacts were priceless and irreplaceable. Seized were the gold-plated

domes of cathedrals and churches, gold iconostases. Also plundered were gold and silver rizas, the precious metals, gems and diamonds that decorate holy icons. Stripped churches were demolished and some converted into museums celebrating Bolshevik history. Many were transformed into storehouses, houses of Soviet culture, even private apartments.

The Western narrative is that the Bolsheviks viewed religion as "the opiate of the people." Untrue; the Jewish religion was spared. Fifteen years after the Bolshevik Revolution, the editor of the *American Hebrew* could write:

According to such information that the writer could secure while in Russia a few weeks ago, not one Jewish synagogue has been torn down, as have hundreds, perhaps



Above, Bolshevik henchmen destroy church bells. It was like the French Revolution all over again, complete with a reign of terror. Set up under Stalin, the Society of Militant Atheists proclaimed that by 1937, "not a single house of prayer shall remain in the USSR, and the very concept of God must be banished from the Soviet Union as a survival of the middle ages." The fate of traditional Russian art and architecture was gravely imperiled.



Left, Reds continue their looting of Russian churches. Jonathan Luxmoore, author of *The God of the Gulag*, informs us that “at least 7.7 million people would die during the 1930s through famine, execution, forced labor, deportation and exile.” These martyrs include countless heroic and saintly Orthodox and Catholic priests and religious sisters who often suffered torture before a cruel death. Informers and psychopaths thrive under Bolshevism—and now liberals and globalists want to inflict communism on us.

Below: In 1919, Reds open and desecrate a tomb containing holy relics of saints Constantine, Michael and Fedor of the Annunciation Cathedral in Murom, Russia. Untold millions of believers died under communism. Grigory Zinoviev, Bolshevik chairman in Petrograd at the time of the revolution, stated: “We [Reds] must carry along with us 90 of the 100 million of Soviet Russia’s inhabitants. As for the rest, we have nothing to say to them. They must be annihilated.” And so they were wiped out, often by the Cheka, the secret police, who behaved with lawless abandon.

thousands, of Catholic churches. In Moscow and other large cities one can see Christian churches in the process of destruction; it is said the government needs the location for a large building. . . . Apostate Jews, leading a revolution that was to destroy religion as the “opiate of the people” had somehow spared the synagogues of Russia. (*American Hebrew*, Nov. 18, 1932, pp. 12, 211)

to shoot it will be better for us. (Kremlin archives in 2 books/ Book 1, *The Politburo and the Church 1922-1925*. M. Novosibirsk, Siberian Chronograph, 1997, 143.)

Many monasteries, including the internationally acclaimed Miracles Monastery situated in the Kremlin, were plundered. After being totally stripped of all valuables, this magnif-

In February 1918, Lenin published his notorious decree that separated the church from state and schools. Church property became state property. Soviet power from the very first days set about the total destruction of Russian, Ukrainian and Belorussian Christendom.

On March 19, 1922, Vladimir Lenin wrote in a letter to Bolshevik leaders:

The removal of values [valuables], especially the richest laurel, monasteries and churches, must be carried out with ruthless determination; stick at nothing stopping and pick up values [valuables] in the shortest possible time. The greater the number of representatives of the reactionary bourgeoisie and reactionary clergy will be able



icent rival to St. Paul’s and St. Peter’s was completely destroyed until no trace remained. Monasteries were converted into factories and workshops. Some were used as shelters for cattle, arsenals, prisons, concentration camps and places for deten-

tion in which torture and the casual murder of prisoners was routine.

Deliberate starvation led to 10 million people’s deaths in Ukraine; the figure is Stalin’s estimate. During this dreadful period the Soviets exported wheat and other foodstuffs to



Ruins of the church of St. Peter and St. Paul in Moscow, 1964. It was common for churches to be blown up by the Bolsheviks. Often the site of a church was commandeered and repurposed for such “higher and better” things as swimming pools and monuments to the communist cause. Lenin remarked to Maxim Gorky: “Every religious idea, every idea of God, even flirting with the idea of God, is unutterable vileness.”

the West. Confiscated produce was sold on the German market to help fund the 1918-22 attempt to overthrow the post-WWI German government.

The artificial famine proved useful as a means of destroying the Christian church. As a stroke of master deception, the Bolsheviks in December 1921 requested the patriarch of all Russia for donations to assist the needy. The Bolsheviks used this ploy to justify the plundering of churches before the eyes of the credulous peasantry.

During the first months, 33 pounds of gold, 24,000 pounds of silver and thousands of precious stones were seized. Priests and laity were

massacred in their thousands as were hundreds of thousands of those who kept the faith. Rome and the heads of Western churches remained silent as did Western media.

The church and Christian faith became a state sponsored object of abuse and mockery. In 1918-20 the Bolsheviks pursued an active anti-church campaign. Gold and silver tombs containing saintly relics were opened, defiled and plundered. During the Resolution of the People’s Commissariat of Justice present at the opening of tombs, there was much satanic symbolism and mockery practiced.

The strategy was to deinstitutionalize, weaken and discredit the Russ-

ian Orthodox Church. Its purpose was to eliminate veneration of holy relics and as a means to plunder the wealth of the Christian church.

A program of public denigration of saints was practiced. Reference to the mortal remains of saints and the martyred were publicly mocked as “blackened bones, dust and trash.”

Each opening of a holy tomb was filmed and photographed. In some cases gross blasphemies were made by committee members. These sacrileges were made by committee members at the opening of the relics of Saint Sabbas of Storozhi. The saint was an Orthodox monk and saint of the 14-15th century. One member of the Bolshevik committee was seen

to spit several times on the skull of the saint.

On March 29, 1922, Donskoy Monastery was pulled apart after the silver tomb of St. Alexis of Moscow had been removed. During 1919-1920 years no fewer than 63 last resting places of Christian saints were opened, pillaged and destroyed.

After two decades the destruction of the visible structure of the Orthodox Church was close to completion. The program of total destruction of non-Jewish places of worship was extended to all Central and Eastern European countries ceded to Josef Stalin by Britain's unelected Prime Minister Winston Churchill and U.S. President Franklin D. Roosevelt.

Some gold or silver reliquaries and tombs were placed in Soviet museums. The fate of most of the plundered precious metals is unknown. One can assume from the earlier disappearance of Imperial Russia's gold reserves it ended up in the vaults and counting houses of Western banks.

The Soviet destruction of Christianity paused only during World War II. Throughout German Occupied Europe and Russia the church was restored, faith was encouraged and all places of worship were reinstated. Land was returned to private ownership. Repression and destruction resumed only after the Red Army, re-armed by American and British war

industries, occupied regions previously occupied by the Reich.

Tyranny would continue until 1955-1957. However, in 1959 under First Secretary Nikita Khrushchev, the darling of the West, there began a new and terrible persecution. During Khrushchev's tenure there were closed more than 5,000 churches, most of which had been earlier restored by the armies of the Reich. The church in Bolshevik Europe no longer existed; the only ecclesiastic buildings permitted were Jewish synagogues.

Christianity in Russia has since been restored, but repression resumed in Ukraine since the U.S.-inspired coup that ousted legitimate President Viktor Yanukovich in February 2014. Under Ukraine's present regime led by Jewish President Pytor Poroshenko and Jewish Prime Min-

ister Vladimir Groisman, the Christian church is once again threatened.

In Dnepropetrovsk, Ukraine on April 28, 2016, bandits attacked the home of the Archpriest Anatoly Ly-senko, rector of one of the great city's churches. Needlessly, the brigands brutally tortured the clergyman and killed his wife.

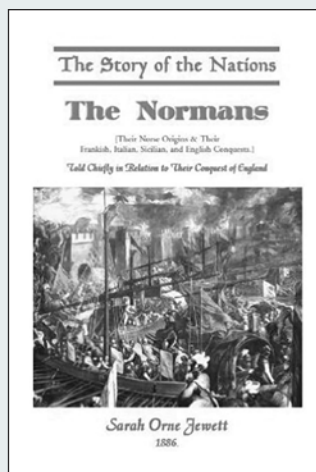
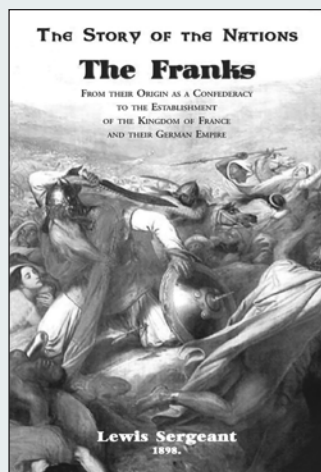
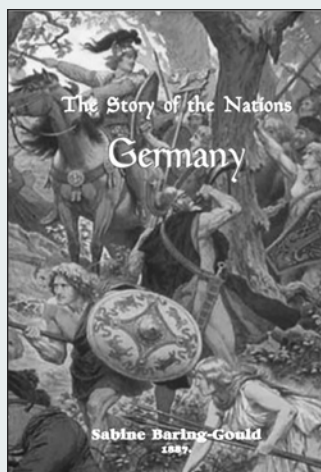
His tormentors, after placing the martyr in the trunk of a car, transported the unfortunate cleric to a nearby forest, where brutal torture was resumed. When the priest finally lost consciousness, he was abandoned.

The following morning the priest was able to reach the nearest settlement, where he pleaded for help. Later, the priest found his wife murdered. The church leader eventually recovered after a period of care in a hospital. ♦



In 1921, as shown here, the persecution of the church entered a new phase. The Soviet government felt the need to develop a better reputation, and now considered it detrimental to its own interests to continue murdering religious believes without trials or plausible accusations. However, anti-Christian activities continued. Here, a representative of the Soviet government removes holy icons as part of the anti-religious campaign.

MICHAEL WALSH, leader of the British Movement from 1968 to 1984, is arguably the post-war's most influential ethno-nationalist. An Irish national, his father Patrick was a U.S. national guardsman and associate of Ernest Hemingway. A frontline fighter in four conflicts, his father's spirit inspired Michael to match his colorful life. Michael, an international journalist and broadcaster, was voted writer of the year by *Euro Weekly News*. Semi-retired, he lives in Mediterranean Spain and is the author of 39 books—and counting.



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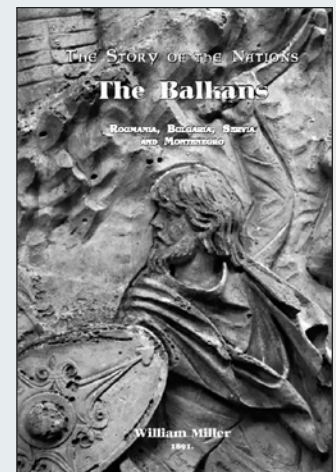
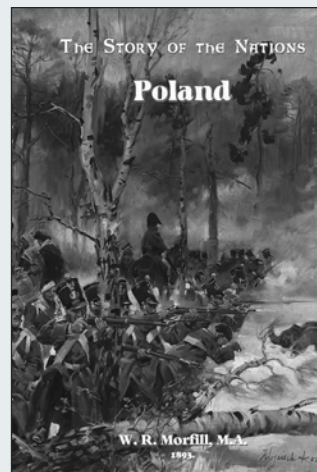
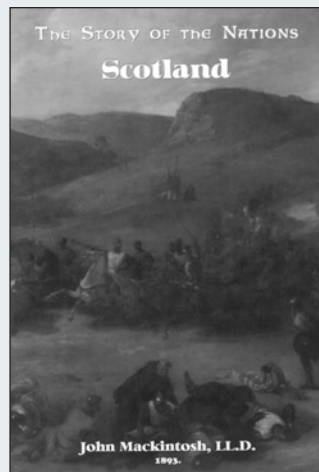
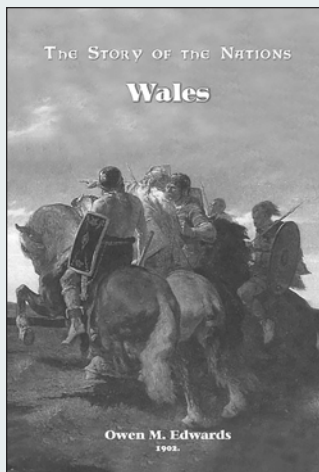
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An Interview With Salvador Borrego

The world recently lost one of its great Revisionists but, despite being an historical trailblazer, few Anglophones knew his works . . .



SALVADOR BORREGO ESCALANTE, born April 24, 1915, of Mexico was a great pioneering historical Revisionist. A bold man, he spoke the truth and refused to be censored. Among his books is the well-known *Derrota Mundial* ("Worldwide Defeat"), in 1953, which speaks of how World War II was a defeat for the whole world, because Germany's National Socialists were fighting a plot against all mankind. In 1964 he published *America Peligra* ("America in Danger"), focusing on the same conspiracy in Latin America. Sadly, he died January 8, 2018, aged 102. This interview was translated and edited by TBR's Margaret Huffstickler, a member of our Board of Contributing Editors.

Edited by Margaret Huffstickler

Question: This book entitled *Derrota Mundial* ("Worldwide Defeat") is very controversial, particularly controversial. To help us form an accurate judgment, what was

your motive in writing it?

Salvador Borrego: Well, simply to provide a version different from the propaganda in vogue, because in all major conflicts such as World War II the two sides use propaganda as one of their most effective weapons. I wanted to give an account that wasn't cloaked in propaganda.

Q: You consider that there was propaganda in favor of the Allied Powers? And of the Nazi-Fascist Axis? But how did you identify it?

Borrego: You see, I worked in the newspaper *Ultimas noticias de Excelsior* ("Latest News from Ex-

Journalist Salvador Borrego's best-selling books were confiscated by Spain's Orwellian Thought Police in 1996 when Catalanian cops closed a bookstore managed by publisher Pedro Varela, who was arrested. Borrego was justly proud of having written as early as 1954 that the number of Jewish victims of the Nazis had been seriously inflated—making him one of the very first to print this fact.

A Revisionist Giant Passes

By Margaret Huffstickler

celsior”),¹ which started circulating at three o’clock p.m. At two o’clock in the afternoon, the closing time of the edition, it was nine o’clock in the evening in Europe. Because of this, almost all the information of the day was received by *Ultimas noticias*. I read a lot of messages—it was part of my work—both those that were published and those there was no place for; so I had been following the course of events day by day since before [WWII] began, and it was increasingly evident there were contradictions between the scenarios presented by the two sides. So the question arose: What is the truth? Or, what is the degree of truth in this version and in its opposite?

Q: Possibly you already had some opinion at the time that was leaning toward one or another version?

Borrego: Well, no. I was pretty much neutral. I could say that President [Franklin] Roosevelt’s speeches and all that derived from them were more focused, more serene than those of Hitler or Goebbels. The messages that originated in Berlin sometimes spoke of a supposed understanding between the Bolshevism of the USSR and the plutocracies—as they called them—of the Allied powers. And another thing: They said this supposed understanding had as its final goal the domination of the world. That sounded like fantasy to me.

Q: So how did you come to develop the thesis that you outline in your book, which refers precisely to a plan to establish a world government?

Borrego: A series of details gave me, very gradually, the impression the Allied powers were trying to hide something. It is quite natural that propaganda exalts its own

Salvador Borrego Escalante (1915–2018), who died January 8, was a Mexican historian and journalist most noted for his well-written, factual Revisionist books in which he repeatedly butchered numerous sacred cows. He wrote and published over 50 books on topics that include politics, economics, military history, medicine, sociology, religion, metaphysics, journalism, philosophy and more. Over the years he was editor of 37 newspapers. He was considered an impeccable gentleman, and “Don Salvador” was revered by all who knew him.



SALVADOR BORREGO

Borrego started out as a serious establishment journalist and worked for decades for the national daily *Excelsior*. He insisted that Adolf Hitler was defamed by a lying media using fake news stories. His most famous book is *Derrota Mundial* (“Worldwide Defeat”), published in 1953, with a foreword by the national luminary, writer, politician and philosopher Don José Vasconcelos.

In *Derrota Mundial* Borrego claimed World War II was provoked by a Jewish-controlled Soviet Union, which managed to drag the western Allies into its war against the German National Socialist Reich. With the defeat of the National Socialists the world fell into the clutches of Jewish “supercapitalists”—hence the title of the book.

Borrego’s masterpiece has become hugely popular among nationalists worldwide. It has been reprinted 48 times, and is one of the most widely read Revisionist books in the world. It is reportedly used in some conservative schools and colleges in western Mexico.

Borrego always denied being an anti-Semite, arguing that he just criticized the Jewish leadership, and that criticizing the Jewish leadership is no more anti-Semitic than criticizing the Mexican government is “anti-Mexican.” He also denied being right wing, claiming that in his opinion “it is the bankers who are the real ‘right wing’.”

Borrego wrote books about other conspiracies as well, such as how the U.S. ruling class controls Mexico. He wrote about how the supposedly “criminal” Waffen-SS, in fact, consisted of noble warriors and did not engage in any atrocities, how establishment medicine fights against real medicine and, of course, how there are crypto-communists throughout society.

Fifteen years older than the Catalan Revisionist writer Joaquin Bochaca, with whom he had a cordial friendship, Borrego was considered the dean of historical Revisionism in the Spanish-speaking world.

virtues, just as it is done in marketing. But if it was about informing the public, and therefore so much emphasis was placed on objectivity and truth, why the pressure to hide facts?

Q: Are you talking about pressure on the media?

Borrego: Of course. To enumerate the details of this pressure would be long and tiring, but here's an example: Eight months after England and France declared war on Germany, during which time they had been gathering armies to start their offensive, Germany got the jump on them and attacked on May 10, 1940. The Little Maginot² line was broken and the Anglo-French troop lines began to be overwhelmed. It happened then that in Mexico a group of advertisers led by Mr. Jacques Soustelle³ was formed, which threatened to withdraw advertising from the *Excelsior* because, according to them, it was favoring the Nazis.

The first blow was struck against *Ultimas Noticias*, because it was the paper that first published the events of Europe—since at two o'clock in the afternoon, as I explained before, we already had information about everything that had happened there up until nine o'clock at night European time. The editor of the newspaper, Don Miguel Ordorica, invited Mr. Soustelle to go to the newsroom all morning so that he could see objectively how the newspaper was made. Soustelle accepted, and consequently he was shown the messages that came from the Associated Press with its headquarters in New York.

The Little Maginot line had just been breached in Sedan, and some positions in northern France were beginning to fall into the hands of the Germans. Mr. Ordorica said to Soustelle: "In your store, you display the merchandise that most attracts the attention of your buyers. We in the newspaper business do the same.



Borrego was a friend of Catalan Revisionist and TBR contributing board member Joaquín Bochaca, whose book *Crímenes de los "Buenos"* (Crimes of the "Good Guys")—detailing the many perfidious actions of the Allies before during and after WWII—he displays here.

The most important news is on the front page; if it merits it, it will even be spread over eight columns"; and he added, more or less: "The war will be won, not in Mexico, but in Europe."

However, the group of advertisers began canceling their advertising in order to sink the newspaper. Ordorica was forced to retire. The goal, in short, was to manipulate information so that the reader did not know, or only half knew, what was happening.⁴

Q: Well, but that was just one case.

Borrego: Yes, but there were many who collaborated to ensure that only one version would be known, of even the most relevant facts.

Another example: Before the war began, Pope Pius XII believed that the butchery could still be avoided, and instructed his various nuncios to make inquiries in Berlin, Rome, Poland, Paris and London in pursuit of this goal.

Mussolini and Hitler replied that they were willing to negotiate at a

summit meeting of the five countries. Paris said the papal intervention was totally inappropriate; London and Warsaw refused as well. This was minimized in the messages by the New York agencies. That is, both Associated Press and United Press continued to present a picture in which on one side were the good guys and on the other the villains.⁵

Q: But did other similar events occur in all the media?

Borrego: Yes, they occurred. For example, when the Allied forces were defeated in Norway very early in the war, and were retreating to the sea to return to England, a newspaper was afraid to state it so clearly and broke the news in this way: The headline said, "The Allies Are Advancing Toward the Sea!"

And it is because the pressure of a group of advertisers, headed by foreigners, caused the newspapers to self-censor, so that in one way or another they concealed or distorted what was happening, although the Sun could not be completely hidden with the 10 fingers of the hands.

Q: There was no television at that time; what happened with radio?

Borrego: The same as with the newspapers, but even worse, because the government sent an official to the XEW radio station to censor the news. I saw it at close hand, since I wrote the texts for the news at 7:45 and 10:45 at night. About 90% or 95% of the international news was required to consist of one side's version, and the rest—and sometimes less—that of the opposing side. One bookshop was closed for selling German books and magazines. In short, it was clear that no objectivity would be allowed in the news.

Who would have thought back then that those who wanted to write an account of World War II would have to make his way through clouds of propaganda to approach the historical truth? Reporters attempting to honestly comment on World War II felt inclined to delve into masses of historical, sociological, racial, religious and economic data etc to better explain the major events that were happening.

Q: So with what you have told us, did you reach any conclusions?

Borrego: No. Not at all. In four or five questions and answers one cannot explicate a whole process that took many years. I spent almost 15 years collecting and classifying data and carrying out research in various disciplines, from 1936 to 1951. It then took me two years to write and rewrite the first edition of *Derrota Mundial*, which was published in December 1953.

Q: There is international talk of a Revisionist current in history, and it is said that you were the first Revisionist, or one of the first. Do you believe that to be so?

Borrego: There have been many who have written about World War II from very different points of observation and have come to the same

conclusions as I, without our knowing one another.

Q: Like who?

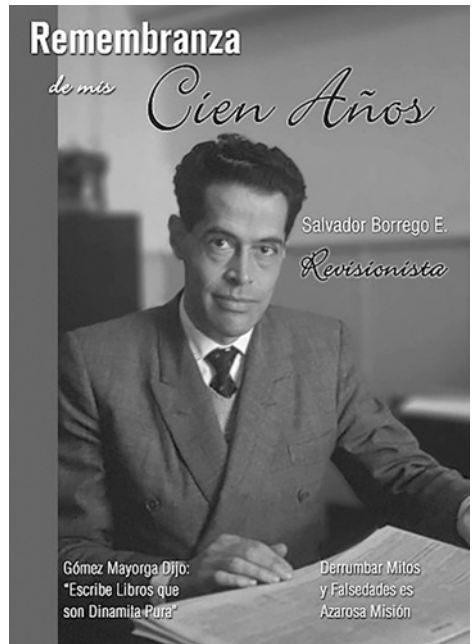
Borrego: Well, there is the English military historian B.H. Liddell Hart, Spanish writer Joaquín Bocharca, Maj. Gen. J.F.C. Fuller, David Irving, Father Julio Meinvielle of Argentina, Mauricio Carlavilla—a Spanish historian, the Belgian León Degrelle, Saint Paul of France,⁶ Doctor Dmitri Konstantinov—a Russian combatant, and many others whom I cannot remember now but who are neither Nazis nor Fascists.

Q: But the books of those authors are little known. They quickly disappear from the market.

Borrego: That's right, and do you know why? Because there is a so-called Anti-Defamation League that is responsible for preventing all accounts from circulating that are not favorable to the group which—from Moscow, Washington and New York—directed World War II. Actually that war was one of many battles—huge, yes, but not the end of the fight. The struggle continues, and the propaganda also continues.

It can be said that the war is now proceeding through other tactics such as that of neo-liberalism, that of disorienting the youth, that of dissolving the family, that of fragmenting the church, that of encouraging drugs etc. It is a war that has been going on for 2,000 years. The Doctor of Theology Father Alfredo Sainz considers that history has a theological meaning and that this will become more evident in the coming years, but that is another topic. ... Your questions about how *Derrota Mundial* was born are already answered, at least in a general way, so far as it can be done in a brief talk.

Q: One last question, Don Salvador. The prologue by José Vasconcelos—how did you manage to get him to write it for *Derrota Mundial*?



Shown is the cover of one of Borrego's more recent books: "Remembrance of My Hundred Years." The prolific author penned some 50 books, while also writing for over 35 periodical publications, notably for the El Sol chain. His books, self-published or appearing under the imprimatur of the Catholic publisher Editorial Jus, covered military history, politics, economics, sociology, journalism, philosophy, religion, fascism and Nazism, liberation theology, feminism, the homosexual and transgender movements and other hot topics. Borrego somehow found time to appear before various populist and conservative groups. Living to 102, Don Salvador disproved the old saying that the good die young. He is noted for his opposition to globalism, communism and Zionism. His *Derrota Mundial* is the best-selling work of all time exposing how the Soviet empire was used to incite a war against Europe and Western civilization, with Hitler's Germany leading the resistance. A Mexican traditionalist and patriot, Borrego was critical of the influence the U.S.-based globalist billionaire class has over his country, which it rules by proxy.



Borrego: Well, when the first edition was published I hardly wanted to approach friends for a prologue because it was a very controversial subject, and I did not want to compromise them, but one day at the Garcia Varseca publishing chain, where the lawyer José Vasconcelos⁷ was assisting them, they introduced me to him, and he said: "Are you the one who wrote *Derrota Mundial*?" "Well, yes," I told him, and then he praised the book. I took the opportunity to say to him: "As you can see, my book does not have a prologue. Could you do it for me?" and he said, "Yes, with pleasure." And that was how the second edition was prefaced, let's say accidentally.

Q: Editions abroad: What countries?

Borrego: Well, there have been editions in Argentina; they tell me that six editions were printed, then one was published in Spain, but it seems that there were outside pressures and they were blocked from printing more editions there.

Q: Thank you very much, Don Salvador.

Borrego: My pleasure. ♦

The widely popular *Ultimas Noticias de Excelsior*, for which the esteemed Salvador Borrego wrote, is purportedly the newspaper that Leon Trotsky was reading on August 20, 1940, when his assassin, Ramón Mercader, came to call. This blood-spattered copy, retrieved by one of Trotsky's guards and now preserved at Harvard's Houghton Library, gives the latest news on the Battle of Britain.

ENDNOTES:

1 Founded in 1917 and still going strong today, *Excelsior*, the parent newspaper of *Ultimas noticias*, was the second most widely read newspaper in Mexico in 1940.

2 The very expensive and sophisticated Maginot Line of military bunkers and fortifications was built by France from 1930 to 1939 to slow any German advance into France.

3 Jacques Soustelle spent his life working to further the interests of the would-be rulers of the world. As an anthropologist he espoused the concept of moral relativism, according to which perspective Aztec human sacrifice was just another culture. After his successful subversion of the Mexican press as co-chair of the Allied Information Bureau, and upon the fall of France, he became the

representative of Charles de Gaulle's Free French Movement in Mexico—his job being to prevent Petain's government from forming diplomatic ties in the Americas. In 1943 he was appointed head of the Free French secret service in France, furthering the illegal and murderous activities of the French Resistance. He helped bring de Gaulle to power in the early 1950s and was one of his closest counsellors, but in 1963, disagreeing with de Gaulle's decision to accord freedom to Algeria, he joined the *Organisation armée secrète* (OAS), a terrorist group that sought to overthrow and even assassinate de Gaulle. This group was supported by David Ben Gurion and Israeli intelligence, who also allegedly supported Soustelle in his resultant exile from France, 1963-68. After his return from exile in the 1968 general amnesty, the rest of his life was spent in similarly nefarious activities, though with more plausible deniability.

4 Several recent books have confirmed from a scholarly perspective the subversion of the wartime Mexican press of which Borrego had a "worm's eye view." The following passage is from *Mexico in the 40s—Modernity, Politics and Corruption* by Stephen R. Niblo (1999, Scholarly Resources, Inc.):

"The Inter-Allied Propaganda Committee in Mexico City quickly organized a campaign aimed at convincing sympathetic corporate advertisers to withdraw their business from unfriendly newspapers. U.S. diplomats joined this Franco-British effort, and the Rockefeller committee produced its own blacklist, which excluded *Excelsior*. ... At a board meeting of *Excelsior* attended by Allied diplomats,

Miguel Ordorica, the pro-German editor of *Ultimas Noticias*, was given an indefinite leave of absence. By May, *Excelsior* had shifted to the use of the Associated Press as its news service.”

And, from a 1999 paper by Jose Luis Ortiz Garza entitled *Mercenary Writers of British Propaganda in Mexico During the Second World War*: “Thousands of news articles, editorials and features claiming to be written by Mexican journalists, political commentators or military specialists, were produced by writers in the pay of British propaganda agencies during the World War II in Mexico.”

Just how massive was the subversion of the wartime Mexican press? According to a graph in *Mexico in the 40s*, in just five days—from March 17 to 21, 1941—the top eight papers in Mexico ran 12,639 articles placed by the Inter-Allied Propaganda Committee.

5 The refusal of Britain and France to listen to the pope’s urgent appeal for peace on the eve of the German-Polish clash that triggered World War II has been carefully covered up. While Leon Degrelle, Capt. Archibald Ramsay and other nationalist writers have discussed it, “mainstream” media do not mention it at all. TBR’s coverage of this important historical incident can be found in its November/December 2006 issue in the form of a chapter entitled “Pius XII, the Pope of Peace,” from Joaquin Bochaca’s book *Los Crimenos de los “buenos”* (The Crimes of the “Good Guys”).

6 Here Borrego is clearly referring to Paul Rassinier (1906-1967), who is considered the father of Holocaust Revisionism. A communist, and a member of the Resistance during World War II, he spent time in various German concentration camps and was thus well placed to refute the blatant propaganda he heard after the war, which described the lagers as “death camps.” Broken in health by his wartime experiences, he dedicated the rest of his life to writing books exposing the lies.

7 José Vasconcelos Calderón (1882–1959) has been called the “cultural caudillo” of the Mexican revolution. He was an important Mexican writer, philosopher and politician, and one of the most influential and controversial personalities in the development of modern Mexico. His philosophy of the “cosmic race”—of a mixed, Latin American “bronze” race, which he glorified—affected all aspects of Mexican socio-cultural, political and economic policies.

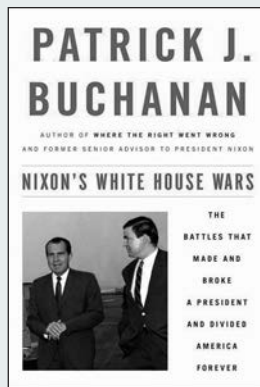
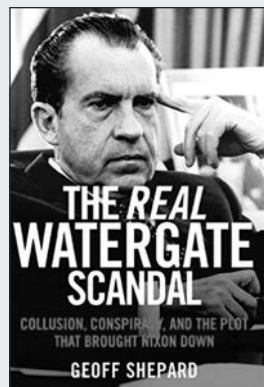
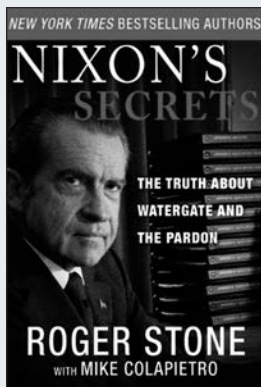
MARGARET HUFFSTICKLER is a talented linguist, translator and musician based in North Carolina.



Two Dedicated Revisionists

Mexico’s veteran investigative journalist Don Salvador Borrego—active until his recent demise at age 102—poses with personal friend Lady Michèle Renouf, a member of TBR’s contributing editorial board. His landmark book, an analysis of then-current events, *Derrota Mundial* (“Worldwide Defeat”), was first published back in 1953, when the end of the war in 1945 was still fresh in people’s minds. The Hungarian uprising of 1956 had not yet occurred and the other events that confirmed the defeat of Germany ended up being a defeat for the civilized world. The downfall of National Socialism enabled the USSR to grab Eastern European countries and brutally impose neo-Bolshevik Jewish communism, as he words it in his book. Don Salvador established in 1953 that victory in 1945 was not won really by the Allies. He remained active with further publications and speeches until age 102 on January 8, 2018. Lady Renouf was able to celebrate, in his presence, his 100th birthday and hear firsthand his speech and private conversation over lunch; and via video from London, to celebrate with him his 102nd birthday while he sat at his desk in Guadalajara, where he worked right up to the end. Here Don Salvador tells Lady Renouf: “Recognition is owed to the 3 million German and Waffen-SS men who gave their lives in World War II’s fight against communism. In fighting and dying they bought some time for us, that we might know and defend Western civilization against the common enemy.”

NOTE: This interview with the late, great Mexican Revisionist author Salvador Borrego has been translated from his masterpiece *Derrota Mundial* on the Aaargh/VHO website, where it appears as an appendix. The link at the bottom of the article leads to the former location of the Argentine nationalist website *El Nacionalista* which, we are informed, existed from 2005 to 2017 but has now been “baneado”—banned. The interview has appeared in Spanish on several Internet sites but with no clue as to the authorship. If any reader has this information, TBR would be delighted to give credit where credit is due. This is, to our knowledge, the interview’s first appearance in English.



Books on Nixon & Trump

Nixon's Secrets: The Rise, Fall and Untold Truth About the President, Watergate and the Pardon

Nixon's secrets were so explosive, they saved him from prison. Learn the inside scoop on Watergate, the Ford Pardon, and the "18.5-minute gap." Roger Stone charts Nixon's rise in 1946 to the White House in 1968 after his razor-thin loss to JFK, his disastrous campaign for governor of California and the greatest comeback in American presidential history. Stone reveals how the Kennedys wiretapped Nixon's hotel room before the Nixon-Kennedy debate, and stole Nixon's medical records from his psychiatrist's office. Stone lays out how JFK runningmate LBJ stole Texas via vote fraud while Mayor Richard Daley stole Illinois, and how JFK actually lost the popular vote. Stone also looks hard at the Nixon presidency: desegregation, social programs, the war, the SALT agreement, the Six-Day War, opening China, and the disastrous decision to take America off the gold standard. Stone reveals how Nixon used the dark secrets he knew to avoid prosecution by blackmailing Gerald Ford for a pardon. Softcover, 669 pages, \$25.

The Real Watergate Scandal: Collusion, Conspiracy and the Plot That Brought Richard Nixon Down

An aging judge about to step down. Aggressive prosecutors friendly with the judge. A disgraced president. A nation that had already made up its mind. The Watergate trials were a legal mess—and now, with the discovery of new documents that reveal shocking misconduct by prosecutors and judges alike, former Nixon staffer Geoff Shepard makes a convincing case that the wrongdoing of these trials was a bigger scandal than Watergate itself. And *Washington Post* reporters Woodward and Bernstein were right in the middle of the criminal activities. Here is an account of Watergate that does not re-crucify Nixon, but demands that the whole subject be revisited under a different, more balanced spotlight. Mr. Shepard was "in the room" every bit as much as John Dean and others, yet emerges with a different viewpoint entirely. Hardback, 385 pages, \$25.

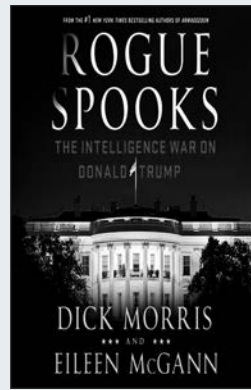
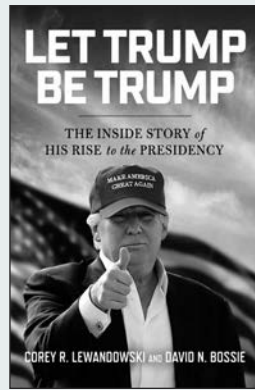
Nixon's White House Wars: The Battles That Made and Broke a President and Divided America Forever

From Vietnam to the opening of China to Watergate, Pat Buchanan—speechwriter and senior adviser to President Nixon—tells the untold story of Nixon's embattled White House, from its historic wins to its devastating defeats. In his inaugural address, Nixon held out a hand in friendship to both parties. But by the fall of 1969, massive demonstrations in D.C. and around the country had been mounted to break his presidency. In a brilliant appeal to the "Great Silent Majority," Nixon sent his enemies reeling. VP Spiro Agnew followed by attacking the blatant bias of the media in a speech by Buchanan. By 1970, Nixon's approval rating soared to 68%. Then the crises came, from Cambodia to Kent State to race riots and school busing. Buchanan chronicles Nixon's trip to China and the strategy that brought about Nixon's victory over George McGovern. After testifying before the Watergate Committee, Buchanan describes the grim scene at Camp David, when Nixon's staff said his presidency was over. Hardback, 448 pages, \$30.

The Greatest Comeback: How Richard Nixon Rose from Defeat to Create the New Majority

Pat Buchanan tells the story of Nixon's resurrection from the political graveyard and his rise to the presidency. After suffering defeats in the 1960 presidential election and the 1962 California gubernatorial race, Nixon's career was declared dead. Yet, just six years after they had said he was done, Nixon would take the oath of office as president of the U.S. How did Nixon resurrect a ruined career and reunite a shattered and fractured Republican Party to capture the White House? Here's a firsthand account of those crucial years in which Nixon reversed his political fortunes during a decade marked by civil rights protests, social revolution, the Vietnam War, the assassinations of JFK, RFK and MLK, urban riots and the rise of the New Left. Softcover, 392 pages, \$24.

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The Plot to Scapegoat Russia: How the CIA and the Deep State Have Conspired to Vilify Putin

By Dan Kovalik, introduction by David Talbot. Since 1945, the U.S. has justified numerous wars, interventions, and military build-ups based on the pretext of the Russian Red Menace, even after the Soviet Union collapsed at the end of 1991 and Russia stopped being Red. And now the specter of a Russian Menace has been raised again in the wake of Donald Trump's election. *The Plot to Scapegoat Russia* examines the recent proliferation of stories, usually from American state actors, manipulating the threat of Russia, and the long history of which this episode is but the latest chapter. It will show readers: 1) the ways in which the U.S. has needlessly provoked Russia, thereby squandering hopes for peace and cooperation; and 2) how Americans have lost out from this missed opportunity, and from decades of conflicts based upon false premises. Softcover, 240 pages, \$19.

Let Trump Be Trump: The Inside Story of His Rise

Written by the guys in the room—two of Trump's closest campaign advisors—*Let Trump Be Trump* is the eyewitness account of the stories behind the headlines. From the Access Hollywood recording and the Clinton accusers, to one-time campaign manager Paul Manafort, to the last-moment comeback and a victory *Let Trump Be Trump* pulls back the curtain on a drama that has mesmerized the whole world—including the palace intrigues of the Mooch, Sean Spicer, Lance Preibus, Steve Bannon and more. By turns hilarious and intimate, *Let Trump Be Trump* also offers a view of Donald Trump like you've never seen him. Written by Trump's campaign manager, Corey Lewandowski, and Dave Bossie—who helped steer the last critical months of the campaign—this riveting book gives us an inside look at the Trump campaign and the presidency, so far. Hardback, 296 pages, \$27.

Rogue Spooks: The Intelligence War on Donald Trump Now available from AFP in book, audio CD or both!

Donald Trump's time in office has been roiled by allegations of treasonous contacts between his campaign team and the Kremlin to rig the election. These outrageous charges surfaced in the notorious "Trump Dossier," an unverified document of suspect provenance, full of wild accusations. This dossier—little more than gossip and innuendo—was compiled by Christopher Steele, a former British intelligence agent who teamed up with the FBI and anti-Trump partisans. Hillary supporters paid for Steele's work. When no news media would publish the unverified dossier, the ex-spook enlisted the help of a former UK ambassador to Russia, who arranged for a former U.S. assistant secretary of state to get it to Sen. John McCain, hoping he would bring it to FBI Director

James Comey. He did just that. Comey played a critical role in the dossier going public, giving a confidential summary to President Obama and congressmen. It was immediately leaked by rogue spooks in order to destroy Trump. Working with liberal news outlets, these rogue spooks have formed a new Intel/Media Complex that threatens our democracy. Bestselling authors Dick Morris and Eileen McGann expose the false accusations against Trump, explain how leaks to the media fueled the phony scandal, and how intelligence agencies will try to use special prosecutors to oust Trump. Hardback, 288 pages, \$28. Also in MP3 CD, listening length: 8 hours. You must have a CD player that plays MP3 format to listen to the CD! \$25. Both products: \$49.

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WHO REALLY KILLED MARTIN LUTHER KING?

50 years later, the public has the right to know if the feds murdered famed civil rights leader

WHAT REALLY HAPPENED a half-century ago with the murder of Dr. Martin Luther King Jr.? The FBI was far more involved than just with the cover-up. An active participant blew the whistle on the Deep State agency 30 years later.

By Pat Shannan

April 4, 2018 marks the 50th anniversary of the slaying of the then 39-year-old civil rights leader born as Michael King Jr. His daddy was an Atlanta church pastor who in 1935 changed his name from Michael King Sr. to Martin Luther King Sr., and that of his then six-year-old son to “Martin Luther King Jr.” Martin Jr. grew up to become an ordained minister himself and also the point man for the fledgling civil rights movement in 1955. After a sluggish start, the movement grew exponentially during the following decade, culminating with the murder of Martin Luther King Jr. 50 years ago.

That year, Dr. King and Sen. Robert Kennedy were murdered only two months apart—April 4 in Mem-



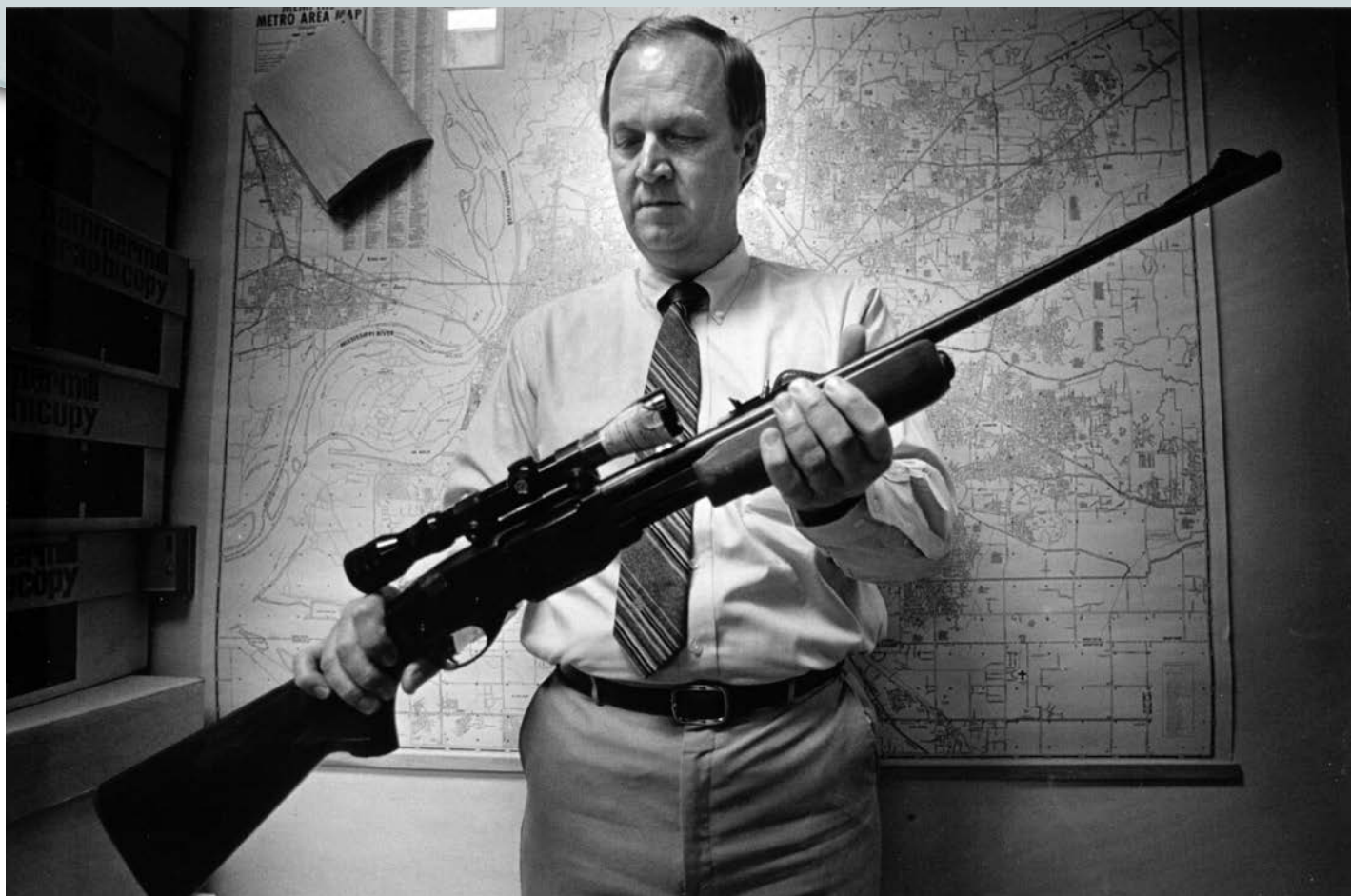
James Earl Ray is shown in a Bureau of Prisons mug shot in July 1955. Ray, 27 at the time, was locked up in Leavenworth for stealing and forging postal money orders.

phis and the election night of June 4 in Los Angeles respectively. The rail-roading of James Earl Ray in the first case became so obvious a blind man could see it,¹ and further investigation showed that somebody in addi-

tion to Sirhan Sirhan had been firing a weapon at the New York senator who was about to get the Democratic nomination for president. Either someone else was shooting or Sirhan performed the magical feat of firing his eight-shot revolver at least 11 times without reloading. [See more on this murder by law enforcement on page 58 of this issue.—Ed.]

Before proceeding, let us check out this quote by Johann Wolfgang von Goethe (1828): “The truth must be repeated again and again, because error is constantly being preached around us, and not only by isolated individuals but by the majority. In the newspapers and encyclopedias, in the schools and universities, everywhere error is dominant, securely and comfortably ensconced in public opinion, which is on its side.”

When M.L. King was murdered on April 4, the now-common pattern of semi-honest news reporting, followed by a bogus FBI “correction,” came to be obvious in Memphis, and once again witnesses had to be intimidated in order for their testimony to change. For instance, the witnesses inside Canipe Amusement Shop (next door to the cheap hotel where James



Ben Holley, then-supervisor of the Tennessee state property and evidence room, holds the Remington 30.06 rifle used by James Earl Ray in the April 4, 1968 slaying of Dr. Martin Luther King Jr. Amazingly, however, the ballistics tests conducted years later proved that bullets fired from the rifle used to convict Ray did not match the bullet that ended the life of MLK. But with the complicity of the Ministry of Truth (ABC, CBS, NBC and the print media), the people were never informed of this very important fact. Ray denied he had shot King until the very end. He died in prison in 1998 after fighting his conviction for decades.

MICHAEL MCMULLAN/THE COMMERCIAL APPEAL/ZUMAPRESS.COM

Earl Ray and an undercover FBI agent known to him only as “Raoul” were staying) said they saw two men jump into a white Mustang and speed away from the scene after dropping the bag of evidence in their doorway. This eyewitness report would coincide with Jim Green’s story that follows, which tells us exactly who these two men were. However, the FBI soon changed its reports to read that only one man (Ray, of course) was rushing from the scene.

In only five minutes, the police conveniently found a .30-06 hunting rifle wrapped in a bundle at Canipe’s front door, a shop next to the room-

ing house. Along with the rifle were found a pair of binoculars, two unopened beer cans with Ray’s fingerprints, a tack hammer and pliers, a shaving kit, a hairbrush, a pair of men’s shorts and undershirt, the April 4 issue of the Memphis *Commercial Appeal* and a radio with the number 00416 (Ray’s inmate number at the Missouri State Penitentiary) etched on it. The dumbest cop on the planet could see it was planted evidence.

Two weeks later the fingerprints on the rifle were identified as belonging to James Earl Ray. The largest FBI manhunt ever began, and, on

June 8, 1968, Ray was apprehended at London’s Heathrow Airport as he prepared to go to Brussels. This was the official story for the world to read and know. What follows is what we were not allowed to know, because the controlled mass media were soon reporting only what was learned from the FBI.

JAMES EARL RAY & ‘RAOUL’

However, while Ray, as an escaped convict from the Missouri State Penitentiary, was an ideal patsy, he always had been nothing but a petty thief who had never committed a violent crime in his life and had no his-

tory of any racial hatred. Ray, it was learned much later from his brother John, was allowed to escape in the back of a bread truck. Upon reaching a main road and out of sight of anyone, Ray jumped out, and John, following closely in his car, picked up his brother and took him to his home in East St. Louis, Illinois “for about 30 days.” This was in late April of 1967, some 50 weeks before the King murder the following April. But who other than a prison official or the FBI could have told John where to be waiting and when? From James’s own words from his book edited and published by Tupper Saussy, *Tennessee Waltz*, he told us of his association with the plotters and how it came about.

In June, Ray made his way to Chicago,² where he bought an old Chrysler for \$100, with cash presumably supplied by his brother; but before two weeks had passed, the Chrysler fizzled out; he sold it for \$40 and bought a 1962 Plymouth for \$200. (This was learned from the FBI documents described in the footnote.) From there he went to Detroit, crossed the border into Canada and spent a night in Toronto, where he somehow sought out pieces of phony ID of four men who looked somewhat like him, such as “John Willard,” who would later check into the flophouse at 422 South Main in Memphis. (James claimed that he chose these at random from a Toronto telephone book, but the astronomical odds against such a thing made his claim preposterous.) It was “Harvey Lowmeyer” who would purchase the 30.06 rifle later in Birmingham, even though Ray was spending most of his days under another name from the Canadian list, “Eric Starvo Galt.” After the murder, “Ramon George Sneyd” acquired a passport and traveled to Europe, where he was captured two months later.

From Toronto, Ray made his way

to Montreal, a place where he had spent some time committing petty crimes in 1959. There in only two days he managed to meet and befriend the elusive “Raoul,” who told James he could use him in a smuggling operation. It was the initial contact of a frame-up that would last for nine months until the following April 4.

“Raoul” had cash, and James needed that. “Raoul” bought him a white Mustang, took him to New Orleans, sent him to Acapulco, and paid for some plastic surgery in Los Angeles to round out some of his pointy features in order that he look more like the ID pictures of Galt, Willard *et al.* James stayed in touch through a “504” area code in New Orleans.

The following March, “Raoul” had Ray drive the Mustang back across the country from Los Angeles to New Orleans. From there the two rode together to Birmingham, Alabama to purchase a rifle.

Another incident illuminating the obvious set-up of Ray took place at the Aeromarine Sports Supply Shop in Birmingham. “Raoul” stayed in the motel and told Ray to go buy a “good deer rifle,” handing him several hundred dollars. When he arrived at the sports supply shop, Ray told the salesman that he wanted to buy a gift for his brother-in-law and purchased a Winchester .270 and returned to the motel. “Raoul” immediately began to complain that this was inadequate and a weapon with “a larger bore” was required. Ray flung him a catalog and told him to pick one out because he did not know anything about firearms.

The next day James returned to Aeromarine Supply and asked to exchange the new rifle for one of a larger caliber. The salesman remembered telling him, “You tell your brother-in-law that this gun [the Winchester] will bring down any deer in Alabama.”

He did, however, agree to take it

back and sell James a Remington semiautomatic 30.06.

The obvious real purpose of this exercise was not to exchange a perfectly good murder weapon for another but to make certain that the Aeromarine salesman would not forget one James Earl Ray. We are talking about an eventual shot in Memphis that would take place from only 210 feet away. A K-mart .22 rifle could have performed it successfully.

The trap was set, and, as the world now knows, Ray had fallen right into it.

In November of 2000, this writer was in Dallas for the annual JFK conferences and recognized Jerry Ray, James Earl’s brother, from his pictures. He was sitting at a table in the Adolphus Hotel bar with a man he introduced as Jim Green. Jim’s story so fascinated me that I later visited him at his home in Hudson, Florida, took pictures of the real weapon that killed Martin Luther King, and later met with him and Lyndon Barsten, at the murder scene in Memphis, along with Tupper Saussy to film the long story.

Green’s story can hardly be told in a nutshell, but we shall try here with a “condensed version” of the more detailed report as recorded (but never published) in the Saussy documentary.

James Cooper Green was born in 1947 and became a car thief for the St. Louis mob before he reached the age of majority. In 1968, he had known “Raoul” for a couple of years, but at the time knew him as an FBI agent and only as “Paul.” Earlier in the game, Paul had shown Jim his FBI credentials briefly and too quickly for him to see and remember the last name.³ In any case, Paul/Raoul was calling all the shots (no pun intended) for months prior to the King murder. He had been leading the patsy, James Earl Ray, around on a money leash since July of the

previous year, when they “accidentally” met in a Canadian bar.

With an FBI agent in charge of the set-up, a local police detective placed in position to murder the patsy, and mob thugs used as the trigger men on the targets, this whole scenario typifies an FBI black operation. J. Edgar Hoover and his FBI always utilized outside help for their dirty work. In case anyone were ever caught red handed, the agency would not be implicated. (Hoover took gifts from Mafia dons for decades while publicly denying even the existence of such “families.”)

On the day of the murder, Green and a confederate named Butch Collier—a Caruthersville, Missouri policeman and longtime bad boy with Green in his youth—had collected \$5,000 (with five grand more to come following completion of the operation) to handle the assassination of King. Collier, stationed in the brush down the hill from the backside of the flophouse hotel where Raoul and James Earl Ray were checked in, would be the shooter (and Jim Green said that indeed he was), and Green was to be the “protector.” He was stationed on a rooftop two blocks south of the flophouse. His assignment was to shoot and kill Ray in the event that Memphis police detective John Talley failed to do so.

Green was armed with a .357 rifle to match the slugs in the .357 magnum pistol carried by Talley, who was stationed at the corner west of the fire station, waiting and prepared to shoot and kill Ray.

Here was the ploy: Raoul had instructed James, because they “would need some travel money,” to go downstairs and stick up Jim’s Grill to obtain some cash. Then Ray was to walk south on Main Street for three blocks to the Arcade Restaurant, where he and Raoul could meet up shortly.

It was a set-up within a set-up, and Ray either recognized it or just was not up to the task; but in either case, he did not participate. He left the flophouse at 5:50 p.m., but instead of pulling the armed robbery as instructed, he got into his Mustang and calmly drove away—not with a hurried exit with screeching tires, as described by the news media and falsified FBI 302 reports, but without incident. Green said that he witnessed this from his rooftop perch two blocks away, while Talley waited on the street corner below. Because Ray went the other way, neither Green nor Talley would fire a shot.

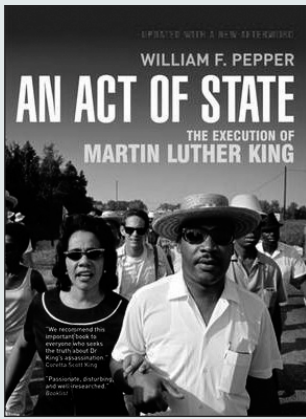
A few minutes later, after Collier had delivered the fatal bullet to King (Green heard it but could not see the results from his perch) and Raoul had posed as the bathroom shooter, the second Mustang indeed did leave the area at a high rate of speed, but not with only one person inside, as so deftly twisted by the FBI reports (after multiple witnesses said there were two in the “white Mustang”) but with Raoul and Butch Collier, as witnessed by Jim Green from the rooftop. The Canipe Amusement Company employees didn’t lie, but the FBI falsified the statements to fit the official story.

Jim Green spent the last half of his life as a schoolteacher and coach and raising a family. A smoker who wouldn’t quit, even after he got sick, he died of cancer in May 2003. He had told me that Butch Collier had died about 10 years earlier of cancer. He never learned what had happened to Raoul/Paul but was certain that he was an FBI agent and that he was the one in the bathroom⁴ of the flophouse who had run down the hall after the shooting, had been seen by Grace Stephens, had stuffed the duffle bag with the rifle and Ray’s other possessions and dumped it on the street a minute later.



The Truth About the Fatal Bullet

While the official story had it that Martin Luther King had been shot with the 30.06 bought by James Earl Ray in Birmingham, the FBI claimed that the slug removed from King’s neck was too mutilated to test for ballistics. However, John Billings Jr., a licensed private investigator in Memphis, told us in 2001 that, in 1968, when he was a part-time surgical assistant while attending Memphis State University, he was on duty when the call came in about the shooting at the Lorraine Motel. He helped unload the dying Dr. King at the hospital, witnessed his death and stood by at the autopsy. Totally disputing the official story, Billings said the bullet removed from King’s body was not damaged at all and was in perfect condition to be tested for ballistics.



An Act of State The Execution of Martin Luther King

On April 4, 1968, Martin Luther King was in Memphis supporting a worker strike. By nightfall, army snipers were in position, military officers were on a nearby roof with cameras, and an accomplice had been paid to remove the gun after the fatal shot was fired. When the dust had settled, King had been hit and a clean-up operation was set in motion—James Earl Ray was framed, the crime scene was destroyed, and witnesses were killed. William Pepper, attorney and friend of King, has conducted a 30-year investigation into his assassination. In 1999, several conspirators were brought to trial in a civil action suit on behalf of the King family. Seventy witnesses set out the details of a conspiracy that involved J. Edgar Hoover and the FBI, Richard Helms and the CIA, the military, Memphis police, and organized crime. The jury took an hour to find for the King family. In *An Act of State*, you finally have the truth before you—how the U.S. government shut down a movement for social change by stopping its leader dead in his tracks. Get William Pepper's *tour de force* (softcover, 350 pages, \$22 plus \$4 S&H inside the U.S.) from AFP BOOKSTORE. Send cash, check, or money order to AFP, 16000 Trade Zone Ave., Unit 406, Upper Marlboro, Md., 20774, or call AFP toll free at 1-888 699-6397 to charge

"I saw him do it," Jim said, speaking of the dumping of evidence and his grandstand seat on the rooftop only a block away.

A few minutes later, Butch Collier picked Jim up at the vacant building and drove the two of them back to Caruthersville, Missouri. Jim kept the murder weapon at a trusted friend's house for 29 years before retrieving it and allowing this writer to see the weapon personally.

Ray told the sequel to this in his book *Tennessee Waltz*, published by Tupper Saussy in 1987, just before Saussy was forced to go underground for more than 10 years out of fear for his own life.⁵

Ray had said he heard the news on the car radio and beat a path to Atlanta and caught a bus to Toronto. However, New Orleans D.A. Jim Garrison, during his post-JFK assassination probe, managed to get a video interview with a CIA operative named Jules Ricco Kimble from federal prison (where he is serving two life sentences for murder), wherein Kimble said that he was the pilot who flew Ray to Canada out of Charley Brown Airport on Atlanta's west side. Garrison later said that everything Kimble ever told him proved to be true. It appears that Kimble may have been one of the players that Ray thought he was protecting.

As mentioned, Jim Green's revelation fit too many pieces (confirmed with the FBI's own documents) to have been contrived from his imagination. He had told it to one official long before James Earl Ray told his story in *Tennessee Waltz*, which Green did not read until 1998, after he had begun his own book. Jim Green had attempted to "clear his soul" as far back as 1973, when he told journalist Kay Black of the *Memphis Press-Scimitar* the same story printed here but with fewer details. It was never published but

frightened Ms. Black enough for her to report it to law enforcement authorities. This led to Green's appearance in front of the House Select Committee on Assassinations in 1976. There his testimony was obliterated from the record and never made public. So much for government inquiries.

The King assassination was every bit as much a Deep State hit job as those of both Kennedys and several more that would come in the future.

The purpose of the resurrection of these old cases here is not to attempt to solve them (this has already been done to a conclusive point many times through the years) but

“

Jim kept the murder
weapon at a friend's
house for 29 years
before retrieving it.

to point out that the real culprits—certain agencies of the federal government—could not get away with these crimes without a culpable and cooperative news media assisting in the deception. And when the criminal gets to "investigate" his own crimes, the people will never learn the truth. ♦

ENDNOTES:

1 When Mrs. Grace Stephens said that it definitely was not accused King assassin James Earl Ray that she saw running down the hallway in the cheap hotel where she lived, authorities swept her up the next day and hauled her away to an insane asylum, unbeknownst to her family. She did not surface for 10 years. This helped prevent anyone else from coming forward to dispute the official narrative.

2 Three decades later, indefatigable researcher Lyndon Barsten of Minneapolis unearthed an FBI "302" form (via Freedom of Information Act) written by an agent stalking

Ray and pinpointing his presence in Chicago. The significance is that here was documentation that the FBI had the whereabouts of a known fugitive but failed to contact Missouri authorities. Ray's fingerprint card was found altered with bogus prints in order that he not be arrested should he be detained at a traffic stop. Both of these facts indicate that not only was Ray being set up as the chosen "patsy," but that the FBI was playing the lead role. It also led many to believe later, even Ray himself, that his "escape" was actually allowed by the authorities. A year after publishing this documented information, Barsten was intimidated into silence, refusing all telephone interviews, and never wrote about it again.

3 Ray had speculated in his book that Raoul "might have been" the lead marching tramp seen being arrested in the famous news pictures from the streets of Dallas taken less than an hour after the JFK assassination. However, when we showed it to Green, he said that the mystery man was not the FBI man Paul (Raoul).

4 The evidence shows that it was "Raoul" in the bathroom. He was there but never fired a shot. The ploy was only to further that deception of Ray being the killer.

5 Saussy was frightened and fled because Ray warned that the government would murder him. The book was commandeered by a major publishing house that changed its title to *Who Killed Martin Luther King?* and replaced Saussy's brilliant prologue and epilog with a piece from Jesse Jackson, whom Jim Green later implicated as one of the FBI informants. See *I Rode with Tupper*, the story of my 25-year association with this remarkable man, including being his trusted friend and confidant during the decade he was on the lam. It is available from AFP BOOKSTORE at www.AmericanFreePress.net.

PAT SHANNAN is a freelance writer and editor as well as a member of TBR's Contributing Editorial Board. He is also the author of several videos and books including *Everything They Ever Told Me Was a Lie*, in which Shannan tackles some of the biggest conspiracies and cover-ups in American history. This 280-page softcover book is available from AFP BOOKSTORE at \$25 plus \$4 S&H in the U.S. Please call AFP toll free at 1-888-699-6397, Mon.-Thu. 9-5 ET to reserve or send payment to AFP, 16000 Trade Zone Avenue, Unit 406, Upper Marlboro, MD 20774. Order the book online at www.AmericanFreePress.net.

Deep State Implicated in Murder of Rev. Martin Luther King

LYNDON BARSTEN'S DETAILED RESEARCH shows powerful evidence implicating the FBI in a Deep State plot:

1 In late 1964, J. Edgar Hoover's FBI had tried to get King to commit suicide prior to his departing to Europe to claim his Nobel Peace Prize. This was accomplished by sending an alleged surveillance tape of King in an extramarital sexual relation to the SCLC with a letter warning that all would become public if King didn't kill himself prior to his collecting his Nobel Prize.

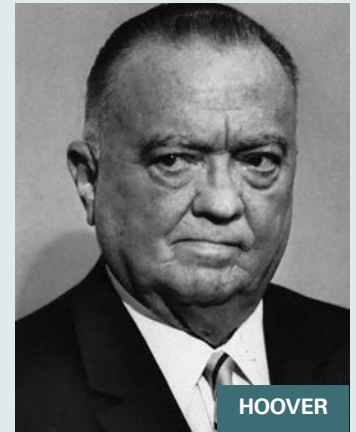
2 Lab work at FBI headquarters relating to the murder of King was dreadfully inadequate. The Remington 30.06 rifle purchased by Ray in Birmingham and deposited at the scene of the crime was not even swabbed to see if it had been fired. Today it still remains as the "official" murder weapon of the MURKIN ["Murder of King"—Ed.] case. Yet, for some reason, this test was run on even the rifle James Earl Ray had returned to Aeromarine Supply in Birmingham in exchange for the Remington prior to the murder.

3 Atlanta FBI informant J.C. Hardin is documented in the MURKIN file as contacting James Earl Ray in Los Angeles just prior to Ray's packing up and heading east to Atlanta and Memphis, which showed more FBI foreknowledge.

4 On March 29, the FBI, through its friendly press contacts, placed King in the open and insecure Lorraine Motel by criticizing him in the press for patronizing "white-owned hotels."

5 Journalist Louis Lomax, who later died in a mysterious car crash, was investigating Dr. King's death when visited by two FBI men who instructed him to abruptly end the series of articles he was producing. Lomax, described as being "no good" in an FBI memo (HQ 44-38861-3196), was a highly respected journalist. It was Lomax who uncovered the deception of the false fingerprints sent out by Jefferson City for escaped prisoner Ray. This strongly suggests the duplicity of both state and federal agencies in the ploy.

The intelligence community's relationship with the mob and union racketeers, as described by Jim Green, is highly documented in the post-WWII era. Chicago mob boss Sam Giancana often described the CIA and his organization as "two sides of the same coin."



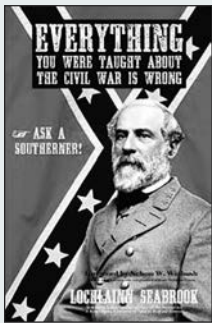
HOOVER



GIANCANA

WORLD HISTORY AS IT SHOULD BE TOLD

Everything You Were Taught About the Civil War Is Wrong, Ask a Southerner!



This book is loaded from cover to cover with facts about the War for Southern Independence that will knock your socks off. The truth about: how American slavery got its start in the North; how abolition began in the South; Lee was an abolitionist; only 4.8% of Southerners owned slaves; Lincoln was a white separatist; Jefferson Davis adopted a black boy; Davis freed Southern slaves before the North; Lincoln

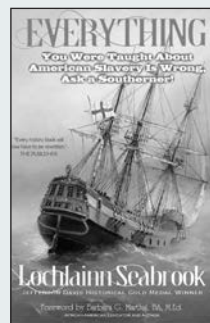
was not against slavery and wanted to deport blacks; Lincoln won his elections with under 50% of the vote; blacks and Indians owned slaves; Northern armies were racially segregated; Southern armies were integrated; 500,000 blacks fought for the Rebs; the KKK had thousands of black members; many Northern generals owned slaves; most Southern generals did not; and more! Softcover, 266 pages, #729, \$20.

Confederate Flag Facts: What Every American Should Know About Dixie's Southern Cross

Is the Confederate battle flag truly a symbol of "hatred, racism, and slavery," as liberals maintain? Of course not. It's the opposite: It's a symbol of Christian love, universal brotherhood and real American freedom. More importantly, it's a sacred emblem of Southern heritage, history and honor: one that every traditional Southerner is—or should be—proud of. Lochlainn Seabrook corrects the many falsehoods fabricated by the anti-South, political correctness movement about the South's most famous ensign: the Starry Cross. In debunking the many myths and lies that liberals have invented about the Confederate flag, a wide range of pertinent topics are covered, setting the record straight on Southern history along the way. Special attention is paid to Dixie's "boys in gray," the Confederate soldier, a unique breed of warrior. Softcover, 356 pages, #730, \$22.



Everything You Were Taught About American Slavery Is Wrong, Ask a Southerner!

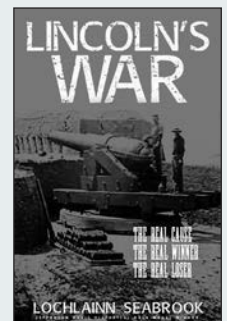


If you're new to authentic Southern history, or you're just fed up with the mountain of pro-North propaganda found in our South-bashing history books, this book will be a revelation. This 1,000-page work by award-winning historian Lochlainn Seabrook decimates the deceitful view of slavery churned out by Yankee mythologists. Including over 500 images, a world slavery time line and a detailed index of significant historical figures, this book tells the truth! Africa was enslaving her own people for thousands of years. White slavery laid the foundation for black slavery. Africa enslaved 1.5 million whites in the 1700s. Genuine slavery was never practiced in the South. The American abolition movement began in the South. Hundreds more uncensored facts. Foreword by black educator Barbara G. Marthal. Softcover, 1,020 pages, #749, \$29.

Lincoln's War: The Real Cause, the Real Winner, the Real Loser

Read the most important "Civil War" book in decades by Col. Lochlainn Seabrook and learn the truth about the vicious war between liberals and conservatives way back in the 1860s. This seminal work, the first ever to expose the authentic facts about Civil War-era Republicans and Democrats, the true origins of the war, and who really won and lost the devastating conflict, will clarify the illogical view of the conflict.

Who believes, for example, that millions of men, women, and children (on both sides) risked their lives and their futures to destroy or save slavery? Who accepts the idea that Abraham Lincoln was justified in killing a million people and bankrupting the U.S. Treasury to "preserve the Union"? We are fighting the same war today! Thoroughly researched, historically accurate, and packed with hundreds of once suppressed testimonies. Softcover, 347 pages, #757, \$21.



The Stories of Our Pioneers

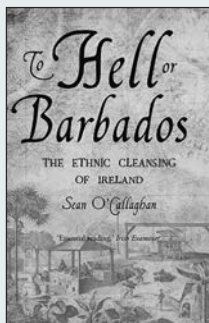


By Augustus Lynch Mason, John Clark Ridpath and Trumbull White. Here is an absolutely amazing book, first written in 1904 by three American educator-historians, chronicling the heroic deeds and lives of the fathers and mothers of America. This beautiful reproduction has more than 100 B&W illustrations gracing its impressive pages. Much of this book would be considered too politically incorrect to make it

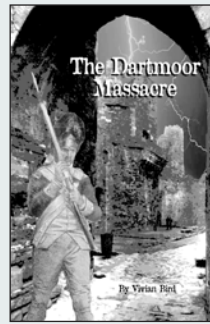
into any modern history book today. Every single chapter and story in this 694-page book is filled with fact and excitement like you'll never see in the dry, politically correct histories published in our modern era. Here is America's history as viewed by the people of the early 1900s who were unafraid to celebrate our real heroes and revile the dastardly villains of the early days of our nation, at least a few we are sure you have never heard of. This book is great for adults, but also perfect for a younger person who wants to know what history was like before it was watered down by the Cultural Communists, intent on wiping out just this kind of inspiring cultural chronicle. A real gem of American history. Softcover, 694 pages, #761, \$40.

To Hell or Barbados: The Ethnic Cleansing of Ireland

Here is the story of over 50,000 Irish men, women and children enslaved and shipped off to work on plantations in Barbados and Virginia from the 17th to 19th centuries. Sean O'Callaghan documents their transportation, the conditions in which they lived as slaves or servants, and their rebellions in Barbados. O'Callaghan's description of 17th-century Barbados is a powerful portrait of a society as brutal, corrupt and unjust as anything the 21st century has to offer. In the 17th century, Oliver Cromwell encouraged the mass slaughter and enslavement of Irish men, women and children. Cromwell regarded the Catholic Irish as subhuman. Irish priests and nuns were hunted down like wolves and Irish soldiers exiled to Spain or France, while rebels, widows and wee ones alike were enslaved side-by-side with black Africans. A detailed book that refutes claims that whites were not enslaved in the New World. Softcover, 248 pages, #754, \$23.



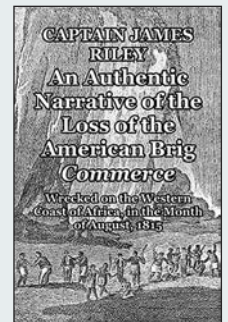
The Dartmoor Massacre: A British Atrocity Against POWs During the War of 1812



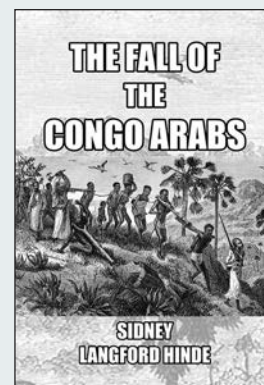
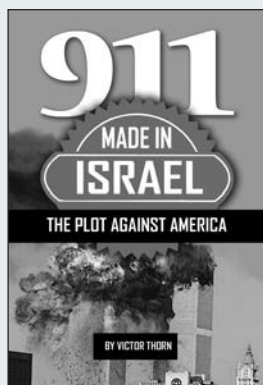
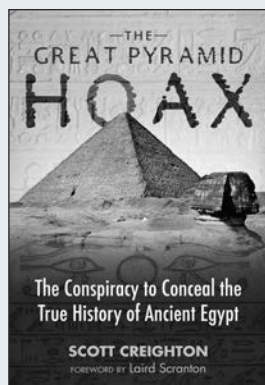
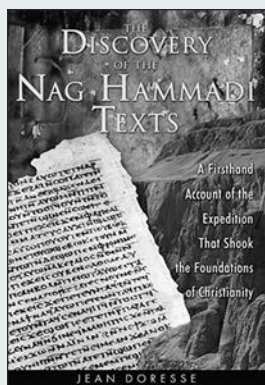
By Vivian Bird. Seven unarmed American prisoners were killed and more would die from the more than a score of helpless men that were wantonly wounded. No members of the British garrison were killed or injured, however. The British garrison commander attempted to hide and bury the dead before the prison doctor could even produce a body count! This fascinating little book also includes a list of those killed and wounded and how they died, the ships from which almost all of the American sailors were impressed by the Royal Navy, depositions from eyewitnesses on all sides, little-known details of the massacre, the tale of French POWs, photos and diagrams. Softcover, 104 pages, #319, \$13. *Now just \$5 while supplies last!!* A steal at that price.

An Authentic Narrative of the Loss of the American Brig Commerce

By Capt. James Riley. Here's the incredible true story of an American ship's crew taken into slavery by Arab slave traders of north-western Africa after the ship and crew were wrecked on that continent's forbidding northwest coast. This account has riveted, fascinated and horrified readers since its first publication 200 years ago. Riley's ship, the *Commerce*, was sailing from Gibraltar to the Cape Verde Islands when it was lost in fog and wrecked off the coast of the Sahara. There, they were captured by passing Berbers who seized the men, as was their custom, and took them deep into the blazing, nearly waterless Sahara desert. The book tells in shocking detail the events before and after their capture by these marauding Sahrawi Muslims, and their endless mistreatment, which included beatings, near-deadly sunburns and starvation (several of Riley's men lost 100 pounds). Riley's detailed and fascinating descriptions of his experiences mirrored that suffered by more than a million Europeans who were captured by the Barbary pirates. This valuable account recounts a part of history that is now suppressed or ignored. This account of slavery and death was so influential that Abe Lincoln included it in his 1860 campaign biography. Softcover, 352 pages, #742, \$15.



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The Discovery of the Nag Hammadi Texts: A Firsthand Account of the Expedition

Hidden for 16 centuries, the Nag Hammadi library, the most prodigious collection of sacred gnostic texts, was discovered in the late 1940s in Chenoboskion, a remote hamlet in upper Egypt. Among them was the Gospel according to Thomas, which aroused international publicity and alerted the world to the significance of this archeological find, believed by many scholars to surpass the Dead Sea Scrolls in importance. Here is the original survey of the contents of these documents and their significance. Jean Doresse's narrative allows readers direct contact with an ancient form of Christianity through the philosophical wealth of the texts—ranging from gnostic revelations and Christian apocrypha to Hermetic literature. Included is the original English translation of the Gospel of Thomas published in 1960. 40,000 copies sold of earlier editions. Sheds new light on the vanished world in which Christianity was born. The author was in the party that discovered these ancient Coptic documents. Softcover, 384 pages, #786, 12 B&W illustrations, \$20.

The Great Pyramid Hoax: The Conspiracy to Conceal the True History of Ancient Egypt

By Scott Creighton. Foreword by Laird Scranton. The origins of the Great Pyramid of Giza are shrouded in mystery. Believed to be the tomb of an Egyptian king, even though no remains have ever been found, its construction date of roughly 2550 B.C. is tied to only one piece of evidence: the crudely painted marks within the pyramid's hidden chambers that refer to the 4th Dynasty's King Khufu, discovered in 1837 by Col. Howard Vyse and his team. Using evidence from the time

of the discovery, along with high-definition photos of the actual marks, Creighton reveals how and why the marks were faked. Analyzing Vyse's private diary, he reveals forgery instructions to his two assistants, and what the anachronistic sign should have been. He examines recent chemical analysis of the marks along with the eyewitness testimony of Humphries Brewer, who worked with Vyse at Giza in 1837. Creighton's study strikes down one of the most fundamental assertions of orthodox Egyptologists and reopens longstanding questions about the Great Pyramid's true age, who really built it and why. Softcover, 224 pages, 75 B&W illustrations, #787, \$16.

9/11 Evil: Israel's Central Role in the Sept. 11, 2001 Terrorist Attack

By Victor Thorn. This is the book that many influential 9/11 organizations and individuals don't want you to read or talk about. This is the book the ADL doesn't want you to read or talk about. They describe it as "preposterous," simply because the evidence compiled points a finger at Israel as a major player in the Sept. 11, 2001 terrorist attack on America. But facts are facts; we do not control where they lead. We already know why 9/11 was done, and that the WTC towers were demolished. But most everyone wants to shy away from *who* ultimately did 9/11. In the author's opinion, the nation of Israel played a central role in the 9/11 terrorist attack and he presents his body of evidence in the pages of *9/11 Evil*. Softcover, 123 pages, #789, \$15.

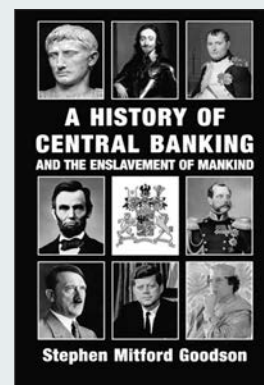
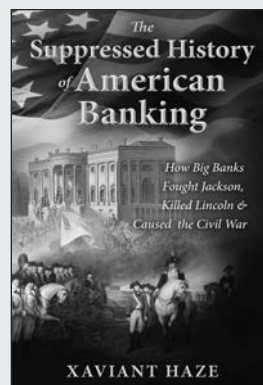
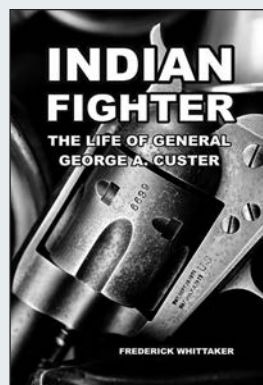
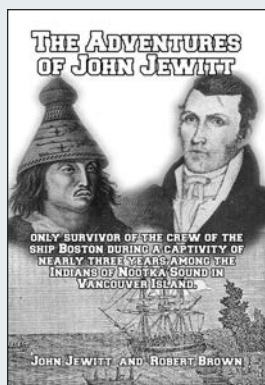
9/11: Made in Israel—The Plot Against America

What this Victor Thorn book makes clear, and what many 9/11 "truthers" don't know, is that a massive deception and cover-up exists not only in the mainstream media, but in the

so-called 9/11 truth movement as well. It is true that 9/11 was an "inside" job, and criminal elements within the U.S. government were undoubtedly involved. But 9/11 was much more. It was an "outside" job also, ultimately facilitated by multiple, well-coordinated Zionist and Jewish factions. Who benefited from the attacks on 9/11? Israeli Prime Minister Benjamin Netanyahu said, "We [Israelis] are benefiting from one thing, and that is the attack on the Twin Towers and Pentagon." Considering the fact that the rogue state of Israel has a prior criminal record of perpetrating just such a crime—the June 8, 1967 attack on the USS *Liberty*—the line of questioning in this case is clear: "Was 9/11 made in Israel?" Softcover, 138 pages, #788, \$15.

The Adventures of John Jewitt: The Only Survivor of the Crew of the Ship Boston

Edited with an introduction and notes by Robert Brown, Ph.D. In 1803, the American ship *Boston* was attacked, seized, and burned by Nootka Indians while anchored off the Pacific Northwest Coast of what is now Canada. This journal—written by one of only two survivors of the massacre, provides a fascinating insight into the author's 28 months as a slave of the Indians, one of the few white men to endure such a lengthy ordeal and live to tell the tale. Jewitt's life was spared by the Indian chief Maquina, who realized that it was useful to have an armorer slave who could repair the European weapons which had fallen into Indian hands. Slaves were the Indians' most valuable property, and each Indian tribe kept hundreds of them. Jewitt began keeping a journal, carefully recording everyday details about the Indians, their lifestyle, customs, and traditions. His descriptions provided anthropologists with a unique insight into early Amerindian society, while the story of his exploits and eventual escape



make for a riveting adventure story. John Jewitt (1783–1821) first went to sea in 1802 as an armorer with the *Boston*, which was supposed to be on a round-the-world trip. His journal was first published in 1807. Robert Brown (1842–1895) was a Scottish scientist who traveled extensively on expeditions around the New World, and who published dozens of works on the botany, ornithology, geology, and geography of the areas he explored. Softcover, 168 pages, #792, \$15.

The Fall of the Congo Arabs

Written by one of the commanders of the European-financed force sent to end the thousand-year-old Arab slave trade in Africa, this astonishing book tells of the little known Aran Campaign, or “Congo-Arab War” of 1892 to 1894. European intervention against the Arab slave trade started with the foundation in 1876 of the International African Association, which had as its aim the “exploration and opening to civilization of central Africa” and the “abolition of the trade in blacks.” The Arab slave trade in black Africans—which had started soon after the first Muslim incursions into North Africa in A.D. 640, and continued until the 1920s—had encroached all the way to central Africa. From there, Africans were sold into slavery by other Africans—many of them converts to Islam—or by Arab colonists, all directed from the Islamic slave-trading island outpost of Zanzibar on Africa’s east coast. Many important insights into the slave trade. Softcover, 136 pages, #791, \$14.

Lost in the Jungle

The third classic study of African wildlife, culture, and native tribes as they existed in the mid-1800s, written by the first European explorer to confirm the existence of gorillas and African pygmies. Following on from his *Stories of the Gorilla Country and Wild Life Under the Equator*, adventurer Paul du Chaillu describes in vivid detail African life before the advent of European colonization, and the as-

tonishing practices, culture, and environment which existed at this time. This work is particularly valuable as it shows, without prejudice or favor, Africa as it was, as seen by one of the first European explorers to set foot inside the interior of the Dark Continent. Read of witchcraft trials, and the tribe members’ astonishment at their first sight of a white man, their amazement at everyday items such as clothes, shoes, socks, hats, a music-box, and a mirror, and of how the Apingi tribe appointed him as king. This is truly a story of how a white man went where no European had ever gone before. This book is another eye-opening account of Africa in its natural state, and contains many sobering lessons applicable to the present-day—if the reader has the vision to see and understand. This is a hand-restored and re-set edition, complete with original illustrations. Softcover, 200 pages, #794, \$15.

Indian Fighter: The Life of General George A. Custer

By Frederick Whittaker. Although Union Brevet Gen. Custer is mostly known for his “last stand” at the Battle of Little Bighorn in 1876 (he was a colonel again by then), this dashing military commander was in reality one of America’s finest generals. His career started with the Union Army during the Civil War, and ended after numerous highly successful campaigns in the Plains Wars against the Indians, where he was given the title of America’s best “Indian fighter.” This dramatic biography, first produced in the year of his death, draws upon family and other original sources and takes the reader on a swashbuckling ride through some of the greatest engagements of the Civil War (Bull Run, Gettysburg, and the surrender of General Robert E. Lee, amongst others) in which Custer played an important part, through to the many battles, shocking atrocities and wars against the Indians which culminated in Custer’s death at the age of 36. Softcover, 684 pages, #795, \$30.

Suppressed History of American Banking: How Big Banks Fought Jackson, Killed Lincoln, and Caused the Civil War

In this startling investigation into the suppressed history of America in the 1800s, Xaviant Haze reveals how the Rothschild Banking Dynasty fomented war and assassination attempts on four U.S. presidents, and how and why it began the War of 1812. Details Andrew Jackson’s anti-bank presidential campaigns, his war on Rothschild agents within the government and his successful defeat of the central bank. The author explains how, after failing to regain their power politically, the Rothschilds plunged the country into civil war. Softcover, 240 pages, 79 B&W illustrations, #781, \$16.

A History of Central Banking & the Enslavement of Mankind

By Stephen M. Goodson. This volume focuses upon the role of banking and money in history from ancient times to the present. The role of moneylenders in history has been called the “hidden hand.” It is the power to create, lend and accumulate interest on “credit,” and then re-lend that interest for further interest, in perpetuity. Somehow, however, the moneylenders have persuaded governments that banking is best left to private interests. Wars, revolutions, depressions, recessions and social upheavals have been directly related to the efforts of these moneylenders to retain and extend their power and profits. When anything has threatened their scam, they respond with war and revolution. Softcover, 226 pages, #783, \$20.

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Secession & the Law of God

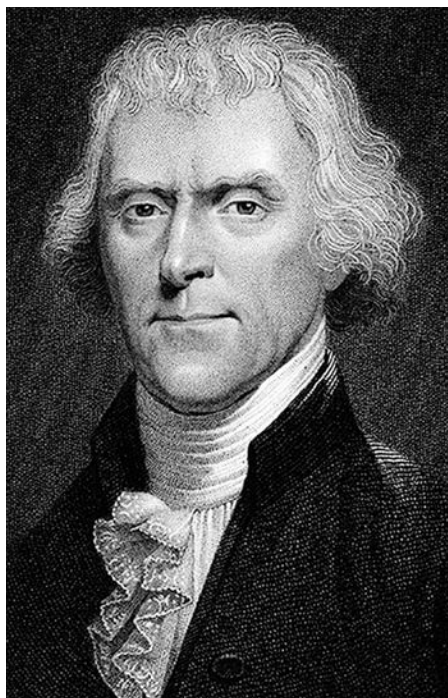
Was the secession of the Southern states treason? Not according to the Bible, says Pastor Ed DeVries, a member of TBR's contributing board of editors. This is the first of a three-part series and this article examines the concept of secession from a religious, biblical viewpoint.

FOR MANY AMERICANS, talk about secession evokes images of the "Civil War." As a result, such conversations are often emotionally linked to slavery, treason, or even anarchy. That the word "secession" is viewed so negatively should be surprising since the United States of America was actually born in an act of secession. The Declaration of Independence is itself a secession document, whereby the American colonists "... dissolve the Political Bands which have connected them with another [people]."

By Pastor Edward DeVries

George Washington, John Adams, Thomas Jefferson and all the Founding Fathers were secessionists. Americans should be the last people in the world embarrassed by the thought of secession. So why are so many offended by the term?

To understand why the very mention of the word "secession" makes

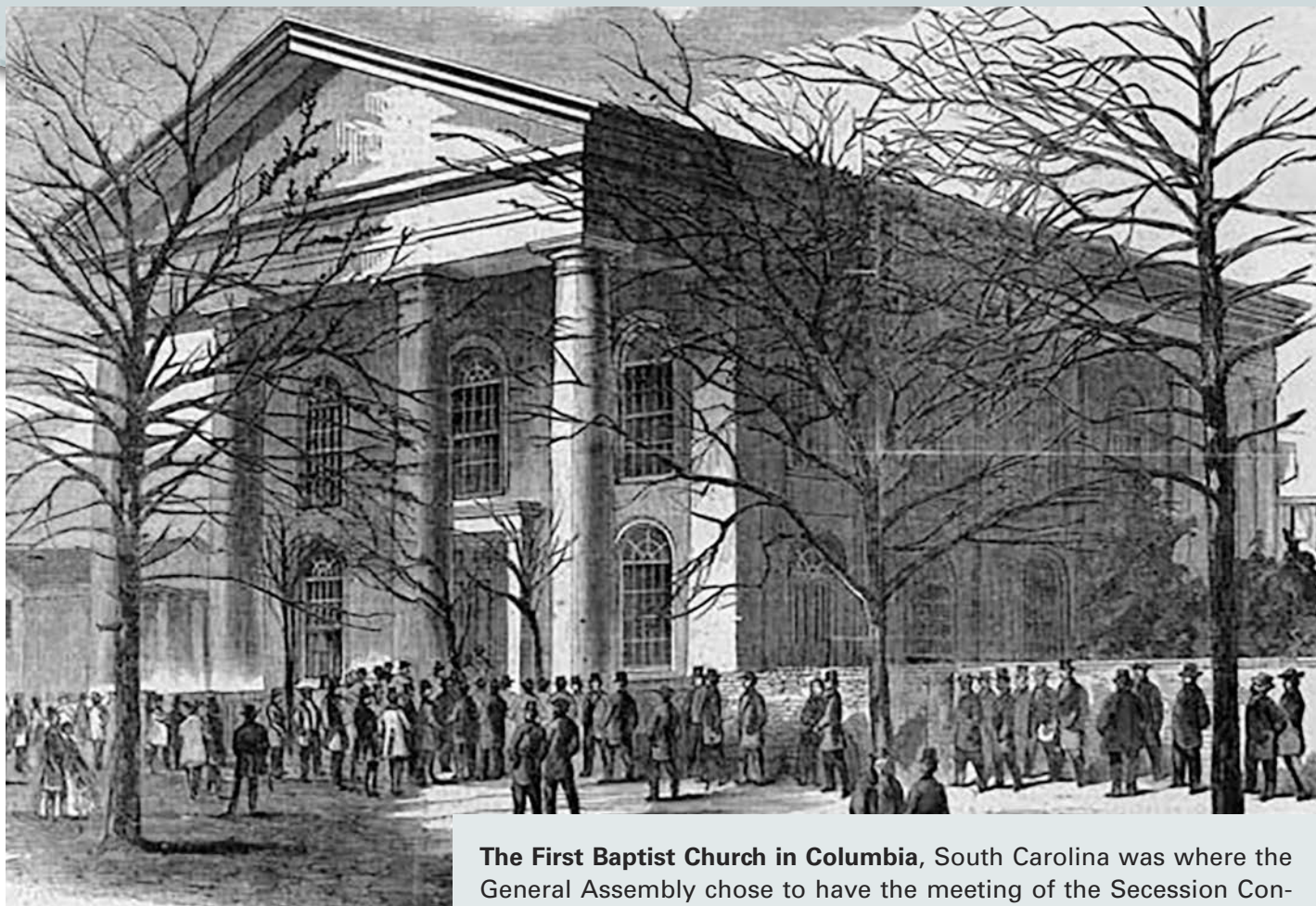


Thomas Jefferson thought secession was legal. He envisioned a possible future split-up of the United States—not into North and South, but East and West. He wrote: "The future inhabitants of the Atlantic and Mississippi states will be our sons. We leave them in distinct but bordering establishments. We think we see their happiness in their union, and we wish it."

so many nervous, we need to understand that secession is a word whose meaning has been changed. After their defeat of the Southern States, the Yankees changed the definition of the word "secession," in the late 19th century, giving it a purely political definition. But it was not always a strictly political term. Originally,

secession was an ecclesiastical word derived from the Latin *secedere*. Its meaning was merely an act of withdrawal from fellowship or from communion. The word was also used to describe the idea of the soul "seceding" or departing from the body at death.

The first time the word was used to describe the act of a group removing or freeing themselves from one jurisdiction in order to establish another was in 1733 when the Scottish Church, or Kirk of Scotland [Calvinist and Presbyterian—Ed.], split. Those who left called them-



The First Baptist Church in Columbia, South Carolina was where the General Assembly chose to have the meeting of the Secession Convention to declare independence from the United States of America. It was a foregone conclusion—South Carolina had already warned that if the Republicans won the presidency, they would have to use their right to withdraw from the union. The convention passed unanimously a resolution to secede. There being an epidemic of smallpox in Columbia at that time, they adjourned to Charleston, and formed several committees, including one to draft an ordinance of secession. On December 20, 1860, the ordinance was voted on: yeas 169, nays 0.

selves “seceders,” and their church the “Secession Church.” This was also the first time that the words acquire substantial moral connotations. To be a “seceder” was a good thing.

Though not “political,” this religious or ecclesiastical phraseology was familiar to an American Protestant culture for over a century, before it began to take on political connotations. The Oxford English Dictionary claims the first political use of the word secession in an 1825 statement by Thomas Jefferson declaring that the American colonies had seceded from the British Union.

There were, however, others who had used the word “secession” throughout the entire antebellum period, both North and South, as various states considered withdrawal from the federal union at different times in our nation’s history.

Surprisingly, the states that most

often considered secession were in New England, such as Massachusetts’s threat to secede in 1803 over the Louisiana Purchase. Secession was discussed again in 1808 over the embargo of British trade, and then in 1814-1815 there was the Hartford Convention. Subsequent secession threats by non-Southern States would arise in 1843 over the annexation of Texas and in 1847 over the Mexican War. As soon as the states had ratified the Constitution they were already debating the legal and moral conditions a state would have

to satisfy in order to withdraw from the union. For 70 years before the War for Southern Independence these debates had hammered out and given considerable legal refinement to the word secession. The result was the transformation of the term secession from an ecclesiastical term that one simply believed into a political act that one could be for or against.

To understand why our nation’s founders, and those of the Southern Confederacy, chose to describe their actions using ecclesiastical or religious language we need to examine

secession's biblical roots. They come from I Kings 12:13-15, which says:

And the king answered the people roughly, and forsook the old men's counsel that they gave him; And spake to them after the counsel of the young men, saying, my father made your yoke heavy, and I will add to your yoke: my father also chastised you with whips, but I will chastise you with scorpions. Wherefore the king hearkened not unto the people; for the cause was from the LORD, that he might perform his saying, which the LORD spake by Ahijah the Shilonite unto Jeroboam the son of Nebat.

And then in I Kings 12:20 the Bible says:

And it came to pass, when all Israel heard that Jeroboam was come again, that they sent and called him unto the congregation, and made him king over all Israel: there was none that followed the house of David, but the tribe of Judah only.

Working our way backward from these Bible passages, just previously the biblical narrative states God Himself established the nation of Israel. When He did, He ordered it be divided into 12 tribes, much like in the days before the United States, British North America was 13 colonies.

Just prior to I Kings chapter 12, the king of Israel was the famed wise man Solomon. Upon Solomon's death, his son Rehoboam becomes the new king, and that is what brings us to our story.

Rehoboam's first official act as king is to form two advisory committees. One of these committees is composed of the older and wiser men who had previously served as a cabinet to his father, the other committee being composed of younger men who would advise the new king on the same matters.

The Elders of the nation warned Rehoboam that toward the end of



Jeroboam I became the first king of the northern Kingdom of Israel after the revolt of the 10 northern Israelite tribes against Rehoboam.

his life, King Solomon had raised the taxes too high and had also implemented excessive and unnecessary regulations (sound familiar?). As a result, the people were protesting and were hoping to find redress in the policies of a new king. Their advice was that if Rehoboam would lower the taxes and lighten the burden on the people, they would love him and serve him.

Then Rehoboam brought in the young men and asked them the same questions. They advised the new king that his father had been too soft. They told Rehoboam that if the people wanted to complain he should give them something to complain about. Their advice to the king was that he should raise taxes and increase regulations.

King Rehoboam made the mistake of following the counsel of his younger advisors. He overworked the people. He overtaxed the people. He oppressed the people. As a result, 10 of the 12 tribes of Israel voted to impeach Rehoboam as king, electing Jeroboam the son of Nebat to govern in his place.

But the vote was not unanimous. The tribe of Judah supported Rehoboam, or at least they were firm in their conviction that the throne could only be occupied by a descendant of King David. Jeroboam, as

the son of Nebat, was not one of David's descendants. Rehoboam, as the son of Solomon, was King David's grandson. This is the origin of the political doctrine of the Divine Right of Kings (a subject for a different article).

Believing that Rehoboam was their king by divine right, the tribe of Judah seceded from the nation of Israel and formed a new nation of Judah. After the secession, Jeroboam was the king of Israel, and Rehoboam was the king of the new nation that was formed, the nation of Judah.

Inconveniently, Jerusalem, the capital of old Israel, just happened to be located in that territorial body that belonged to the new nation of Judah (including the Benjaminites).

When Judah became a separate and independent nation, when Judah seceded from Israel, did the 10 tribes of the nation of Israel send an army of invasion into Judah?

Did any Israelite officials tell the Judahites: "No, you cannot leave our union. Our capital is in your state or tribe and we have to have it. You are just going to have to toe the line to save the union"?

No. That did not happen at all.

Instead, what did the nation of Israel do?

Jeroboam built a new capital for Israel in Sechem and then another,

in Penuel. Also remember that Israel of old was a theocracy, and the temple was in Jerusalem. So when the new seat of worship was finally built in Bethel it became the final political capital as well.

For those who have attended church or heard a preacher sermonize about the northern kingdom of Israel or the southern kingdom, this is why they refer to them in those terms, because there was a successful secession movement in the Bible.

But as we know, not everything in the Bible was holy. Not everything was ordained by God. Many things in scripture are described as sinful. In this case, secession was not only described and documented in scripture; we read that the secession of Judah from Israel and the division of one nation into two was ordained of God. I Kings 12:24 says that it was done “according to the word of the Lord.”

Back in I Kings 11:31-32, the Bible says:

[F]or thus saith the LORD, the God of Israel, Behold, I will rend the kingdom out of the hand of Solomon, and will give 10 tribes to thee: (But he shall have one tribe for my servant David's sake, and for Jerusalem's sake, the city which I have chosen out of all the tribes of Israel.)

So God had actually willed this secession and God Himself had given secession to His people as a means to redress their grievances with a tyrannical government.

Our Founding Fathers, and the Fathers of the Southern Confederacy, were students of the Bible, and they fully understood this. That is why the Declaration of Independence was not just a secessionist document. It was also a prayer. While mailed to King George of England, the Declaration of Independence was actually addressed to, “the Supreme Judge of the world.” The colonists had re-

peatedly petitioned the king. Each time, he, like Rehoboam, only increased their burden. So, believing God had not only created the planet and the people, but also the law and morality itself, they appealed to God and to His law, which gave secession as a proper means whereby a people could free themselves from oppressive and tyrannical government.

This is why the declaration begins by declaring that the rights of men come not from the crown, but rather from the “Creator,” and appeals not to the king but rather to the “Laws of Nature and of Nature's God.”

James 4:12 tells us that, “There is one lawgiver,” and according to Isaiah 33:22, that one lawgiver is God. So it was to God, and to His law, that the secessionists appealed, both in 1776 and again in 1861.

I hope that this brief examination of the biblical roots of secession has helped you to better understand the thinking of the founders and of the antebellum Southerners. In the next article we will take a closer look at the development and evolution of secession in North America as a legal doctrine, with special emphasis on why the Southerners believed themselves to have every right, not just biblically, but also constitutionally, to secede from the United States and to form a separate and distinct nation. ❖

A pastor and in-demand traveling speaker, **DR. EDWARD DEVRIES** is the editor of the Dixie Heritage Newsletter and a contributing editor at THE BARNES REVIEW. He is the author of 30 books including the two-volume *Glory in Grey*. Some of his other titles include *Sacred Honor*, *The Truth About the Confederate Battle Flag*, *Prayer is Simple*, *Every Member a Minister* and *Coaching Youth Baseball the Right Way*. He is also the host of THE BARNES REVIEW RADIO'S “Dixie Heritage Hour.” Please check it out at www.BarnesReview.com.



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EUROHISTORY BOOKS

Kursk: The German View—Firsthand Accounts of the German Commanders in Largest Tank Battle

By Steven H. Newton. The Battle of Kursk, fought in the summer of 1943, involved 6,000 German and Soviet armored vehicles, making it the biggest tank battle of all time and possibly the largest battle of any kind. Students of military history have long recognized the importance of Kursk, yet, amazingly, the German view of the battle has been ignored. Steven H. Newton now offers you a new and unprecedented picture of German strategy and operations from translated staff reports, supplemented by Newton's commentary and original research, which challenges a number of widely accepted ideas about this pivotal battle, which was Soviet propaganda. Hardcover, 592 pages, #741, \$35.

Hermann Goering: The Man & His Work

This, the only official biography of Hermann Goering, was a bestseller in Germany and in the English-speaking world when first published in 1938. Written by one of Goering's senior staff members, Erich Gritzbach, this book details the many astonishing services that Goering rendered the German state. Besides recreating the German air force once the shackles of the Versailles Treaty were shaken off, his other achievements are less famous. This book contains the original English version plus all 57 original photos and the 1938 introduction written by Robert Bruce Lockhart. Softcover, 279 pages, 57 photos, new intro, indexed, #639, \$25.

My Revolutionary Life

By Leon Degrelle. *My Revolutionary Life* has never appeared in print as a book before—and is available only from TBR. Here is Gen. Leon Degrelle's autobiographical account of his daring escape from war-ravaged Germany in 1945 and his adventures after the war. Sentenced to death by the Belgian government after the Axis surrender, Degrelle escaped by flying from Norway and crash-landing in Spain. The great Belgian Waffen-SS officer also recounts his experiences as a rising nationalist politician, the political situation in Europe before WWII, his battle against the Bolsheviks before and during WWII, the last days of the Reich and his daring escape. Softcover, 217 pages, #714, \$27.

Rudolf Hess: His Betrayal & Murder

Following his capture by the Allies in Scotland, Germany's Rudolf Hess remained a prisoner of the Allies for 46 years. The purpose of his mission—and his life at Spandau—was kept secret. But that changed with the publication of this book by Abdallah Melaouhi. For years he kept silent. But, in this exclusive TBR edition, Melaouhi gives us the entire story about Hess's time in prison, his brutal murder, the plot to cover it up and the effort to suppress this book. Softcover, 291 pages, #643, \$25.

The Empire of the Hittites

By William Wright. Decipherment of Hittite inscriptions by Prof. Archibald Henry Sayce. Written by a senior biblical scholar at the British and Foreign Bible Society in London, this book has its roots in the author's investigations of a series of inscriptions he discovered while on missionary work near Damascus in the Middle East. Convinced that he had

found the first reference to the Aryan Hittites outside the Bible, the author then produced the first major work on the Hittite culture, examining them in terms of their own writings, and those of the Egyptians and Assyrians alike—without the fear of political correctness. The book then moves on to an evaluation of the geographical extent of the Hittite empire, its art and learning, religion and racial makeup. Softcover, 214 pages, completely reformatted, #743, \$12.

The Crusaders: The War for the Holy Sepulchre

By Alfred J. Church. Too many people think the Crusades were “bald Christian aggressions against the Muslims of the Mideast.” Here is a wonderful retelling of the stories of the First, Third and Eighth Crusades, narrated by a fictional “wandering Jew” (cursed to live until the Second Coming of Christ). The author explains how the Islamic military conquest of huge areas of the Byzantine empire sparked off the call to crusade, and then weaves the story of some of the most famous characters and events of the Crusades. From the dizzying successes of the First Crusade to the recapture of Jerusalem by the Muslims, the reader will meet: Richard Lionheart, Duke Godfrey, Saladin, King Louis of France and others. The reader also discovers the full tragedy of the ill-fated “Children's Crusade” and more. Softcover, 175 pages, #746, \$15.

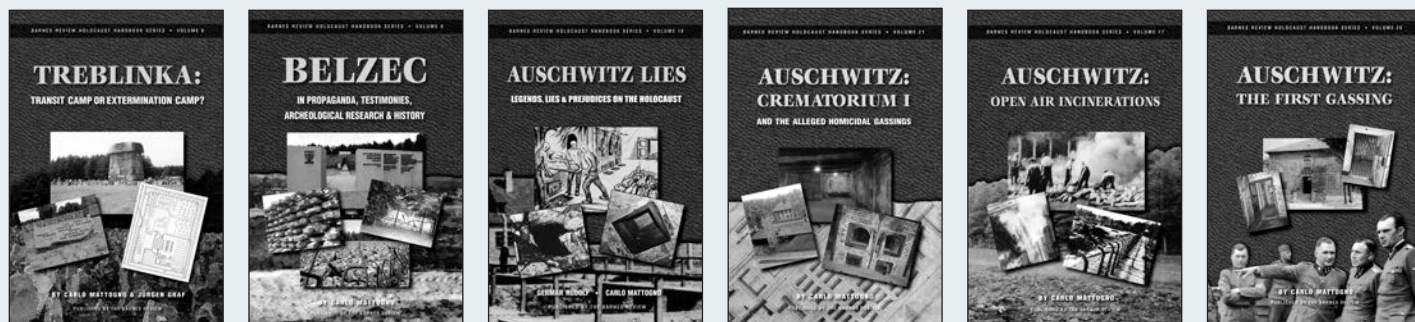
The Great Boer War

Sir Arthur Conan Doyle wanted to know what war looked like up close. He volunteered and served in the British army's medical corps, and was thus able to experience the conflict firsthand. His ensuing book was the first complete chronicle of the Anglo-Boer War. First published in 1902, Conan Doyle's book became the standard by which all other histories of that conflict were measured. In it he laments that the Boers were a tougher opponent for the British than even the armies of Napoleon. Completely reset with two dozen unique and rare pictures from the conflict. Softcover, 262 pages, #744, \$15.

The War in South Africa: Its Causes & Effects

John Atkinson Hobson's prophetic book, first published in 1900, describes in detail the lies, deception, underhanded maneuverings, false propaganda—and the ubiquitous pressure groups—that lay behind the outbreak of the Second Anglo-Boer War in 1889. Faked “atrocities” propaganda, faked allegations of Boer barbarity, corruption, maladministration and the deliberate distortions and double-crossing in the “negotiations” that preceded the war are discussed. Hobson even shows how the lies also included fake stories of “Boer armaments build-ups” that were portrayed as evidence of the “Boer threat.” He also spends time explaining how these allegations were spread across the English-speaking world and by whom. This new edition has been completely reset, updated and annotated. Also includes a new introduction, “South Africa 1899, Iraq 2003: The Awful Parallels,” by Arthur Kemp. Softcover, 277 pages, #767, \$22.

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POPULAR BOOKS ON THE HOLOCAUST RE-EXAMINE THE OFFICIAL NARRATIVE

Treblinka: Extermination Camp or Transit Camp? By Carlo Mattogno and Juergen Graf. It is alleged that at Treblinka in east Poland between 700,000 and 3,000,000 persons were murdered in 1942 and 1943. The weapons used were said to have been stationary and/or mobile gas chambers, fast-acting or slow-acting poison gas, unslaked lime, superheated steam, electricity, diesel exhaust fumes etc. Holocaust historians alleged that bodies were piled as high as multi-storied buildings and burned without a trace, using little or no fuel at all. Graf and Mattogno have now analyzed the origins, logic and technical feasibility of the official version of Treblinka. On the basis of numerous documents they reveal Treblinka's true identity as a mere transit camp. Softcover, 365 pages, B&W illustrations, bibliography, index, #389. Was **\$25**. Now **\$20**.

Belzec in Propaganda, Testimonies, Archeological Research and History. By Carlo Mattogno. Witnesses report that between 600,000 and 3 million Jews were murdered in the Belzec camp, located in Poland. Various murder weapons are claimed to have been used: diesel gas, unslaked lime in trains, high voltage, vacuum chambers etc. The corpses were incinerated on huge pyres without leaving a trace. For those who know the stories about Treblinka this sounds familiar. Thus the author has restricted this study to the aspects which are new compared to Treblinka. In contrast to Treblinka, forensic drillings and excavations were performed at Belzec, the results of which are critically reviewed. Softcover, 138 pages, B&W illustrations, bibliography, index, #540. Was **\$15**. Now **\$12**.

Auschwitz Lies: Legends, Lies and Prejudices on the Holocaust. By Carlo Mattogno and Germar Rudolf. The fallacious research and alleged "refutation" of Revisionist scholars by French biochemist G. Wellers, Polish Prof. J. Markiewicz, chemist Dr. Richard Green, Profs. Zimmerman, M. Shermer and A. Grobman, as well as researchers Keren, McCarthy and Mazal, are exposed for what they are: blatant and easily exposed political lies created to ostracize dissident historians. In this book, facts beat propaganda once again. Softcover, second edition, 398 pages, B&W illustrations, index, #541. Was **\$25**. Now **\$20**.

Auschwitz: Crematorium I and the Alleged Homicidal Gassings. By Carlo Mattogno. The morgue of Crematorium I in Auschwitz is said to be the first homicidal gas chamber there. This study investigates all statements by witnesses and analyzes hundreds of wartime documents to accurately write a history of that building. Mattogno proves that its morgue was never a homicidal gas chamber, nor could it have worked. Softcover, 138 pages, B&W illustrations, bibliography, index, #546, **\$18**.

Auschwitz: Open Air Incinerations. By Carlo Mattogno. Hundreds of thousands of corpses of murder victims are claimed to have been incinerated in deep ditches in the Auschwitz concentration camp. This book examines the many testimonies regarding these incinerations and establishes whether these claims were even possible. Using aerial photographs, physical evidence and wartime documents, the author shows that these claims are fiction. A must read. Softcover, 132 pages, B&W illustrations, bibliography, index, #547, **\$12**.

Auschwitz: The First Gassing—Rumor and Reality. Second edition. By Carlo Mattogno. The first gassing in Auschwitz is claimed to have occurred on Sept. 3, 1941, in a basement room. The accounts reporting it are the archetypes for all later gassing accounts. This study analyzes all available sources about this alleged event. It shows that these sources contradict each other in location, date, preparations, victims etc, rendering it impossible to extract a consistent story. Original wartime documents inflict a final blow. Softcover, second edition, 168 pages, B&W illustrations, bibliography, index, #515, **\$16**.

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HISTORY YOU MAY HAVE MISSED

A digest of interesting historical news items gleaned from various sources around the world that most likely did not appear in your local newspaper or on your television news broadcasts.

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Keystone State Kakistocracy

Lake Ingle, a male student at Indiana University of Pennsylvania, was banished from a female professor's class on Christianity for pointing out that there are only two sexes or genders of humans and for saying the wage gap is a false paradigm. Ingle says he is fighting for his First Amendment right to make his voice—and “the voices of others that oppose popular university opinion”—heard. Prof. Alison Downie threw Lake out of her class over a “discussion” about gender that was stacked against males of any kind. Downie apparently felt that by lashing out at the young man she could strike a blow against Christians in general. Lake now stands likely to not graduate on time and to be forced to repay federal grant money.

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Astonishing News from Germany

Berlin ambassador to Tehran, Michael Klor-Berchtold (**shown here**), omitted any mudslinging when he tweeted recently, “Good discussion with the speaker of Iranian Parliament, Mr. Ali Larijani.” This is considered significant because Larijani in 2007 stood by former Iranian President Mahmoud Ahmadinejad's skeptical comments about the so-called Holocaust; Larijani said Iran has “different perspectives on the Holocaust.” The ambassador also met with Hossein Amir-Abdollahian, who is both an assistant to Larijani and director general of international affairs for Iran's Parliament. To Zionists this is a big no-no, because Amir-Abdollahian advocates the ending of the Jewish mini-empire called Israel in the Middle East. Additionally, outgoing German Foreign Minister Sigmar Gabriel is widely considered to be pro-Iranian, which is a sin in the eyes of Israeli imperialists.



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Witch Hunt in Austria

The judiciary in the police state of Austria is seeking to have citizen Wolfgang Froehlich, 68, declared insane simply because he stands by his expert technical report concluding that the alleged homicidal gas chambers in the National Socialist concentration camps using Zyklon-B never existed. Local head shrinker Dr. Dietmar Juenger, in cahoots with the Austrian witch hunters, maintains the scholar's insistence on having his theses forensically tested must be the product of an unhinged mind. The kangaroo court effort to railroad the holocaust skeptic was set to begin on March 26 as we wrote this item.

Short Parliament

On May 5, 1640, King Charles I of England (**shown here**) dissolved Parliament. He had ruled by himself for 11 years when on April 13, 1640 he summoned the first Parliament since 1629 to sit. But it was immediately clear he was on a collision course with the MPs, led by John Pym, who spoke out against the king's illegal taxation and arbitrary rule. After three weeks of wrangling with a Parliament that obviously would not submit to his will, the king abruptly dismissed them. This session of only 21 days came to be known as the “Short Parliament.”



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American Influence in Canberra

On May 9, 1901, the first Australian federal Parliament met in Melbourne. Precisely 26 years later, the duke of York (and future King George VI), on May 9, 1927, came (without his baby Elizabeth) Down Under to open a new House of Parliament in Canberra, a city built purposely to serve as Australia's capital. The land here had been virgin wilderness a few years earlier—a vast tract of undeveloped plains at the foot of the Australian Alps. Due to the bitter rivalry between Melbourne and Sydney to be the capital city, a brand new city seemed to be the only answer. A competition to design the city was held in 1911, and American architect William Burley Griffin was chosen. It was intended to accommodate a population of 25,000. But today the beautiful city has half a million and is growing fast. In 1979 another competition was held, this time to design a new House of Parliament. Again the Americans won, and the present building with its towering flagpole is the creation of New York firm Mitchell, Giurgola & Thorp.

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Disappearance of “Idle Dick”

It was on May 16, 1659 that Richard Cromwell, son and successor, as “Lord Protector II,” of Oliver Cromwell, finding it impossible to continue in office as England's dictator, simply gave up and skedaddled, without any formal statement of resignation, leaving a chaotic power vacuum. He is nicknamed “Idle Dick” for his incompetence. Poor Richard inherited an impossible task; he had to contend with numerous factions in the English army and in Parliament, and the treasury was bankrupt. Dick had no friends, no power base and no experience. Way out of his depth, he fled to Paris and then Italy, under the name John Clark. Inevitably people in England started talking about bringing back the monarchy. Dick returned to the island in the days of William and Mary and lived in Chelsea. At a court ceremony in 1709, presided over by Queen Anne, among the onlookers was an old man of 83, and someone said to the venerable but poor country man, “Have you ever seen such a sight before?” The aged man said, “Never since I sat in her chair.” It was “Idle Dick” himself.

Line of Succession

You have to hand it to the Brits—it may have taken them 1,000 years or so, but they have the line of royal succession worked out to a T. Presently, after Queen Elizabeth II (**shown here**), it is: Prince Charles (born in 1948); Prince William (born in 1982); Prince Henry (born in 1984); Prince Andrew (born in 1960); Princess Beatrice (born in 1988); Princess Eugenie (born in 1990); Prince Edward (born in 1964); Lady Louise Windsor (born in 2003); Princess Anne (born in 1950); Peter Phillips (born in 1977); Zara Phillips (born in 1981); Viscount Linley (born in 1961); Lady Sarah Chatto (born in 1964). This could change depending on deaths and births, but it is amazing they have worked out a list of 13 potential monarchs—assuming Britain does not become a caliphate or something.



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Extinction of the Irish



What a way to mark St. Patrick's Day. Remember when the British were Ireland's greatest threat? We never thought we would miss those days, but now a worse threat looms to Irish survival. The Old Sod now has, of all things, an openly homosexual prime minister who is of Indian blood (curry Indian, not teepee Indian). But hold on to your hat: PM Leo Varadkar (**shown here**) wants to bring into the small island of 4.8 million souls 1 million aliens, Muslims from Afghanistan, the Middle East and Pakistan. Naturally these unassimilables will be granted Irish citizenship and supported with handouts by taxpayers, and will be entitled to "chain immigration" of millions more of their "family members." And so we bid a sad adieu to the Emerald Isle's people, culture and country. Naturally, liberals are calling those who object to this treason "unhinged." Looks like it is time for Erin's next civil war.

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Genocide of the Sephardim

There are in Israel two different breeds of Jews—Ashkenazis and Sephardis—and the first bunch see themselves as the master race, with the latter group to be eliminated as a threat to their power. In 1951, director of the Israeli Health Ministry Dr. Chaim Sheba (**shown here in 1948**) flew to the U.S.A. and obtained from the Army seven super powerful X-ray machines, to be used to neutralize an entire generation of Sephardic children. Each human guinea pig was to be given 35,000 times the "maximum" dose of rays through his or her head, to damage the brain. The excuse given was "to prevent ringworm." The U.S. taxpayers paid the equivalent in today's money of billions of dollars to fund this holocaust. Six thousand of the kids died shortly after the treatment, while many of the others developed cancer. Now the Ashkenazis are giving vaccinations to U.S. citizens,



in another bid to eliminate "inferior races," So now you know what is behind the drive for "shots" in America.

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Only for So Long

"Governmental agencies caused Martin Luther King to be assassinated. ... They caused this whole thing to happen. And they then proceeded with the powerful means at their disposal to cover this case up. This is a conspiracy—and that's a nasty word. Let justice and truth prevail, else the heavens fall. ... Send a message to all of those in power, all of those who manipulate justice in this country that you cannot get away with this. Or if you can get away with it, you can only get away with it for so long." So spoke Dr. William F. Pepper (**shown here**), the attorney for Coretta Scott King and Dexter King, the wife and son of the Rev. Martin Luther King—who Pepper says was whacked in a Deep State-orchestrated assassination. (See our story starting on page 40.)



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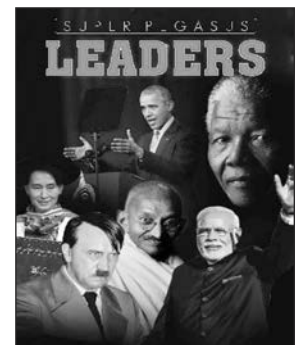
Good Work in Boonsboro

A dozen volunteers in Boonsboro, Maryland helped restore a Confederate monument near the South Mountain State Battlefield defaced by communists and liberals. The statue is of a dying soldier and honors North Carolina soldiers who fought at or near the battle, where 58 dead Confederates were dumped in a well two days after the conflict; they were later interred in Hagerstown. Audrey Scanlan-Teller of the Central Maryland Heritage League said the most egregious damage, including a lewd drawing and graffiti profanities, was cleaned off initially by state park officials shortly after the culture mulching was discovered. Volunteers scrubbed away the remaining red and white paint. A spokeswoman for the Maryland Natural Resources Police said the agency plans to increase patrols and surveillance of the area to deter future attacks.

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Indian Publisher Under Fire

Adolf Hitler "lent dignity and prestige to the German government [and] made untiring efforts to make Germany self-reliant," says an Indian book, *Leaders*, by B Jain Publishing Group. Naturally Jewish censors immediately pounced on the publisher. A TBR search of the publisher's catalog turned up no trace of the book, which we conclude was hastily withdrawn. Even the author's name seems to have been deliberately garbled. Hitler is depicted on the front cover, along with Aung San Suu Kyi, Mahatma Gandhi, Nelson Mandela and Barack Obama. We don't know why Mandela and Obama are so honored.



DON'T FORGET RFK

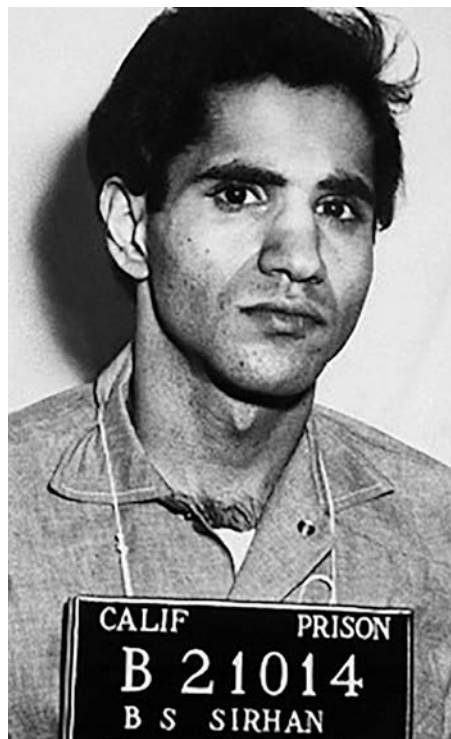
Fifty years ago, one of the most shocking assassinations in U.S. history took place. Was the wrong man convicted?

Who killed RFK? While conviction of the patsy Sirhan Sirhan was inevitable, evidence showed shots from the rear and prosecutorial misconduct. In addition, the “defense” attorney for the hapless Sirhan sold him down the river. Did a “crowd control” guard named Thane Cesar fire the fatal bullets while witnesses were distracted?

By Pat Shannan

The assassination of Sen. Robert F. Kennedy (D-N.Y.), who surely would have been elected president in November of 1968, carried with it even more mysterious circumstances, including a “fixed” trial, than the 1963 murder of his brother, President John F. Kennedy.

The documented evidence in the first Kennedy murder was buried for 75 years, although much has surfaced through private investigation during the past 54. But the biggest secrets of the RFK murder lie locked in the hypnotically shutdown mind of the convicted Sirhan Bishara Sirhan. He was another victim of the CIA's mind



control program known as MK-Ultra.

After the trial had commenced, Sirhan was coerced by his lawyers into pleading guilty, just as James Earl Ray had been a few months earlier in Memphis, but the judge would not allow it and made the trial go on. Then Sirhan was betrayed by the lead member of his legal team, an overpaid Hollywood divorce lawyer by the name of Grant Cooper, who had managed to become the court-appointed attorney for Sirhan, the reasons for which became obvious later.

Sirhan Sirhan is a Palestinian jailed since 1968 for a crime he may not have committed. He was betrayed by his first defense attorney, Hollywood's Grant Cooper, who pleaded with the jury to bring back a verdict of second degree murder.

One of Cooper's earlier clients had been caught in an elaborate card-cheating scheme at the Beverly Hills Friars Club and was facing jail time. Suddenly, Cooper found himself in the same predicament and under federal indictment for illegally possessing grand jury notes of proceedings in an attempt to free his client, who was none other than the infamous mob crime figure Johnny Roselli, an often-named participant shooter of JFK in 1963. Roselli got four years, but after the railroading of Sirhan, Cooper was conveniently let off with a thousand-dollar fine.

Over the past decade, prior to that fateful night at the Ambassador Hotel's California Primary celebration of June 4, Bobby Kennedy had made many enemies. He had alienated white Dixie and J. Edgar Hoover with his energetic support of desegregation of the Southern schools. He had failed in his attempts to legally deport New Orleans Mafia boss Carlos Mar-



Robert F. Kennedy and his wife Ethel are shown just after Bobby won the California and South Dakota primary elections for the Democratic nomination for president of the United States. They look understandably joyous. But immediately after leaving the podium at the Ambassador Hotel, and while exiting unexpectedly through the kitchen, Bobby Kennedy was fatally shot and was dead 26 hours later. The scapegoat for the murder was Sirhan Sirhan, but he clearly did not do it.

cello in 1961, so he had him kidnapped and flown away to Guatemala and left with only the clothes on his back. Upon his return, Marcello vowed revenge. Kennedy had angered the military-industrial complex by voicing his proposal of withdrawal from Vietnam, which had been a strong motive for JFK's assassination. Rumor had it that southern California's ranchers had put out a \$500,000 contract on RFK for supporting the rights of migrant workers. After finding out that CIA officer William Harvey had sent illegal commando teams to Cuba to assassinate Fidel Castro, Kennedy had him banished to the Rome, Italy office. So the potential motives to kill the senator seemed to be endless, but on a personal level, nobody ever came closer to finishing off Bobby Kennedy than labor leader Jimmy Hoffa, whom Kennedy had been harassing for years and, by 1968, had finally sent to jail.

For a decade before he was a senator, both Kennedys had been at war with the Mafia and the Teamsters, to mention only a couple of their nu-

merous fronts. And not only did Bobby Kennedy make more political enemies in a much shorter career than did his brother Jack, he had an arrogant, abrasive way about him that provoked much more personal dislike. While the president's personality was warm and magnetic, Bobby's public image was far more likeable than his private one.

Longtime Florida mob lawyer Frank Ragano brought the point home to this writer during a luncheon interview in Tampa two years before he died. As an attorney for Santos Trafficante, Carlos Marcello, and Sam Giancana at various times, Ragano was the natural choice for Hoffa to hire in the early 1960s to aid with the problems he was having with then-Attorney General Bobby Kennedy. Hoffa harbored an enmity for Kennedy that was expanding by the

hour. One morning in the attorney general's Washington office in 1962, it was inflating by the milli-second.

Hoffa and Ragano had a 10 o'clock appointment with Kennedy to discuss a plea bargain. Kennedy was late. At 10:15, the secretary told them that she didn't know where her boss was but was sure he would arrive shortly. At 10:30, as the two men sat cooling their heels, Ragano noticed Hoffa becoming more and more agitated as the big clock on the wall ticked away their morning. They had another ap-



Teamsters Union president Jimmy Hoffa hated both JFK and RFK, and the feeling was mutual. When JFK was assassinated, Hoffa allegedly stood on a restaurant chair and cheered. "I hope the worms eat his eyes out." When RFK was shot, many people were sure Hoffa was somehow involved.

pointment soon and had hoped to dispose of this one in short measure. Finally, at almost 11, Kennedy walked in with his chihuahua on a leash, removed his overcoat and began to hang it on the clothes tree in the corner by the entrance.

"I'm sorry I am late, gentlemen," he said, "but I was walking my dog."

Hoffa went ballistic and sprang to his feet. "You !@#\$\$, selfish, arrogant %\$#@!," he screamed and went for the throat. "You keep me waiting for an hour while you walk your !@#\$\$ dog?" He choked Kennedy down to the floor; his lawyer and the secretary watched in horror. She yelled for help, and Ragano, after regaining his composure and realizing he was about to witness a murder, jumped into the pile in a futile attempt to pull the stout and burly union leader off of the greatly overmatched highest-ranking legal officer in the nation.

"I am convinced that Jimmy would have strangled him to death right there in his office, if one of the assistant AGs had not run out to help me pull him off," Ragano said. "He went absolutely berserk, and I could not stop him alone. Hoffa was strong. Bobby had about 30 seconds to live. Imagine *those* newspaper headlines!"

Needless to say that Ragano did not pursue Hoffa's plea bargain delusions any further, but perhaps the point about Kennedy's aloof personality is made. Even his brother's widow Jackie, with whom Bobby had a brief affair in 1966, was quoted as saying about his ego: "I sometimes wish that Bobby, because he is so wonderful, had been an ameba, and then he could have mated with himself."

THE AMBASSADOR KITCHEN

The final tallies from the crucial California presidential primary were in, and the celebration was on. The best-known brand name in American politics was a latecomer to the presi-

dential campaign but one who had already emerged as the frontrunner. At just after midnight, Sen. Robert Kennedy had completed a short victory speech with "... and now it's on to Chicago [scene of the August Democratic Convention], and let's win there!"

These were the days before presidential candidates had Secret Service protection, and when Kennedy started toward the front door and a press conference in the Colonial Room, his Press Secretary Frank Mankiewicz turned him around and sent him through the kitchen pantry, apparently because it was a more direct and less hampered route. Was Mankiewicz in on the plot? No one would ever know. Although the turnaround was caught on film, his suspicious action would be one of the many to go unnoticed by the news media and uninvestigated by law enforcement, once the "lone nut" was captured and sufficiently vilified by the press.

As the senator was busily shaking hands and walking in the kitchen's passageway, a pint-sized, uniformed kitchen worker was pushing a steel food cart on wheels toward him. When they were close enough, he screamed, "Kennedy, you sonuvabitch," and fired six of the eight shots from his Iver Johnson .22 revolver. However, a later ballistics investigation showed that none had hit Kennedy but had gone wildly into bystanders, the walls and ceiling, undoubtedly because Sirhan was quickly grabbed and subdued by world-class athletes Rafer Johnson and Roosevelt Greer the moment he raised the weapon to begin firing. Yet Kennedy was wounded three times, all from the back side. He lay unconscious for 26 hours before succumbing, and the second Kennedy in less than five years was dead by assassination.

All five of the wounded survived. For a day and a half Sirhan refused

to identify himself, but his name was finally learned when his brother came forward after seeing his picture on television.

He serves a life sentence today and has never been able to remember what happened on the night of June 4, 1968. This is fact. It is not the likely story of one attempting to disclaim any involvement by saying, "I cannot remember." It is the most *unlikely* one. Sirhan said to his psychiatric examiners, "This is not like me. I know I did it, but I don't know why. Can you help me understand? Why did I do it?"

A decade would slowly pass before Sirhan would begin to realize that he had not killed Bobby Kennedy. The official explanation was and is that Sirhan acted alone. Another "lone nut." It was always expected to be accepted as truth but never quite made it because of too many bullets having been fired.

CASE UNOFFICIALLY REOPENED

In April of 1969, confident that there would be no legal appeals to worry about, LAPD slam-dunked 2,400 evidentiary photographs into the incinerator and labeled the case "solved and closed." But former Special Agent (FBI) William Bailey was calling it "the biggest blunder in the history of criminal investigations."

Retired Agent Bailey's assertion became clear when a total of 11 (some claimed 13, but two were questionable) bullet holes were found to be in the walls and people. It was obvious to the most obstinate conspiracy debunker that at least one more gun in addition to Sirhan's eight-shot revolver (with two shells remaining unfired) had to have been used in the melee. It was becoming apparent that the investigation had not been bungled at all but rather "fixed" by the Los Angeles Police Department (LAPD).

When Rep. Allard Lowenstein (D-

N.Y.) went public with this information in 1970, in attempt to get the case reexamined, he was shot to death in his New York City law office by another “lone nut” who was described in the news as “a disgruntled client.”

Following his autopsy of Kennedy, it also became obvious to Dr. Thomas Noguchi, the Los Angeles County coroner and world-renowned pathologist, that Sirhan had not killed RFK. The death shot was a .22 bullet behind the ear—a wound that included powder burns from a shot fired from “one to three inches away.” No witness could place Sirhan closer than “three to four feet” from Kennedy at any time. Even if Kennedy had turned his head, as some had falsely claimed, the Sirhan gun was never close enough to produce powder burns.

Then who killed Robert Kennedy? The question was never asked, because it had always been assumed Sirhan had done it. The only question at the time was “Why?” and not even Sirhan knew the answer to that.

MOST LIKELY SUSPECT

Prof. Philip Melanson, author of *The Robert F. Kennedy Assassination* (1991), has offered a comprehensive study of the organized murder. In it he also performs an intensive examination of both the suppressed evidence implicating and the information exonerating the security guard who had been walking next to Kennedy at the moment of attack. Gene Cesar seems to have altered his story at some place every time he was interviewed. He also requested not to be called to the witness stand, and the prosecutors mysteriously honored that request.

Early in 1968, Thane Eugene Cesar, 26, had applied for the position of security guard at Ace Guard Service, supposedly because he was desperate to earn extra money and the

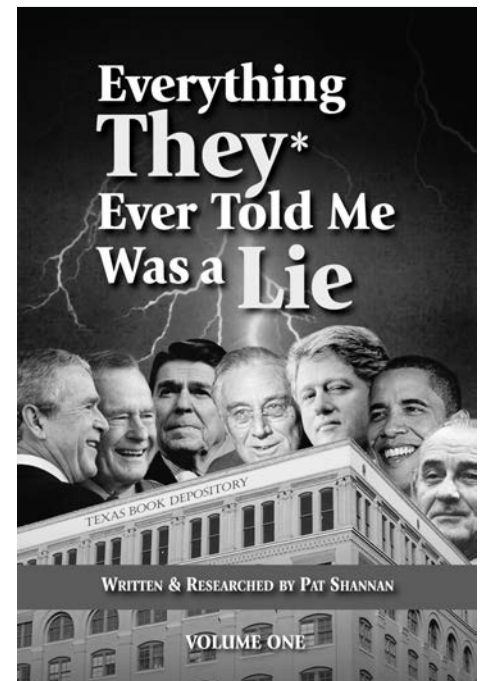
\$3 an hour (\$30+ an hour in today’s value) was enticing. In recent months he had worked part-time on occasion. But it was not until late in the afternoon of June 4 that Gene received a call from Ace Guard to report to the Ambassador Hotel for duty. He says that he was called late because another guard was not able to show up at the last minute, and that he was not there as a Kennedy bodyguard but for “crowd control.” At 11:15 p.m. he was assigned to check credentials at the doorway of the Colonial Room (where the press conference was to be held) and was to clear the way for the Kennedy entourage *en route*. As the crowd entered through the kitchen pantry swinging doors, he took up his duty and followed closely behind and to the right of Sen. Kennedy.

Seconds later when the shooting broke out, Cesar hit the floor and later admitted drawing his weapon. Although two witnesses, one a newsman, said they saw the security guard fire, Cesar says that he did not do so. He successfully passed a polygraph test organized by investigative author Dan Moldea in 1994. An LAPD polygraph was set up for him in 1968 but was canceled for unknown reasons by authorities the day before it was to take place.

However, as Moldea also points out, Cesar was standing directly behind Kennedy when Sirhan began firing and, according to his own statements, was in a position to shoot Kennedy at a point blank range.

A total of five witnesses saw him draw the gun, and Cesar gave contradictory statements to police about exactly when he drew the weapon. (He also had been on guard duty in the pantry an hour earlier when Sirhan reportedly slipped into the area.)

The trajectory of the shots from the back, which went through Kennedy’s coat as well as into his head, were perfectly aligned with where



Everything They* Ever Told Me Was a Lie

Pat Shannan has been in pursuit of the truth for half a century. Intrigued by the deception and ongoing cover-up of the JFK assassination, he began to notice a similar pattern in the 1968 murders of MLK and RFK and more. ...

The films of Reagan exiting the Hilton clearly show another shooter besides John Hinckley Jr. And what are the odds that the greatest potential beneficiary of Reagan’s demise would be the close friend John Hinckley, Sr.? Why did the wounded Reagan arrive at the hospital 15 minutes after Jim Brady, when his limo left the scene five minutes before Brady? How could Arthur Bremer fire seven shots from a five-shot revolver the day he nearly killed Gov. George Wallace in 1972, and was Pat Tillman murdered in Afghanistan in 2004?

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Cesar said he was on the floor. If he did not fire, then he should have been right next to and able to identify the real shooter. He was never asked and never volunteered that information during Moldea's private polygraph.

Cesar admitted owning a .22 caliber handgun but insisted that he did not carry it that night—even as a backup weapon—and that he had sold it in February. However, the sales slip showed he had not actually sold it until three months after the murder. It was never tested by LAPD for ballistics, and it subsequently disappeared. The buyer later reported it as stolen.

Cesar somehow lost his clip-on necktie during the confusion. In the famous photo of a dying RFK sprawled on the pantry floor, a stray clip-on tie lies just a foot from Kennedy's clenched right hand. Did he momentarily grapple with Cesar when he saw the drawn gun being aimed at him? Could Cesar have then crouched down behind and to the right of Kennedy and pumped several shots into his back at point-blank range while Sirhan's wild firing into the crowd was drawing the attention of the witnesses?

The evidence suggests but does not prove that the only armed man seen by witnesses close enough to Kennedy to fire and provoke powder burns was Cesar. Did he quickly shoot the senator point blank behind the ear while they both were still standing, then fall to the floor and fire three more times?

Kennedy was hit four times with shots that were impossible for Sirhan to have fired. Two entered his head (back and right side), one in his right armpit, and the fourth went harmlessly upward through the tufted shoulder of his suit coat from right to left, also leaving powder burns, and (the last two) lodging in the ceiling, indicating that they were fired from below. All seem to implicate Cesar or, at the very least, someone that those observing Cesar's actions should also have seen but did not.

CONVINCING EVIDENCE

Because the (autopsy) evidence also shows that Sirhan could not have been in back of Kennedy or close enough (one to three inches) to shoot him and create powder burns behind the ear, someone else actually murdered the senator.

Sirhan was an unwitting participant in the RFK murder, as were Oswald, Ray, and McVeigh in some of the other government black ops.

In 1973, investigative journalist Ted Charach produced the best evidence of the cover-up in Los Angeles with what is now a long-forgotten documentary film. Charach interviewed William W. Harper, a 68-year-old Pasadena-based criminalist and firearms expert, whose testimony in hundreds of cases had been relied upon by both prosecutors and defense attorneys over the previous four decades. In late 1970, Sirhan's appellate attorneys enlisted Harper's aid to examine the bullets, trajectories and other physical evidence entered at trial. Had Harper been called to examine and testify at the 1969 trial, his findings would have blown the case wide open, which is the obvious reason he was not called.

His astounding evidence showed, with blow-ups of the microscopic ballistic printouts, that the bullets removed from Kennedy's body were not fired from the same gun that wounded the other five victims. Harper said without reservation that there was no way (because of the rear trajectory) that Sirhan could have inflicted any of the shots that hit Kennedy anyway. He left no doubt that two guns had been fired with near-simultaneous timing in the room that night.

Charach also proves in an interview with the district attorney that a second .22 pistol was fired in the room that night and that it was even introduced into evidence at trial by the prosecution, no less. Talk about a blunder! LAPD criminologist DeWayne Wolfer testified under oath that he had personally test-fired the weapon—an Iver Johnson .22 revolver with the serial number H-18602—and had found it to be the weapon that had fired the bullets that had been removed from Kennedy's



LA prosecutor Vincent Bugliosi (center) receives an award for his work on obtaining convictions in the Manson murders. At left is then-supervisor Ernest Debs, and at right is LA DA Joseph "Clerical Error" Busch.



With political assassinations, it has been a longtime standard operating procedure to establish the diversion of another shooter in order to take the spotlight off of the real culprits. In Dallas in 1963, someone fired diversionary shots from the sixth-floor window of the Texas School Book Depository, but the evidence proved it was not Lee Oswald. Even though James Earl Ray's handler "Raoul/Paul" emerged from the bathroom of the cheap hotel across the street from the Martin Luther King Jr. murder scene and dumped the duffel bag containing the rifle that Ray had purchased in Birmingham only days before, the testimony of three eyewitnesses showed that it was not Ray in the bathroom. When the alleged ANFO bomb went off in Oklahoma City, it was followed (in a few seconds) by an enormous explosion inside the building. The truck bomb, whatever it was (and there are still grave doubts as to whether any ANFO was even at the scene), was a diversionary tactic to place the spotlight on Timothy McVeigh and away from the implosion inside the Alfred P. Murrah Building. Above, the Murrah Building after the powerful explosion several experts have proved was not an ANFO bomb.

neck and several other victims.

However, the serial number on Sirhan's Iver Johnson weapon was H-53725, and not one member of the defense team appeared to catch it. In a complaint to the attorney general later, Wolfer was accused of "... suffering from a great inferiority complex for which he compensates by giving the police exactly what they need for a conviction. He casts objectivity to the winds and violates every basic tenet of forensic science and proof by becoming a crusading advocate. This is rationalized as being

entirely legitimate since the accused is guilty anyway."

When confronted with the discrepancy, District Attorney Joseph P. Busch Jr. went behind closed doors for five months (after saying that he would look at the problem and have an answer in two weeks) before emerging at a press conference to say that Wolfer had made a clerical error. He had mistakenly officially listed (twice) the tested bullets as being fired from the wrong weapon, Busch claimed.

Further, when the serial number

on the second weapon was checked at the Criminal Division of Investigation and Identification in Sacramento, the records showed that it had "been destroyed by LAPD in July of 1968" (prior to the trial). Later that date was changed in the Sacramento records to show "July of 1969," again because of a "clerical error."

According to LAPD's property card, the Iver Johnson pistol H-18602 had been originally booked as evidence for an earlier robbery case on March 18, 1967, more than a year before the murder of Robert Kennedy,

and it had already been test-fired four days later by LAPD in connection with that prior investigation.

Busch, fast-talking and deceptive, claimed that LAPD personnel had purposely gone to their gun bin and chosen a similar weapon to use in tests at the Ambassador because it would have taken a court order to obtain the Sirhan gun. “So what? In such a high-profile investigation, what’s so hard about that?” said reporters privately.

Dr. Thomas Noguchi said that the bullet fragments removed from Kennedy’s head were too mutilated to test or to even determine the precise caliber. Yes, it could have been a .38, but none of the other guns in the room that night had been tested to see if they had been fired, including the .38 service revolver that Cesar admitted drawing.

Throughout his closing argument in Sirhan’s trial, Cooper never lost an opportunity to praise the prosecution’s case and the prosecutors themselves. He, continually, strangely, elevated them, and the prosecution’s case, in the jury’s eyes. Then imagine for a moment, if you can, that this is not the prosecutor speaking but what “defense” attorney Cooper included in his closing remarks to the jury:

Now, let me state at the outset that I want this to sink in if anything sinks in—we are not here to free a guilty man. We tell you as we always have, that he is guilty of having killed Sen. Kennedy. ... We expect that under the evidence in this case, whether Mr. Sirhan likes it or not, under the facts of this case, he deserves to spend the rest of his life in the penitentiary. ... Don’t we know from dozens and dozens of witnesses that this defendant pulled the trigger that killed Sen. Kennedy? ... There is no question about that. ... I wouldn’t want Sirhan Sirhan to be turned loose as he is dangerous, especially when the psychiatrists tell us that he is going to get



The power structure almost did away with Sirhan Bishara Sirhan forever by gaining a death penalty verdict at his 1969 trial. However, before he could be executed, the state of California rescinded the death penalty for all sitting on death row, and Sirhan was spared. At age 74 this year (above), he has been denied parole 15 times. KNXT-TV newsmen Don Schulman not only confirmed that Eugene Cesar pulled his weapon but that he also had fired it. Schulman was pilloried by the judiciary and the press for years but always stuck by his story. He later found his testimony to be altered by LAPD to reflect that he had not seen what he knows he saw. Three years later, KNXT ignored its own previous story and announced to its viewers that not only had Schulman never made such a report from the scene in 1968 but that he had not even been in the kitchen area at the time of the shooting.

worse and he is getting worse. There is a good Sirhan and a bad Sirhan and the bad Sirhan is nasty. ... We as lawyers owe the obligation to do what we think is right to the fullest extent of our ability, but we also owe an obligation to society. And, I, for one, am not going to ask you to do otherwise than to bring in a verdict of guilty in the second degree.

No, the RFK murder investigation was not bungled at all. The “fix”—with the MK-Ultra programming of Sirhan, the planted gun, the burning

of evidentiary pictures and the ignoring of the obvious suspects etc—had been in from the beginning. ❖

PAT SHANNAN is a freelance writer and editor as well as a member of TBR’s Contributing Editorial Board. He is also the author of several videos and books including *Everything They Ever Told Me Was a Lie*, in which Shannan tackles some of the biggest conspiracies and cover-ups in American history. This 280-page softcover book is available from AFP BOOKSTORE for \$25 plus \$4 S&H in the U.S.

REVISIONIST BOOKS ON WWII: FACTS WITHOUT THE HYPE

With Hitler on the Road to Power

By Otto Dietrich. Subtitled “Personal Experiences With My Leader,” this work, written by Adolf Hitler’s chief of press in 1934, details the three tumultuous election campaign years from 1930 through to the coming to power of the NSDAP in January 1933. The author formed part of Hitler’s inner circle and campaign staff during this period—which included six full elections in two-and-a-half years—and later went on to become the chancellor’s press officer. Softcover, 106 pages, #799, \$15.

Truth for Germany: The Guilt Question of the Second World War

The mainstream historical establishment insists that WWI and WWII were started by Germany. But what facts exist to support this seemingly unchallengeable hypothesis? In this book, the myth of Germany’s guilt for fomenting war is refuted by famed historian Udo Walendy. For 21 years it was kept on the index of banned books in Germany. After a trial of 21 months, the book was released in 1995. Future historical research will amplify the facts compiled in this book, but mainstream historians can no longer deny their existence. Covers the allegations that Germany instigated the war, debunks long-held fallacies about German atrocities, the true nature of Hitler and more. Softcover, 535 pages, #648, \$30.

World War Two Turning Points

History is made, sometimes, by the strangest quirks of fate, not hours of planning at the strategy table. A forgotten briefcase decides the fate of millions of people? The mighty battleship *Bismark* was actually sent just to be sunk? A nuclear-tipped ICBM was almost launched at New York? Who was the failed soap factory owner who sealed the fate of the Reich? What about the enemy balloon that shut down America’s nuclear program? One man’s assassination was all that prevented Japan from bombing the Panama Canal? And another man’s death cost Italy victory in North Africa? Here’s an alternative history of World War II covering the obscure men, bizarre weapons, forgotten blunders and near misses that really determined the outcome. Softcover, 284 pages, #708, \$18.

Into the Darkness: An Uncensored Report from Inside the Third Reich at War

By T. Lothrop Stoddard. A leading American journalist travels to Nazi Germany in December 1939, arriving in wartime Germany where all the lights are blacked out in preparation for an English or French bombing campaign. Stoddard’s provocatively titled book refers to the eerie experience he felt upon first encountering this total blackout. Stoddard was sent to report on wartime conditions in Nazi Germany—at a time before the U.S. became involved in the war. Due to his leading work in the areas of racial history, racial science and eugenics in America, he was granted unprecedented access to the inner workings of the National Socialist government and interviewed Hitler, Goebbels, Himmler, Ley, Frick, Darré, Fischer, Lenz, Günther, and more Nazi leaders. Softcover, completely reset with new illustrations, 205 pages, #745, \$15.

The Brainwashing of the German Nation

By Udo Walendy. The author has been imprisoned because he refuses to parrot the official lies of the German and Allied governments. Here, Walendy describes the hidden truth of the “legal” origin of today’s German laws, forced on a defeated people, now stripped of their history and their identity. If you want to know why the German government, for instance, is so intent on suppressing Revisionist research on the “Holocaust,” then you need to read this book. Softcover, #110, 64 pages, \$9.

The Myth of German Villainy

The official story of Western Civilization in the 20th century casts Germany as the disturber of the peace in Europe, and the cause of both WWI and WWII, though the facts don’t bear that out. During both wars, fantastic atrocity stories were invented by the Allied propaganda machine to create hatred of the German people for the purpose of bringing public opinion around to support war. The bogus mainstream holocaust propaganda that emerged after WWII further solidified this image of Germany as history’s ultimate dastardly villain. By Benton Bradberry. Hardback, 454 pages, #647, \$32.

What Soldiers Do: Sex and the American GI in Occupied France

How do you convince men to charge across mined beaches into deadly enemy fire? Do you appeal to their patriotism, their desire to end tyranny? If you’re the U.S. Army in 1944, you dangle the lure of French women, waiting on the other side to reward their liberators. Unfortunately, nobody told the women of France. Drawing on news reports, propaganda, training materials, documents, diaries and memoirs, Mary Louise Roberts tells how the U.S. military systematically spread—and exploited—the myth of French women as promiscuous. Softcover, 368 pages, #770, \$22.

A Matter of Honor: Pearl Harbor—Betrayal, Blame and a Family’s Quest for Justice

Anthony Summers and Robbyn Swan unravel the mysteries of Pearl Harbor and expose the vile scapegoating of Adm. Husband Kimmel. After the attack, Adm. Kimmel, commander-in-chief of the Pacific Fleet, was relieved of command, accused of negligence and dereliction of duty—publicly disgraced and blamed for the carnage. The evidence against him was less than solid. High military and political officials had failed to provide him with vital intelligence. Later, they covered it all up. Includes 40 black-and-white photos. Softcover, 544 pages, illustrated, #762, \$35.

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Herbert Hoover: His Career Reconsidered

New book reveals oft-maligned president was
a victim of partisan political propaganda

By S.T. Patrick

Herbert Hoover spent the last three decades of his distinguished life attempting to convince historians and academics that he had saved the country from an economic peril that would have dwarfed what is now known as the Great Depression. Relegated to the bottom of presidential performance surveys after having shantytowns named after him, historians began penning the narrative that Franklin D. Roosevelt (FDR) had saved all that Hoover had ruined.

The most recent presidential performance study was conducted by C-SPAN in 2017. Hoover placed 36th out of 43 presidencies with five antebellum presidencies, the impeached Andrew Johnson and Warren G. Harding ranking below him. It is an unenviable historical position from which author Kenneth Whyte argues that Hoover should be spared.

Whyte, the author of *Hoover: An Extraordinary Life in Extraordi-*



nary Times (Knopf, 2017), understands the “crude terms, the old narrative [that] can stand for people who insist on overstating presidential agency when it comes to economic matters.” Whyte accepts, for example, the basic facts that the Great Depression began under Republican Hoover’s watch and damaged his presidency greatly and that Democrat FDR oversaw the administration

Before becoming president, Herbert Hoover never held any elective office, though he was commerce secretary for both Warren Harding and Calvin Coolidge. His critics ignore his many accomplishments, instead blaming him for the Great Depression.

that presided over the Great Depression’s end. It is true that the response of Roosevelt varied greatly from the response of Hoover. But these facts should exist only to those who see historical markers—such as the technical beginning and end dates of presidencies—as hard and fast milestones of praise or guilt for all that happens within them.

THE GREAT DEPRESSION

The Great Depression is said to have encompassed a decade from 1929 to 1939, though historians argue over the date of its finality. The starting point for the Great Depression is the stock market crash of October 1929. Wall Street panicked, millions



When the popular President Calvin Coolidge announced in August 1927 that he would not seek reelection, Hoover became the leading GOP candidate, although Coolidge was at best lukewarm on the idea of his commerce secretary running. Hoover was elected president November 6, 1928 in a landslide—Democrat Alfred E. Smith prevailed only in six Deep South states and Massachusetts and Rhode Island.

of investors lost everything, consumer spending declined, investment stalled and industrial output dropped. The chain reaction of economic and production catastrophes landed on the middle class, which soon became almost nonexistent as businesses downsized and closed at alarming rates. Nearly half of all banks failed, thus putting the previously earned incomes and savings of many in a state of limbo. It would sow a seed of distrust in formal banking from which many Depression-era Americans would never recover.

By 1932, almost 15 million Americans were unemployed (approximately 20% of the population). When the election season came to an end in November, Americans had overwhelmingly elected a new leader, FDR. Roosevelt was only the third Democrat elected since 1860, but his



victory would ignite a 20-year streak of Democratic Party victories that would continue until Gen. Dwight Eisenhower defeated Illinois Governor Adlai Stevenson in 1952. The

electorate had clearly blamed Hoover for their painful economic strife. Voters opted for the hopeful promise of “a new deal for the American people” rather than a steadfast plan that would gradually ease the pressure and correct the stimuli that had initially caused the Depression.

THE ELECTION OF 1932

FDR defeated Hoover 472-59 in the electoral college, but a further analysis of the popular vote tells a greater story of dissatisfaction and fear as Socialist Party candidate Norman Thomas received over 884,000 votes, the Communist Party's William Z. Foster garnered over 100,000 votes, and the Prohibition, Liberty, and Socialist Labor parties combined for almost 170,000 votes. It could be argued that the election of 1932 was a reaction to the condi-

tions of the moment more than it was a ringing endorsement of FDR, the governor of New York.

The country could hardly be blamed for turning another way. “All politics is local” is a common phrase in American political science, but the truth is that no politics seem as local as those inside the front door. The country had stalled and, in a frightened state of disenchantment, many wondered if the industrialization boom had just permanently busted. The massive bank calamities of the first half of 1932 froze, depleted and destroyed what futures had been planned. A country that had moved so strongly toward manufacturing and urbanization saw hope in neither. The Gross National Product (GNP) had peaked at \$105 billion in 1929. By 1932 it had fallen to \$60 billion. The Dow Jones Industrial Average had hit 41.2 in June 1932, an alarming fall from its high of 381.2.

The bliss of the “Roaring 20s” and the depths of the Depression era (1929-1939) were illuminatingly illustrated in two American classics that now seem like bookends for the epic economic slide: F. Scott Fitzgerald’s *The Great Gatsby* and John Steinbeck’s *The Grapes of*



LOU HENRY HOOVER

Wrath. Many who entered the decade full of Jay Gatsby-esque optimism and dreams ended the decade searching for a home and meaning like Steinbeck’s fictional Joad family.

HOOVER BY HISTORIANS

The historical argument has never been one of whether or not Hoover resolved the Great Depression by the time he left office in March of 1933. He hadn’t. This was the first

post-industrial sickness and it was one felt acutely by Americans. There was no template for healing, no proven way out. The conventional historical wisdom found in textbooks is that Hoover passively decided to wait it out. In essence, Hoover fiddled as America burned. This is the version of Hoover’s legacy with which Whyte now disagrees. Hoover went to his grave arguing that he left office actively engaged in a successful battle against the Depression.

Lest one think that Hoover’s legacy is merely a Republican historical cause, it should be remembered that no less than Democratic lion Robert F. Kennedy also admired Hoover. When, in a live television interview, host David Frost asked him which historical characters he admired most, Kennedy named three Republicans: Abraham Lincoln, Theodore Roosevelt and Herbert Hoover.

HOOVER RECONSIDERED

“I admire still a lot in Herbert Hoover’s career,” Kennedy explained to Frost. “I thought that his earlier career and what he did working in the mines and his career in China, what he did for Europe after the World War I and what he did during



D.C. policemen attack the Bonus Marcher tent city in Anacostia. One war veteran fights back with an American flag.

the 1950s, the Hoover Commission of the United States, were just marvelous contributions to our country and to his fellow man. Of course, the difficulties that he had in the 1920s as part of the cabinet and while he was president of the United States, but when you consider his overall career there were some marvelous things that he did," Kennedy said.

Since the State of the Union address in December 1931, Hoover had absolutely engaged himself in a series of bipartisan actions that were attempts to ease the pain and restore some sense of normalcy to the country. He had negotiated a deal with the Republican Senate and Democratic House to balance the federal budget. To make capital more accessible to land owners, farmers and home builders were given preference when borrowing. Hoover and the Congress also pushed banks to release funds being held hostage in closed banks.

While FDR would receive high historical praise for his "alphabet soup agencies," it was Hoover who created the multifaceted Reconstruction Finance Corporation to buoy struggling financial institutions. Hoover knew that the banks needed to reopen for consumers to once again build confidence in the system. The RFC recapitalized banks throughout the 1930s and was so effective that it lasted until 1957 when the post-World War II economy peaked and it was decided that the RFC was no longer needed for stability.

By October 1932, business was picking up. Nearly all of the important economic indicators were showing positive movement. Manufacturing improved by 15% in the third quarter alone and slides in everything from the production of durable goods to employment had all been halted and were on the upswing. The stock market even looked healthier than expected as the Dow

had risen 67% from June to August.

Whyte described the effects of Hoover's actions on the economy by the third quarter of 1932.

"These measures worked," Whyte wrote. "After three years of back-breaking work, Hoover had stopped the Depression in its tracks and by most relevant measures forced its slight retreat. It is on this evidence that he based his claim to have fixed the Depression."

He was not alone in this impression," says Whyte. "A scientifically valid poll taken in the last days of the 1932 campaign found that slightly less than two-thirds of Americans believed 'business in general is picking up'."

Critics point to an economic downturn during Hoover's lame duck period as further evidence of incompetence. Yet, one need not look further than typical electoral year politics to see that Hoover's successes in 1932 were derailed in part by partisanship. After Hoover lost the election, so the story goes, another banking crisis hit, unemployment shot up, and the country was left lifeless and bleeding—a lapsing patient waiting for the arrival of the savior Roosevelt. The country was once again hurting and the progress had lapsed, but it is important to examine the causes of the setbacks.

The RFC had reenergized the banking industry through September 1932. It had done exactly what it was meant to do. When the election season began to boil in the fall, Democratic congressmen began publicizing the names of the banks that received funds from the RFC. This attempt at embarrassing the administration and shaming those who took the funds worked. Customers stayed away from banks in droves, fearing another major crisis. Other banks refused RFC assistance, fearing that the backlash that may come would be the final nail in their coffin.



"INDIAN CHARLIE" CURTIS

Charles Curtis (1860-1936), a Republican, was Herbert Hoover's vice president. A member of the Kaw nation, Curtis is the U.S.A.'s only American Indian in national office; he also had Osage, Potawatomie, English, Scots and Welsh blood. A descendant of Chief White Plume of the Kaws and Chief Pawhuska of the Osages, as a boy he had the nickname "Indian Charlie." Admitted to the bar in 1881, he began law practice in Topeka and became prosecuting attorney in 1885. He then went on to be U.S. representative for Kansas, U.S. senator, president pro tempore of the Senate, Senate minority whip, then majority whip, then majority leader, then 31st vice president, 1929-1933. He was responsible for the Curtis Act of 1898, which enabled Oklahoma to become a state in 1907. In 1932, he secured the VP nomination for a second time, but the ticket lost. Resuming his legal career, he remained in Washington and died there of a heart attack in 1936 and was buried back in his beloved Topeka, Kansas.

The fear became a self-fulfilling prophecy that manifested itself during Hoover's final four months in office (the final time the inauguration was held in March before being moved to January in 1937).

The 1933 banking crisis was also a co-production of Roosevelt, himself. FDR had been actively meeting with gold skeptics since his election. By doing so, investors grew worried that FDR was about to abandon the gold standard altogether. Investors, therefore, began trading gold for paper, which further damaged the federal reserve's gold stock and left the financial sector scurrying for successes.

FDR FROM THE SHADOWS

The characterization of Hoover as the lamest of ducks is also factually incorrect. Hoover pushed the Democratic Congress to take action.

He lobbied for RFC confidentiality, he asked that bankruptcies prevent foreclosures, he wanted a division within banking that would divide commercial banks from investment banks, and he pushed for legislation that would protect depositors. Yet, he was stymied on every occasion by the Democratic Party—a party taking orders from an over-involved president-elect.

John Nance Garner, the incoming vice president, was the Speaker of the House. He knew that any attempts to enact measures for which FDR would advocate within his first 100 days were forbidden. Garner also knew that passage of any act with which FDR would not agree would also cause turmoil. Therefore, it was the Democratic Congress that stalled in its tracks.

With 23 days left until the new

administration was sworn in, Congress adjourned on February 5. The next actions taken, the next round of negotiations they entered, the next advances toward a return to prosperity—they would all have to come from a Roosevelt administration.

Hoover was disgusted but not deterred. He wrote FDR a personal letter, pleading with the president-elect to make public promises and to balance the budget. On February 20, Hoover made a rare visit to Congress and personally made the case for his requests. FDR left it unanswered for 11 days. The bully pulpit of the first President Roosevelt was being denied in anticipation of the second President Roosevelt.

On March 4, 1933, Franklin Delano Roosevelt was sworn in as the 32nd president of the United States. One of the first acts of the new ad-



More parties, more choices: Above, Socialist Party perennial presidential candidate Norman Thomas campaigns down Wisconsin Avenue in Milwaukee in 1932. *The Literary Digest* of October 22, 1932 tabulated 127,235 ballots for Thomas (4.86%); 973,367 ballots for GOP candidate Hoover (37.19%); and 1,473,446 ballots for Democrat Franklin D. Roosevelt (56.30%). Miscellaneous candidates won 43,137 ballots, or 1.05%.

ministration was a decision to stop publicizing recipients of RFC loans. FDR would soon support and pass, with the Democratic Congress that denied Hoover, many of the former president's initiatives.

Historians would spend a century lauding Roosevelt as the man who ended the Depression and brought freedom to the world. Hoover would be the bane of every progressive politician and historian who pushed the idea that he was a sort of deer caught in the headlights, a man unequipped to deal with a crisis that stared him down and won. A collection of shacks would be called a Hooverville, while the mere sound of FDR's voice over the radio would be portrayed by historians and textbooks alike as having soothed the spirits of the nation. These "Fireside Chats," it should be pointed out, never took place by fireside.

"History.com" states that "millions of people found comfort and renewed confidence in these speeches." Nielsen and other radio ratings services did not go national until the 1950s. It is therefore next to impossible to guess how many Americans heard FDR's chats over the radio.

REDEFINING THE DEBATE

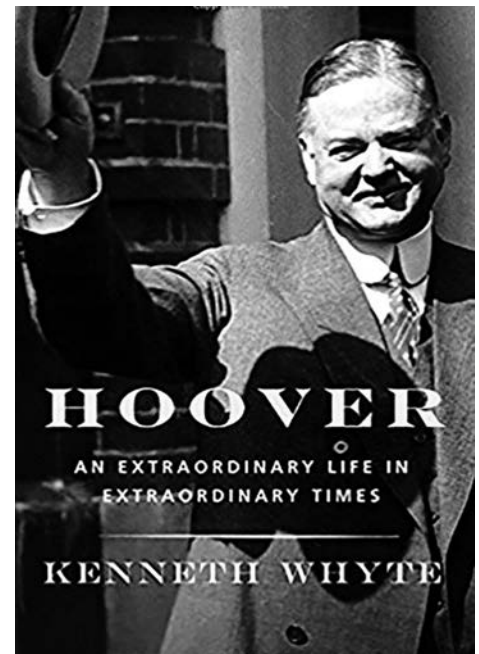
Defenders of the Hoover legacy could argue that the Great Depression stemmed from failed policies of the 1920s. Some historians with more grand outlooks have argued that a major depression was an in-

evitability of a country adjusting to a newly industrialized economy. For every boom, they would argue, there will be a bust and none so dramatic as the first. A sort of economic equilibrium was established after World War II. That Hoover presided over the last depression that crippled America is something that historians have never forgotten.

But how much can a president be maligned by every tragedy that occurred within the markers of his presidency? How much glory goes to the president for every success? Are presidencies isolated entities or can at least some achievements and failures be attributed in part to predecessors?

It is unlikely that historians will choose to reconsider Hoover in future presidential performance surveys. When the elite historical establishment that controls the debate decides what or where a president's assessment should be, other professional historians risk academic banishment and mockery if they go off the grid. The placement of Hoover (bottom third) and Roosevelt (usually ranked in the top three) among presidents is doubtlessly static. Yet, as any dedicated student of history knows, the real story goes much deeper and requires much more analysis than can be found on one page of a government textbook. At the end of his life, Hoover felt confident in his efforts, and historians should do the same. ❖

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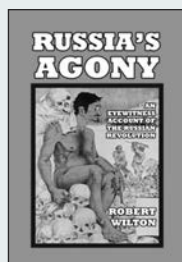


HOOVER

An Extraordinary Life in Extraordinary Times

Here is the definitive biography of Herbert Hoover, one of the most remarkable Americans of the 20th century—a wholly original account that will forever change the way Americans understand the man, his presidency, his battle against the Great Depression and their own history. Author Kenneth Whyte vividly recreates Hoover's rich and dramatic life in all its complex glory. He follows Hoover through his impoverished Iowa boyhood, his cutthroat business career, his brilliant rescue of millions of lives during World War I and the 1927 Mississippi floods, his misconstrued presidency, his defeat at the hands of a ruthless FDR, his devastating years in the political wilderness, his return to grace as Truman's emissary to help European refugees after WWII and his final vindication in the days of Kennedy's "New Frontier." Ultimately, Whyte brings to light Hoover's complexities and contradictions as well as his profound political legacy. Hardcover, deckled edge, 752 pages, #805, \$35 minus 10% for TBR subscribers plus \$5 S&H in the U.S. Order from TBR, P.O. Box 15877, Washington, D.C. 20003 or call 1-877-773-9077 toll free to charge.

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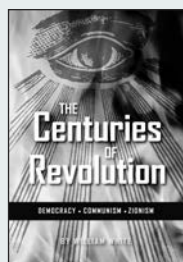
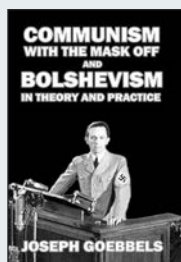
By Joachim Hoffmann. Perhaps the best book yet written on Josef Stalin's plan for a world revolution by conquering Europe in a war of complete extermination. When published in Germany in 1995 the book became a bestseller—yet it was viciously censored in the rest of the West. Luckily, Hitler launched Operation Barbarossa and thwarted Stalin's plan. Thousands of copies have been sold by TBR. Hardback, #282, 415 pages, \$30.

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Communism in Germany! The Truth About the Communist Conspiracy

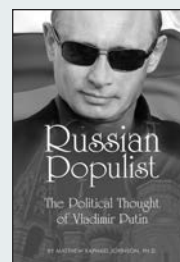
By Adolf Ehrt. This illustrated work shows that the Communist conspiracy to create a 1918-style Bolshevik Revolution in Germany was far advanced. Bombings, assassinations and a planned list of murders and street violence were already under way when the Reichstag arson took place as part of the plan to create a Soviet Germany. Softcover, 179 pages, #700, \$20.

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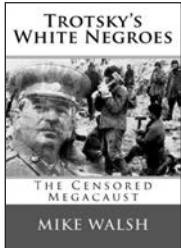
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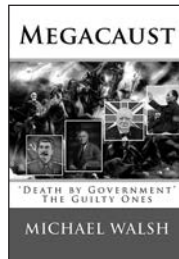


The 1917 overthrow of Imperial Russia is falsely described as the Russian Revolution because, as Alexander Solzhenitsyn surmised, "the perpetrators own the media." The coup that led to 73 years of petrifying Communism was an American-inspired operation primarily financed by U.S.-based finance houses. Few of the "revolutionaries" were Russian. When resistance to Bolshevism finally crumbled in

1922, Lenin and Trotsky were feted more in Wall Street than in Bolshevik-occupied Russia. Bolshevik-occupied Russia was ripe for exploitation using what Trotsky described as "White Negroes." U.S. banks and corporate interests made a killing; 70 to 100 million dead in pursuit of Russia's vast resources. **Paperback:** 102 pages. **ISBN-13:** 978-1533196200. **Dimensions:** 6x9 inches.

MEGACAUST by Michael Walsh

Obsession with the alleged holocaust distracts from the fact that the accusers between them take full responsibility for multiple genocides that claimed no less than 170 million lives. This according to the findings of R.J. Rummel. *MEGACAUST* reveals that the culprits responsible for 18 times the murders attributed to the Reich are Hitler's accusers. Taking their places on the Dais of Death is dwarfish ex-bank robber Joe Stalin, U.S. President Franklin. D. Roosevelt, half-American dilettante Winston Churchill and China's Mao tse Tung. Shockingly, *MEGACAUST* reveals that 170 million "deaths by government" could have been prevented had media not colluded with the perpetrators of mass genocide. **Paperback:** 92 pages. **ISBN-13:** 978-1539099963. **Dimensions:** 6 x 9 inches.



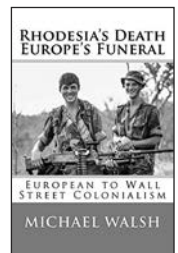
WITNESS TO HISTORY Mike Walsh

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RHODESIA'S DEATH, EUROPE'S FUNERAL by Michael Walsh

Transfer of Europe's colonies to the global elite was cunningly sold as the inevitability of black rule. U.S.- and Soviet-backed guerrillas like Robert Mugabe and Joshua Nkomo were Africa's equivalent to ISIS terrorists. The treacherous democracies sanctioned Rhodesia and South Africa leaving the Soviet Union to fund, train and arm terrorists hyped by fake news media as noble partisans fighting for freedom. Government and media, church, anti-Apartheid leftist-liberals unleashed hell on Africa. These same dark forces now inflict on ethnic- Europe a bloodbath of epic proportions. This, if successful, will transfer total control of Europe to the same global banking houses; Africa yesterday—Europe tomorrow. **Paperback:** 74 pages. **ISBN-13:** 978-1537176697. **Dimensions:** 6 x 0.2 x 9 inches.



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Who Really Started WWI?

In the last issue TBR, we told you about the secret cabal of bankers, high financiers, business interests and moneylenders who conspired to foment WWI. This issue, Marc Roland continues with his unexpurgated secret history of WWI.

By Marc Roland

In this final year of its centennial, the official causes of that sardonically remembered “war-to-end-all-wars” are today taught in schools and featured on television, just as they were originally presented to and believed by many millions of misguided persons throughout the Western world.¹ One hundred years ago, the victorious Allies absolved themselves of all responsibility for that racially fratricidal conflict by saddling Germany with sole responsibility for it, as a prerequisite for economically exploiting her people in the dark years that followed.

“The few German delegates permitted to attend Versailles asked for proof of Germany’s alleged guilt,” write researchers Gerry Docherty and Jim Macgregor, “but were denied it. In truth, none existed. They asked for an independent investigation into the responsibility for war, but were denied it. They asked for a non-partisan commission to examine the archives of all the warring nations and to question the principle leaders, but were denied. No defense was permissible.”²



French Gen. Joseph Joffre was responsible for their calamitous campaign planning of 1914, resulting in a massive German encirclement through Belgium, catching the French unawares. Paris was nearly lost.

The great American historian after whom this publication was named, Professor Henry Elmer Barnes, told how “Germany occupied the situation of a prisoner at the bar, where the prosecuting attorney was given full leeway as to time and presentation of

evidence, while the defendant was denied counsel or the opportunity to produce either evidence or witnesses.”³ Germany still stands charged for having triggered the global conflict, because she mobilized all her armed forces first, compelling Russia, France and Britain to immediately thereafter defend themselves with a reciprocal call to arms. At the time, general mobilization was synonymous with a declaration of war.

The French, however, “firmly decided on war” *before* Germany mobilized, as documented by Sidney B. Fay, in his multi-volume *The Origins of the World War*.⁴ He relates that Marshal Joseph Joffre, commander-in-chief of his country’s military forces, sent Raymond Poincaré a personal ultimatum demanding that the prime minister order a general mobilization, while Germany held back from rallying her armed forces. “At that point,” Docherty and Macgregor note, “Serbia, Austria, Russia, France and Great Britain had begun military measures of one sort or another. Germany alone among the powers concerned had not yet done so. ... Germany was the *last* [emphasis added] of the continental powers to take that irrevocable step. How does that possibly fit with the claim that Germany



German Chancellor Theobald von Bethmann-Hollweg (left) talks with Vice Chancellor Dr. Karl Helfferich, at the Kaiser's Berlin palace. In the background is Secretary for Foreign Affairs Gottlieb von Jagow. Sir Edward Grey's fake offer of British neutrality (if Germany would not attack France or Belgium) led to Kaiser Wilhelm breaking out the champagne and declaring war on Russia. Wilhelm telegraphed King George, "If Britain guarantees the neutrality of France, I will abandon all action against her." Grey later withdrew the offer, saying it was a misunderstanding—but it was really a ploy to manipulate Wilhelm into a war when he was previously known for backing out of potential war situations. Rasputin and Archduke Ferdinand were assassinated for a similar reason—they were powerful anti-war influences, so had to be gotten out of the way by the conspiracy.

started World War I? ... Russia had mobilized first. Russia had caused the war."⁵

Its beginnings the Western Allies blamed entirely on Kaiser Wilhelm II for precipitating a naval arms race that openly challenged the British and French fleets, forcing them to defend the democracies against his bullying threats. This accusation had not been born at Versailles, but was originally dramatized for mass consumption 11 years previous to the outbreak of World War I by mass-consumption literature supposedly based on fact, although aimed at agitating the public and creating a charged atmosphere of national anxiety. "Fear generates doubt and suspicion," write Docherty and Macgregor. "Fear is the spur that has the masses demanding more and

more weapons to defend homes and families, towns and cities. It has always been so. Generation after generation has been gulled into paying for the tools of destruction that are, in turn, superseded by yet more powerful weapons."⁶

This was the transparently obvious intention of a wildly successful best-seller by proud imperialist and skilled author, Erskine Childers. His *The Riddle of the Sands* launched a new genre of "invasion novels" describing dastardly plans to overwhelm and subdue the British people, who were naively vulnerable to German aggression.⁷ Although fiction, most readers were led by its influential promoter, Alfred Harmsworth, 1st Viscount Northcliffe—among the world's most powerful newspaper magnates—to

believe that the tale accurately portrayed a looming threat to woefully unprepared England—so much so, even the Admiralty actually stationed a fleet on permanent duty in the North Sea to protect against a fictitious enemy.

The panicky popularity of *The Riddle of the Sands* spawned a long series of sensationalist dime novels more lurid than their predecessors, all of them alike a melodramatic depiction of German designs on the Royal Navy's defeat and Britain's subsequent conquest. In 1906, Northcliffe commissioned hack writer William Le Queux to come up with something called *The Invasion of 1910*. The viscount released it in weekly installments, each one accompanied by a printed map indicating the Huns' mur-

derous, unstoppable advance across the English countryside. Their inclusion illustrated Le Queux's otherwise preposterous dreck and lent it a veneer of synthetic authenticity. The Secret Elite (of which Norcliffe was a high-ranking member), determined to manufacture a climate of war against fellow Europeans, released *The Invasion of 1910* in 27 foreign-language editions for distribution worldwide. Even the Belgian ambassador in London remarked at the time of its 1907 publication that Northcliffe was "poisoning at pleasure the mind of an entire nation."⁸

These venomous potboilers hit bottom with no less than "116 barely readable and justifiably forgotten novels" by E. Phillips Oppenheim, in which, among other, breathtaking revelations he presented, Kaiser Wilhelm was getting ready to rule the world from London, where 290,000 German soldiers "were in place, posing as clerks, waiters and hairdressers, with orders to strike at the heart of Britain when the moment came."⁹

Difficult as it may be now to keep from laughing at such ludicrous assertions, they were lavished on and embraced as God's truth by most Britons and millions of foreigners by the outbreak of war in July 1914, following the previous 11 years of emotional engineering.

In the midst of this artificially induced hysteria, the Secret Elite "persuaded the government to appoint a further subcommittee of the Committee of Imperial Defense to consider the invasion threat," according to Docherty and Macgregor. "The inmates were in danger of overtaking the asylum. The subcommittee met 16 times between November 1907 and July 1908, and their report, published in October, rejected all of the invasion theories and surprise attack scenarios."¹⁰

Undeterred, Northcliffe and his conspiratorial ilk continued to conjure their propaganda mirage of German militarism, while urging ever-

greater appropriations for their own armaments.

"The Rothschilds had always understood the enormous profits generated by these industries," Docherty and Macgregor point out. "Financing wars had been their preserve for nearly a century. Bankers, industrialists and other members of the Secret Elite, the same men who were planning the destruction of Germany, stood to make massive profits from it. War, any war, was a means of garnering wealth."¹¹

Their increasingly loud shrieks against a bogus German threat silenced all public awareness of the truth, such as the Reichmark equivalent of \$249,939,490 spent on Ger-



Northcliffe and his ilk continued to conjure a propaganda mirage of German militarism.

many's Imperial Navy between 1901 and 1912, compared to Britain's \$636,717,360 of naval expenditures during the same period. In the midst of this huge disparity, Admiral of the Fleet John Arbuthnot Fisher confided to King Edward VII that England's Royal Navy was four times stronger than the *Kaiserliche Marine*, "but we don't want to parade all this to the world at large."¹²

"When the war ended," Docherty and Macgregor explain, "and all the plans and events that had taken place were analyzed and dissected, were there any naval records found of secret German plans to invade England or for the secret building of more dreadnoughts? No. Not one. ... Winston Churchill later admitted that 'there were no secret German dreadnoughts, nor had Adm. von Tirpitz made any untrue statement in respect

of major construction'."

The authors continue:

In 1921, a subcommittee of the Commission of the League of Nations concluded that armaments firms had been active in the days before in fomenting war scares and in persuading their own countries to adopt warlike policies that increased their spending on armaments. They were found guilty of bribing government officials at home and abroad, and of disseminating false reports about the military and naval programmes of various countries in order to stimulate armament expenditure. The litany of accusations further indicted them for influencing public opinion through the control of newspapers in their own and foreign countries.

Despite these disclosures, World War I's "naval race is still peddled as an historic event. There was no race. Germany wasn't competing."¹³

If the lie of a *Kaiserliche Marine* invasion by sea stampeded Britons toward the precipice, another fabrication would be needed to push them over the brink. That fatal stimulus was Belgium. The century-old myth of England's participation in World War I still holds that she nobly held herself aloof above the continental fray, until reluctantly persuaded by German violation of a wholly innocent, sovereign democracy's pristine neutrality.¹⁴ Morally outraged at the prospect of Belgian martyrdom, British men rushed to the colors and their death—956,703 of them.¹⁵ Belgium was the pretext for their slaughter.

Although 1914's German occupation of the country was publicly presented in England as a shocking surprise, it had not only been anticipated, but planned for and organized by British military establishment strategists, nine years earlier. During April 1905, illegally acting without government permission, Henry Charles Keith Petty-Fitzmaurice, 5th Marquess of Lansdowne, "secretly approved initial conversations between British and French

military staff about preparations for war against Germany. The Belgian military staff was also included in direct talks with their British counterparts at this juncture. Hold on to this thought," advise Docherty and Macgregor: "Belgium was involved in secret, military plans for a possible war of aggression against an unsuspecting Germany, but almost a decade later would be presented as the innocent victim of German aggression."¹⁶

The authors of *Hidden History* describe "Anglo-Belgian collusion at the highest levels, including the direct involvement of the Belgian foreign secretary."¹⁷ Their ambush strategy had developed far enough seven years later to organize all its particulars.

"The French war plan," Docherty and Macgregor explain, "Plan XVII, detailed the elaborate provisions already in place for the British Expeditionary Force's transportation and concentration on the Belgian frontier."¹⁸ ... Thousands of maps of northern France and Belgium were printed for the Expeditionary Force. ... According to evidence later published in New York, the Belgians were advised in November 1912 by the British military that as soon as a European war broke out, 160,000 men would be transported to Belgium and northern France, with or without the permission of the Belgium government."¹⁹

As early as January 1906, Richard Haldane, England's secretary of state for war, was ordered by his superiors to begin preparing for war against the Germans:

Haldane's plans to mobilize and concentrate the highly trained British Expeditionary Force on the Belgian border had been in place for a year. Yet again, the war planners brought Belgium into the equation. It had always been destined to provide the excuse for taking up arms against Germany.²⁰

At the verge of conflict breaking out on the Continent, a high-ranking member of the Secret Elite, Sir Ed-

ward Grey, "told the German ambassador, Prince Lichnowsky, that it would be extremely difficult to restrain public outrage in Britain if Germany violated Belgian neutrality. Lichnowsky asked whether Grey would 'give me a definite declaration of the neutrality of Great Britain on the condition that we [Germany] respected Belgian neutrality'."²¹

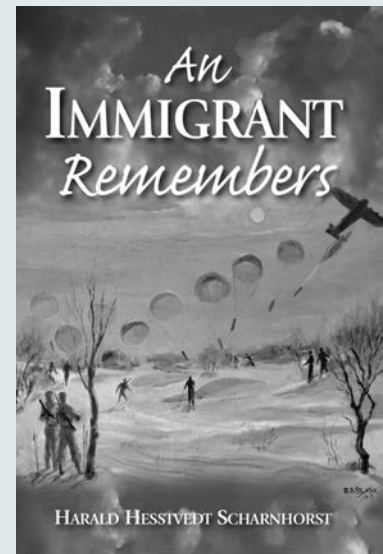
It was an astonishing suggestion, and enormous concession, and one that could have spared Britain and Belgium the horrors of war. Lichnowsky was prepared to concede exactly what Grey claimed the British Cabinet wanted. Belgian sovereignty would be respected in exchange for a promise of Britain's neutrality.

The duplicitous British foreign secretary replied, "for the present, there was not the slightest intention of proceeding to hostilities against Germany."²² Ambassador Lichnowsky and his German government colleagues were delighted to have avoided hostilities with both Belgium and Britain, but they waited in vain for London's "definite declaration of the neutrality of Great Britain" in exchange for German respect of Belgian neutrality. Grey kept Lichnowsky's promise to renounce any German invasion of Belgium a secret, never revealing it to the Cabinet or House of Commons. Had their members known, "a significant majority would likely have agreed to it."

However, "Grey's deception might never have come to light had [German] Chancellor Bethmann not exposed this offer in the Reichstag on August 4."

Bethmann said, "We have informed the British Government that as long as Great Britain remains neutral, our fleet will not attack the northern coast of France, and that we will not violate the territorial integrity and independence of Belgium. These assurances I now repeat before the world."²³

Sadly, "Grey ensured that every offer of peace and neutrality from



An Immigrant Remembers

WWII was a Zionist war pitting White men against White men. But, to those caught up in it, such understanding was impossible and immaterial. When the Germans invaded Norway, people were incensed, and fought with everything they had. Here is a book that tells of the "illegal" fight against the Germans and FOR Freedom. Many strange, conspiratorial, unlikely characters were involved. Knut Scharnhorst Hestvedt became a "Hjemmefront" leader in the Gjøvik area of Norway. Here is his story—the dangers, the strange bedfellows, the aftermath, the return of evil bureaucrats, the family emigration to the Promised Land (the U.S.), and the resulting American learning curve. An exciting book for all peoples everywhere, showing that without true freedom, we are nothing but slaves. Order your copy today for \$25 plus \$5 S&H in the U.S. from Homefront Publishing, Box 55, Moyie Springs, ID 83845.

Berlin was rejected, while at the same time his Cabinet colleagues were informed that he was outraged by the way in which Germany had 'put aside all attempts at accommodation, while marching steadily to war'.²⁴

Never having heard anything further from London, save only more anti-German rhetoric, Kaiser Wilhelm concluded: "My impression is that Mr. Grey is a false dog, who is afraid of his own meanness and false policy, but who will not come out into the open against us, preferring to let himself be forced by us to do it."²⁵

A few days later, learning of an impending French army thrust through Belgium, the Germans crossed the Belgian frontier, thereby giving Grey the excuse he needed for a British declaration of war.

Things turned out differently than he and his Secret Elite co-conspirators planned, however. They had been certain that Germany was a pushover, outnumbered as she was by the combined superiority of Russia, France and Britain. But instead of their envisioned success, as quick as it would be cheap, years of inconclusive blood-letting ensued, until Russia collapsed, the French army mutinied and U-boats were strangling England to death. Duped Americans helped pull British chestnuts out of the fire, but Ole Blighty was never the same again.

Hideously indebted in perpetuity, thanks to gargantuan war loans from New York City bankers, England sold off her bankrupt empire piecemeal over subsequent decades, until nothing was left of it, and the Secret Elite's megalomaniac dream of world subjugation declined into a second- or even third-rate power, as today's United Kingdom dystopia. ♦

ENDNOTES:

1 During four generations since the end of World War One, more than 187 million persons have died in military conflicts. Imperial War Museums (UK), <https://www.iwm.org.uk/history/timeline-of-20th-and-21st-century-wars>.

2 Docherty, Gerry and Macgregor, Jim, *Hid-*

den History. The Secret Origins of the First World War. Edinburgh (Scotland): Mainstream Publishing, 2013.

3 Barnes, Professor Henry Elmer. *The Genesis of the World War*. NY: Alfred A. Knopf, 1927.

4 Fay, Sidney B. *The Origins of the World War*, Vol. II. NY: The Macmillan Company, 1936.

5 Docherty and Macgregor, *op. cit.*

6 *Ibid.*

7 Childers, Erskine. *The Riddle of the Sands*. London: Smith, Elder & Co., 1903. Childers eventually came to recognize English imperialism for what it really was in Winston S. Churchill's murder- and torture-squads, the so-called "Black and Tans," which bludgeoned Ireland into submission. After the war, while smuggling, in fact, German firearms to Irish patriots, Childers was arrested by British authorities. Shortly before they executed him by firing squad in Dublin, on November 24, 1922, Churchill said of him, "No man has done more harm or shown more genuine malice or endeavored to bring a greater curse upon the common people of Ireland than this strange being, actuated by a deadly and malignant hatred for the land of his birth." London: *The Times*, November 13, 1922.

8 Farrer, J.A. *England Under Edward VII*. London: Allen & Unwin, 1922.

9 Oppenheim, E. Phillips. *A Maker of History*. Boston: IndyPublish.com, 2007.

10 Docherty and Macgregor, *op. cit.*

11 *Ibid.*

12 Trachtenberg, Marc. "The Meaning of Mobilization in 1914," *International Society*, Vol. 15, issue 3, Winter 1990-91.

13 Docherty and Macgregor, *op. cit.*

14 Both still in print and lauded by conventional scholars as definitive histories of World War One, *The Guns of August* (1962) and *The Proud Tower* (1966), by Jewish author, Barbara Tuchman, perpetuate the lies that occasioned over 18 million deaths and 23 million wounded; she was awarded the Pulitzer Prize by a grateful Establishment.

15 www.longlongtrail.co.uk/army/some-british-army-statistics-of-the-great-war/.

16 Lansdowne suffered from an increasingly bad conscience after the hostilities he helped engineer came to pass with greater horror than expected. In November 1916, he composed a paper calling for a negotiated peace between England and Germany on the basis of the *status quo ante bellum*, arguing that the war's "prolongation will spell ruin for the civilized world, and an infinite addition to the load of human suffering, which already weighs upon it. We do not desire the annihilation of Germany as a great power. We do not seek to impose upon her people any form of government, other than that of their own choice. We have no desire to deny Germany her place among the great commercial communities of the world."

The British press, already long the Secret Elite's privately owned propaganda organ, predictably kept Lansdowne's appeal out of print. For an entire year, he could find no publisher willing to release it, until an independent, relatively small newspaper, *The Daily Telegraph*, featured it on November 29, 1917. Lansdowne's open letter was greeted throughout the English-speaking world with almost universal opprobrium, and characterized by the famous author, H. G. Wells, as a "national dishonor." In the United States, Theodore Roosevelt declared that "such a peace would leave the liberty loving nations of mankind at the ultimate mercy of the triumphant militarism and capitalism of the German autocracy."

Although Lansdowne had become a despised pariah in his own country, his offer was enthusiastically welcomed across Germany, where Kaiser Wilhelm's government expressed agreement with the letter's sensible proposals leading to an honorable peace for all concerned. Field Marshal Douglas Haig, in charge of the British Army on the Continent, laughed off any suggestion of a cease-fire, describing Allied prospects for 1918 as "excellent." That same year, he lost 223,659 men, the highest number of British troops killed in the war and the most fatalities England ever suffered during a single, 12-month period (<http://1914-1918.invisionzone.com/forums/topic/93394-british-casualties-in-1918/>).

17 Arnoux, Anthony. *The European War*, Vol. 1. University of California Libraries, 1916.

18 Fay, *op. cit.*

19 Gooch & Temperley. *British Documents on the Origin of the War, 1898-1914*. London: H.M.S.O., 1927.

20 Haldane, Richard. *Before the War*. London: Cassell & Company, Ltd., 1920. Forced out of government during the war, Haldane, like Lansdowne, was branded "disloyal."

21 Lichnowsky to von Jagow. London, August 1, 1914. DD596, *Geiss*, July 1914.

22 *Ibid.*

23 Ewart, J.S. *The Roots and Causes of the Wars*. Vol. 1. NY: George H. Doran Company, 1925.

24 Hamilton, Richard F. and Herwig, Holger H. *Decisions for War, 1914-1917*. MA: Cambridge University Press, 2004.

25 Lichnowsky, *op. cit.*

MARC ROLAND is a self-educated expert on World War II and ancient European cultures but is equally at home writing on American history and prehistory. He is also a prolific book and music reviewer for the PzG, Inc. website (www.pzg.biz) and other politically incorrect publishers and CD producers. Roland has written dozens of articles for TBR.

LETTERS TO THE EDITOR

THE REAL NATIONAL DISGRACE

I just read the editorial in the March/April TBR and was amazed at the gall of the rabbi criticizing TBR founder and Army veteran Willis Carto for being buried in Arlington National Cemetery.

My father had two Purple Hearts. He was one of the first Ranger trainees. He had cold- and hot-weather training in Alaska and the swamps of Texas. He was sent to Germany and told me the German people were good, decent Christians, like us. He told me we fought on the wrong side. He told me that he helped clear Germany of the dead and that the pictures showed mostly German bodies in piles that they scooped up into trucks. He hated the Russians and Jews. He was one of those who had to wait for FDR's loveable communists to enter Berlin first. He was still afraid to talk too much, because he said he could get in serious trouble for discussing any of this.

My grandfather told me why he hated FDR. My grandfather came here from Scotland through Canada to escape the stinking British Royals. He hated being their "subject." He told me he came to America and then had to turn over his son to fight for the U.S. at FDR's insistence. No choice! FDR forced millions to fight and die for our Soviet archenemies. The bankers have gotten many more young Christians to die in their wars all the way from the War of 1812 to the Civil War (the Rothschilds owned all the textile mills in Europe at that time and bought almost all the South's cotton) to World War I and WWII—all the way up to today. That's the national disgrace.

PATRICK "PAT" TRIÓT
Via email

MY STRANGE ENCOUNTER

Just finished reading the Petros Strategos letter about religious cults who believe that aliens are real and have been visiting the Earth for some time. In 1957, I was a member of a U.S. Marine fighter squadron, VMF-323, stationed at Nas Atsugi, Japan, flying the FJ4 Fury aircraft, the Navy version of the North American F-86 Saber. We were deployed down Nas Cubi Point in the Philippines for a month. While there, I was scheduled for a night flight. I took off at dark, climbing to and

leveling off at 47,000 feet, heading south at Mach .86. After a few minutes, checking for other traffic, off my right wing, level with me at my 3:39 o'clock position, was a row of rectangular colored lights. It was slightly faster than I was. I watched it for about seven seconds while it traveled to my 1:30 position. The lights were bright enough so that I could not see anything above or below the lights. This was not something way off in the distance, it was within about 100 feet of my A/C, up close and personal. At that time I ducked my head into the cockpit to check my instruments for about two seconds. When I looked out again, expecting the lights to be in my 1 o'clock position, there was nothing—just black night. I don't know if it had turned off the lights or just hit the throttle and left. I thought if it had turned off its lights and stayed on altitude and course, it would cross right in front of me in a few seconds so that I would pass through its turbulence in a few seconds. There was no wake. There are a lot of non-believers in alien crafts, but I am not one of them. No aircraft on Earth was configured the way this thing was. I have watched a few of the UFO programs on television and several times they have showed exactly what I saw that night from other pilots. That's my story about "aliens."

J. GAUTHIER
Via email

CONCERNED ABOUT LIBRARY

I, too, have been very concerned about the Zündel library in Tennessee. If only we could control such a great place to meet and discuss the current attacks upon our people. I knew about Ernst from many years ago in his battles in Canada and later learned of Ingrid and their desire to create an art studio for Ernst's beautiful paintings. He was indeed talented. The government thugs hauled away Ernst. There are some who are glad to see them gone and hope to erase their efforts to unearth the truth. They both suffered in different ways. Ingrid was from war-torn Ukraine and saw her father lost in the Gulags. She saw her mother raped by Soviet thugs as they trudged into Germany. I was under the impression that Ingrid's son was men-

tally deficient, and that was her reason for leaving Central America and entering the U.S. Her death so soon after Ernst was hard to believe and possibly arranged by her enemies. A will just before she died? I wish Ernst's sons could investigate or have some input, but I believe one lives in Germany. Did any of their children support their unpopular political positions? What an opportunity for White Nationalists if the property could be made available at a conservative price. Perhaps the League of the South or Council of Conservative Citizens could take it over. There must be supporters who have wealth for such an investment.

NANCY HITT
Kentucky

MYSTERY HEADS

The January/February 2018 issue of TBR was excellent. Just a word about the strange stone head on top of page 58. It was known as "El Rey" and there are many peculiarities about it. The first, obviously, is that it does not resemble any of the central American peoples, whereas many have made the case that the "Negroidal" Olmec heads also look much like present day Central Americans. The head shown in TBR is made of basalt, but the closest source of basalt rock is some 80 miles from where this head is located. It weighs many tons—so how did it get there? The Olmecs used wheels on children's toys but there is no proof that the wheel was used for anything but toys—not for work, so how was it transported?

HARRY COOPER
Sharkhunters International
Via Email

WEIGHS IN ON TRAVEL SECTION

What could be more boring than a travel section in THE BARNES REVIEW? Our White Race is under attack by alien forces so it would seem a waste of time to go about sightseeing. Besides, whose got money enough in this terrible economy to go gadding about? What little extra money I have goes to supporting important causes—like TBR.

ELAINE WOODRUFF
California

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Thanks to all of you who pre-ordered this book and made this project a reality!

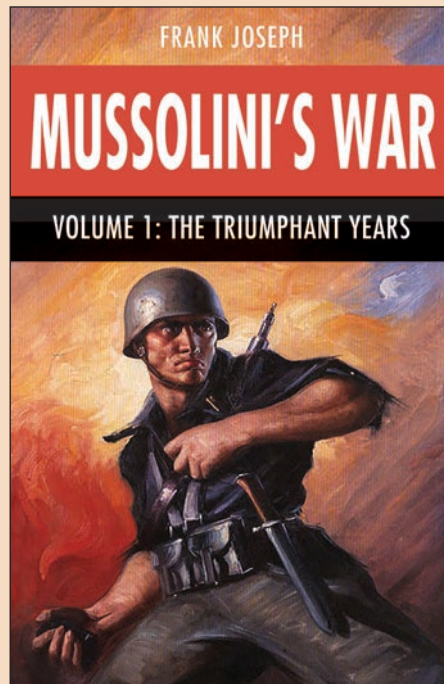
Mussolini's War Volume 1: The Triumphant Years

"[T]hose who think they know World War II history will be pleasantly surprised to learn an incredible array of new details about the entire scope of that conflict, and not just as it related to Italy. And I guarantee that *Mussolini's War* will completely change general, preconceived notions of the Second World War."

—Lt. Col. FORREST P. PATTON, U.S. Marine Corps Reserve (Ret.)

Among the great misconceptions of modern times is the assumption that Benito Mussolini was Adolf Hitler's junior partner, who made no significant contributions to the Axis effort in World War II. That conclusion originated with Allied propagandists determined to boost Anglo-American morale, while undermining Axis co-operation.

The Duce's failings, real or imagined, were inflated and ridiculed, his successes pointedly demeaned or ignored. Italy's allegedly "bungling navy, ineffectual army—as cowardly as it was ill-equipped—and air force of antiquated biplanes were handily dealt with by the Western Allies," so the hackneyed, completely false mainstream story goes. So effective was this disinformation campaign that it became postwar history, and is still generally taken for granted, even by otherwise well-informed scholars and students of World War II—even by many Italians themselves!



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But a closer examination by historian and author Frank Joseph of original, often neglected, recently disclosed materials presents an entirely different picture. They shine new light, for example, on Italy's submarine service, the world's greatest in terms of tonnage, its boats sinking nearly three-quarters of a million tons of Allied shipping in three years' time. By mid-1942, Mussolini's navy had fought its way back from crushing defeats to become the

dominant power in the Mediterranean Sea. Contrary to popular belief, Mussolini's *Fiat* biplanes gave as good as they got in the Battle of Britain, and Italy's Savoia-Marchetti *Sparrowhawk* bombers accounted for 72 Allied warships and 196 freighters sunk. On June 7, 1942, infantry of the Italian X Corps saved Rommel's 15th Brigade near Gazala, in North Africa, from otherwise certain annihilation.

These and numerous other disclosures combine to debunk lingering propaganda stereotypes of the inept, ineffectual Italian armed forces and their allegedly inept commanders and supreme leader. That dated portrayal is rendered obsolete by a true-to-life account of the men and weapons of *Mussolini's War: Volume 1—The Triumphant Years*.

This book is sure to become a TBR Revisionist classic—and, better yet, it is designed and published solely by THE BARNES REVIEW and available nowhere else!

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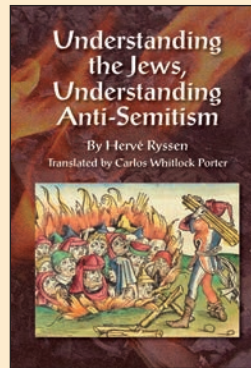
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By HERVÉ RYSSEN

Translated into English by CARLOS PORTER

Understanding the Jews, Understanding Anti-Semitism is the perfect companion to the much larger book by Hervé Ryssen entitled *History of Anti-Semitism*. Everyone talks about the Jews, but very few people really know them. Who are they? What makes them different from everyone else? These questions are of increasingly vital importance since the Jewish people play a central role in the evolution of humanity. Marx, Freud and Einstein are often cited, who long personified the genius of Judaism. Today, the Jewish contribution to world culture is an extraordinarily rich one. Their love of equality and tolerance and their untiring struggle for human rights make them the world's foremost defenders of democratic ideals. How then, can one explain anti-Semitism? This book is a summary of six books written by Ryssen, published between 2005 and 2010, constituting the most important study on the Jewish mind ever published. All the quotations that you will read are precisely referenced in at least one of these books. The number of references is nevertheless sufficient to enable the reader to observe the extraordinary homogeneity of Jewish cosmopolitan thought, over the centuries and across all borders. The Jews have always avoided mixing with the *goyim*. This is how they have always managed to survive over the centuries and persist where other civilizations have disappeared. The struggle against assimilation, in particular, is a constant priority. Former Prime Minister of Israel, Golda Meir, declared: "The greatest danger threatening Jewish life comes not from anti-Semitism . . . but from assimilation and mixed marriages." Rabbis never tire of warning young Jews against this plague. Read on for more of these telling quotes compiled by Ryssen! Softcover, 90 pages, #763, \$15 minus 10% for TBR subscribers.



History of Anti-Semitism

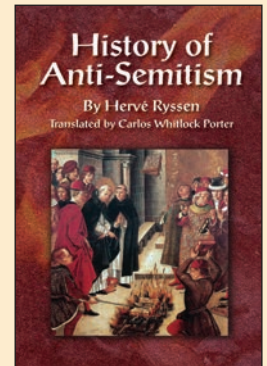
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The history of Judaism is that of a people or sect permanently at war with the rest of humanity. The Jews have naturally aroused anti-Semitism at all times and in all places. The scenario which then unfolds is always the same: After a few initial riots and violence, the *goyim* (non-Jews) pass laws intended to regain control of the situation and eventually end up expelling them *en masse*. But, invariably, after the lapse of a certain time, the Jews always succeed in returning, having learned absolutely nothing from their ordeals, i.e., that it is their behavior itself that actually creates "anti-Semitism." This has been their history for 3,000 years.

In Judaism, there is a conviction that the coming of a messiah will occur in the midst of dreadful sufferings and rescue the Jews from their oppressors, raising them up to be masters of the world. Isaac Abravanel, who headed the Spanish Jewish community at the times of their expulsion from Spain in 1492, wrote himself: "The times of the Messiah will be preceded by a great war, in which two-thirds of humanity will perish." (*Masmia Jesua*, 49a.)

To succeed in reaching this universal peace (*Pax Judaica*), the Jews must work unceasingly to destroy all the differences between men—nations, races, religions and local customs. It is this messianic tension that motivates their acts and multiplies their energies. It is on the ruins of the non-Jewish nations that the long-awaited world government will be erected. But it has been clear for some time that the Jews will never succeed all by themselves. They need incessant propaganda to convince the *goyim* (insentient beasts) to help install them as God's Chosen. This is why the Jews have worked so diligently to control all media and information outlets, ruthlessly suppressing any who expose their ultimate plan to dominate mankind. Softcover, 543 pages, 475 supporting end-notes, #768, \$35 minus 10% for TBR subscribers.



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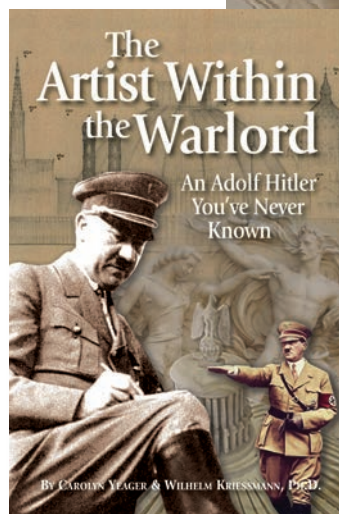
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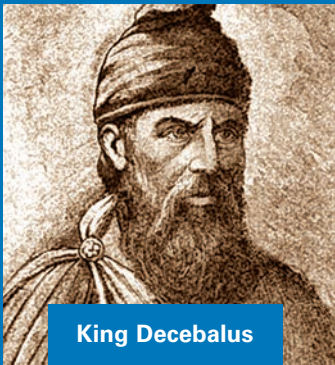
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